CATALOGUE

1887
Mar.21
L.S.S

OF

THE FIRST PORTION

OF THE COLLECTION OF

MEZZOTINTO ENGRAVINGS,

FORMED BY

JOHN CHALONER SMITH,

Author of "British Mezzotinto Portraits Described."

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 21st day of MARCH, 1887, and Eight following Days,

AT ONE O'CLOCK PRECISELY.

L.46377

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*

THE GETTY CENTER
LIBRARY

INDEX OF DAYS OF SALE.

		LOTS
First Day's Sale	Monday, March 21	1 - 189
Second Day's Sale ...	Tuesday, „ 22	190 - 390
Third Day's Sale ...	Wednesday, „ 23	391 - 570
Fourth Day's Sale ...	Thursday, „ 24	571 - 778
Fifth Day's Sale	Friday, „ 25	779 - 971
Sixth Day's Sale	Saturday, „ 26	972 -1185
Seventh Day's Sale ...	Monday, „ 28	1186 -1386
Eighth Day's Sale ...	Tuesday, „ 29	1387 -1600
Ninth Day's Sale ...	Wednesday, „ 30	1601 -1805

CORRECTIONS.

Lot 584, *for* "(23)" *read* "(24)."
Lot 614, *after* "(76)" *add* "I."
Lot 713, *after* "(163)" *read* "I; II."
Lot 804, *for* "copy" *read* "&c."
Lot 870, *dele* "I, *proof before letters.*"
Lot 943, *after* "(52)" *read* "II; III."
Lot 951, *after* "(62)" *read* "I; II."
Lot 1237, *dele* "Copy."
The number of Prints in a few of the Lots is not accurate. In these instances the correct number is written on the Lotting Paper, followed by number as in Catalogue, thus ( ).

The next and final Portion of this Collection will contain the remainder of the Mezzotinto Engravings by British Artists, some rare early specimens of the art, and a number of more modern prints by Mezzotinto Engravers of the present century.

NOTICE.

IN this Catalogue the application to the Engravings of terms such as "fine," "scarce," &c., has not been considered necessary. There are probably very few Mezzotinto Portraits issued before the middle of the last century, of which more than eight or ten of the original states are in existence. Nearly all the prints in this Collection are brilliant impressions and in good condition, many being in these respects the finest known to be extant. Laid down and injured prints, if known to be so, are so noted in the Catalogue.

The old English Collectors, through whose portfolios most of the prints in this Sale have passed, were accustomed, in order to prevent creasing, to cut off the margins. This is not held to be an imperfection unless the clipping goes within the plate mark, in which case it is noted as "cut," even if the portion removed be merely blank paper in inscription or border space. In some instances, especially when they have been preserved on the Continent, the margins have escaped, and as some collectors attach importance to them, most of these cases are noted.

Details of variations of state, and prices obtained by different specimens at public sales are not given in the Catalogue, as all of these, together with Biographical notes and much other matter, will be found in the work "British Mezzotinto Portraits Described."

INTRODUCTION.

THE Collection of which this Sale forms the First Portion, has been assiduously brought together during the past thirty years, for the purpose of acquiring and subsequently publishing such information with respect to the branch of our Native Art, with which it deals, as has been already given by Bartsch and others respecting most of the Continental Schools of Engraving.

With this object not only the earliest states, but also the later variations from the plates were obtained, and thus a knowledge of the Art, otherwise tedious and difficult of acquirement, may be had by anyone who can inspect them almost at a glance. It is believed, that the only other extensive collection with which this course has been pursued, is that formed by the late Mr. Sutherland, now preserved in the Bodleian. The special scarcity of early states of Mezzotinto prints, arising from rapid wearing of the plates, is well known to all who look for them, but it may be observed that later states are, in several cases, uncommon, possibly because collectors disregarded them, naturally desiring the best impressions.

In some cases this Catalogue gives the number of existing examples "known," that is to say of those which have been met with in the Collections and Catalogues examined for and mentioned in the work "British Mezzotinto Portraits Described." It would have been tedious to give it in every instance, therefore it is not to be inferred that when the number is not given examples are numerous. When the individual prints in this Catalogue have

been traced to some particular collection, the former owner is named. Some collectors did not mark their prints, which consequently cannot in all cases be distinguished as having passed through their hands. This present year is the centenary of the dispersion of the extraordinary Collection of Joseph Gulston. Information about him and other collectors will be found in the before-named work.

In this sale the first lots are prints illustrative of the progress of the Art in Europe, from its earliest discovery and practice; amongst them will be found several scarce and curious specimens; for instance, the rare contemporary portrait of Oliver Cromwell as Lord Protector, supposed to have been done in elaborate imitation of Von Siegens work, the process for which was then kept secret.

In this, the first portion of the Collection, the earliest English examples are those by Place and Gascar. Neither of these artists engraved much, but their works are of great interest, and nearly all the known impressions of them are deposited in public collections. This collection includes the only known first state of Archbishop Richard Sterne, Place's most important work; the only known first state of Madam Bulkeley by Gascar, as also Nell Gwin and her sons, the Duchesses of Cleveland and Richmond, and the Ladies Barrington and St. John, with their quaint Gallicized inscriptions.

Next come prints executed by Blooteling during his stay in England, including proofs of the Earl of Sandwich and Duchess of Portsmouth, only one other of each of these being known, and the life-size heads of Charles II and Monmouth. Blooteling and his pupils are supposed to have assisted in engraving the interesting series published by Alexander Browne, which is almost complete in this Collection, having impressions also from the altered plates and many reverses. Only one other is known of the first state of the Earl of Strafford and of Thomas Thynne.

Amongst the works of that genuine English artist, Isaac Beckett, are proofs of the Duke of Buckingham and Sir James Tillie, the only others known being those in the British Museum, the only

known proofs of the Countess of Kildare and Beau Fielding, the only known lettered impressions of Mary Beatrix and Sir James Tillie, the very rare first states of Charles I, the Dukes of Albemarle and Lauderdale, the Countess of Chesterfield and Sir Godfrey Kneller.

Other remarkable rarities of the 17th century are Benedict Ithell, first states of the Duke of Schomberg and Sophia Dorothea of Zelle, by Faithorne; James II and his Queen, and Woman sitting, by Griffier; the only known proof of the Duchess of Somerset, by Clarke; Lady Nevill, by Leader; Hamet ben Hamet, by Lloyd; Sir T. Isham and Allestre Dolben and Fell, by Loggan; the only known first states of Dr. Cony and the Earl of Shaftesbury, and the very rare Charles II and Duchesse de la Valliere, by Luttrell; Sir Francis Willoughby, by Man; Egbert Hemskerck and Lord Jeffryes, by Oliver, and by Lumley, the only known first states of T. Comber and Lady Mary Fenwick.

The prints by Lens include the curious Lord Cutts at his wife's tomb, Charles III of Spain, and the only known perfect impressions of Sophia of Hanover and George her son. By the elder Faber are the only known first states of Charles I and Cromwell, the very rare Humphrey Lloyd, Jane Scrimshaw, James Sheppard, and Jane Shore.

The extensive series of prints by the younger Faber includes his very scarce early prints, and the uncommon ones with the "Green Door" address, as well as subsequent states. There are the only known first states of W. Barker, Lord Carpenter, Harry Carey, Edmund Halley, Duke of Newcastle, Duke of Rutland, Dean Smedley, the only known Sir Nicholas Carew of Beddington, the five Admirals (Hardy Jennings, Leake, Shovel and Wishart), all in first and after states, the very scarce Duke of Argyll, Eustace Budgell, Earl of Gainsborough, and William Vaughan; also the masonic portraits Duke of Athol, Frederick Prince of Wales on horseback, Lord Mountjoy, Anthony Sayer and Frederick de Thoms.

The works of other English engravers of the first portion of the 18th century include proofs of Beau Nash and others by Bockman; Churchill by Burford; proofs of Langley and Pingo by

Carwitham; Camell and Finch by the Norwich artist Heins; Gay and Parker by Kyte; the rare Earl of Derby and Duke of Newcastle by Pelham.

The Irish School contains many prints of exceeding scarcity: by Beard, Archbishops Boulter, Hoadley and King; by Brooks, whole-lengths of the Earl of Chesterfield and Duke of Devonshire when Viceroys of Ireland, James Annesley, Archbishop Boulter, Baron Bowes, Bishop Howard, Rev. S. Madden, Baron Wainwright, all in first states as published in Dublin, with the after states reissued in London, also N. Kane and others not so reissued. There are also the early Dublin works of Brooks' pupils Houston and McArdell. By Andrew Miller there are the only known Henry Brooke, the only known proofs of Archbishop Cobbe and Dean Swift, the very rare Denis Daly, Henry Harmood, John Lawson, Charles Lucas and Tottenham in his boots.

Of prints engraved in London by Houston may be mentioned the Countess of Coventry, after Liotard, both states of John Gunning, proofs of Burgomaster Six, and Times of the Day, after Mercier; by MacArdell proofs amongst many others of the Duchess of Ancaster, Duke of Buckingham and his brother, Lady Mary Coke, Fiamingo, Lady George Lennox, Countess of Lincoln, Lady Middleton, and Lords John and Bernard Stuart, the only known David Netto, and first state of Lord Mayor Moore. There are all the celebrated heads and other works by Frye, who was of Irish birth.

The prints by engravers of the latter portion of the last century are generally known, so that it will be sufficient to mention amongst proofs after Reynolds: Duchess of Leinster, Mrs. Pelham, Bishop Percy, Lady Charles Spencer, Mrs. Taylor, by Dickinson; Duchess of Ancaster, Duke of Leinster, by Dixon; Doctor Johnson and Mason, by Doughty; Duchess of Gloucester, Lady Melbourne, by Finlayson; Lawrence Sterne (*first state*), Mrs. Trapand, by Fisher; Lady Delmè, Duchess of Rutland (*tinted*), Countess of Salisbury, by V. Green; Master Bunbury, Mrs. Siddons, by Haward; Lady Waldegrave, by MacArdell; G. Colman, S. Dyer, Oliver Goldsmith, Mrs. Hartley, by Marchi. Amongst proofs

after Gainsborough: Duchess of Devonshire, by Barney; Queen Charlotte, Eldest Princesses, by Dupont; Thompson, by Earlom; Thornton, by V. Green. Amongst proofs after Romney: Countess of Derby, Master Paine, by Dean; Lord Grantham, by Dickinson; R. Cumberland, O. Humphrey by V. Green; Ann Warren, by Hodges; Ynyr Burgess, Edmund Burke, Mrs. Davenport, Duchess of Marlborough, Thomas Orde, Earl of Westmoreland, by Jones; Earl of Stamford, by Keating; Lord Hawkesbury, by Murphy. Amongst proofs after Cosway: Marquess of Blandford, Lady Caroline Spencer, by Barney; Earl of Ancrum, by Dixon; Duchesses of Cumberland and Devonshire, by V. Green. After Peters: the Lace Maker, by Dawe; Lady C. Bertie, by Dickinson. After Hoppner: Frere, Sir Arthur Wellesley, by Barney; Mrs. Hoppner, by Dean; the Shower by the painter himself, and Lord H. Fitzgerald, by Park. Most of the other engravings after these painters are early lettered impressions.

There are some scarce prints published in Edinburgh, as Provost Drummond, by Bell; Lady Wallace, by Cooper; George Heriot and Newton, by Espleus, John Glas by MacArdell and several by G. Dawe, after Raeburn.

The uncommon works of Clowes, Hancock and Jehner deserve attention, as also the interesting portraits of the French Royal Family by Brookshaw.

Amongst musical and theatrical rarities may be named first states of Fawcett, by Annis; Bannister, by Bell; Shuter by Dawe; Powell by Dixon; Nan Cattley, by Dunkarton; Mrs. Cibber, Du Parc, Lavinia Fenton, the only known first plate of Handel, Quin, Anastasia Robinson, Walker, the four portraits of Mrs. Woffington, by Faber; Zamperini, by Finlayson; Colley Cibber, Miss Farren, Miss Rose, by Fisher; Spranger Barry, by Jackson; Britton (small coal man) and Bullock, by Johnson; Henderson and Mrs. Jordan, by Jones; Webster by Kingsbury; Blakes, Garrick, Mrs. Woffington, Woodward, by MacArdell; Gabrielli, by Martin; Joe Miller, Sowden, Turbutt, by A. Miller. Of theatrical scenes after Zoffany and others there are proofs of Parsons and Moody by Dickinson; King and Baddeley, by Earlom; Foote and Weston, Garrick

as Sir J. Brute, Shuter, Beard and Dunstall, by Finlayson; Garrick and Mrs. Pritchard, by V. Green; Foote and Hayes, Garrick and Mrs. Bradshaw, by Haid; Shuter, Quick and Green, and the very scarce print of King, Abington, Palmer and Smith, by Laurie; Garrick and Mrs. Cibber, by MacArdell.

American early Colonial Governors and Generals are: the only known Oglethorpe, by Burford; Albemarle and Belcher, by Faber; Pownall, by Earlom; Dobbs and Shirley, by MacArdell; amongst others are S. Cooper, Laureus, General Green, Washington, by V. Green; B. Franklin, by Fisher and by MacArdell; the only known B. Colman, also C. Mather, both engraved by Pelham in America.

Mezzotinto has been very successful in rendering pictures by Rembrandt and Wright of Derby; amongst proofs after the former are Hansloe and wife, by Boydell; De Witt and Rembrandt's mistress, by Haid; the Shipbuilder by Hodges; Burgomaster, by Houston; and the fine series by Pether; amongst proofs after the latter are Blacksmith's Shop and Forge, by Earlom; Air Pump, by V. Green; Alchemist, Drawing from the Gladiator, Academy and Hermit, by Pether.

In order to facilitate reference for those who may not be familiar with the arrangement by engravers, but who may be interested in some of the numerous portraits of British nobility, gentry and clergy, naval and military officers, legal, literary and other classes included in this Collection, an Index of Personages has been appended to the Catalogue.

SOTHEBY, WILKINSON & HODGE.

13, *Wellington Street, Strand, W.C.*
January, 1887.

CATALOGUE

OF

THE COLLECTION OF

MEZZOTINTO ENGRAVINGS,

FORMED BY

JOHN CHALONER SMITH,

Author of "British Mezzotinto Portraits Described."

FIRST DAY'S SALE.

Prints illustrative of the History of the Art in Europe,

Subsequent to its earliest Discovery and Practice.—See above Work. Introduction. Section III.

WALLERANT VAILLANT (B. 1623, D. 1677).

Numbers from Catalogue by J. E. Wessely, Vienna, 1865.

	LOT 1.		
1	PORTRAIT of Vaillant's Wife (*W.* 5, *sehr schönes*); *from the Storck collection.* Same (*W.* 7). Vaillant's Family (*W.* 10, *sehr schönes Hauptblatt*) 3	2	
2	Vaillant's Family (*W.* 12). Young Man (*W.* 18), *proofs before inscription* 2	1	7
3	Young Man sitting (*W.* 20), *proof.* Young Man with statue (*W.* 21). Man with basin, and Companion (*W.* 24, 25), said to be Vaillant's parents 4		13
4	Charles II when young (*W.* 30). Vandyck with the compasses (*W.* 35). Four Evangelists (*W.* 91-4) 6	-	19

4 . 9 . —

4.	9.	-			
1	4	·	5	Cupid and Dove (*W.* 107). Bust, *undescribed.* Hercules and Venus (*W.* 110), *cut.* Negro (*W.* 126), *copy of print attributed to Wren* 4	Walker
1	-	·	6	Venetian Lady, after Titian (*W.* 137); *from Gulston and Balmanno collections.* Another, *undescribed, proof; from Barnard and Thane collections* 2	Lawr
2	18	·	7	Young Painter (*W.* 138, *selten*). Lady and rosebush (*W.* 145) 2	do
2	16	·	8	Lady and curtain (*W.* 156), *qy.* Countess of Carnarvon. Another, *with undescribed alterations at base of pillar and elsewhere* 2	Rosed
	7	·	9	Laughing Boys (*W.* 162). Concert (*W.* 166). Lady drinking (*W.* 182) 3	Laur
2	-	-	10	Cardplayers (*W.* 185), *proof.* Group at chimney-piece (*W.* 187). I. Van der Spelt, by B. Vaillant 3	Mede
				J. F. LEONART (B. 1633, D. 1687).	
	4	—	11	Portrait of the Artist. Nicolas Weinstein. 4 portraits, *all proofs* 6	Walk
	3	—	12	Merstraten, Syndic of Brussels, and his Wife, Isabella van Assche, after Vandyck. 2 portraits, *both proofs* 4	Boen
				J. VAN SOMER (B. 1641, D. 1724).	
	15	·	13	Ferdinand, Margrave of Baden; *from Mariette collection.* Emperor of Austria, *proof, corner damaged.* Le Sueur, after Vandyck 3	Med
4	—	—	14	Admiral de Ruyter, after Du Jardin. Maria Theresa of France 2	do
	15	-	15	Frederic Spanheim. Charles, Count Palatine; *from the Mariette collection* 2	do
1	3	·	16	Charles Louis, Count Palatine. Portrait, *proof; from the Mariette collection* 2	Laur
	3	·	17	Titian and his Mistress. Two Boors drinking. Two Monks drinking, *large margin* 3	do
1	4	·	18	Concert—two ladies and a gentleman, *proof.* Boors and Woman, with violin and backgammon board 2	Lawr
1	8	·	19	Soldiers and Women, after Lys. Woman sitting, man embracing her, *proof* 2	Med
1	1	·	20	Lady drinking, after Terburgh, *proof.* Travellers drinking, after J. Bott. Girl and young Man; *from Barnard collection.* Lady with long glass 4	Lawr
25.	10.	·			

95. 10. —

A. BLOOTELING (B. 1634, D. 1695).

Numbers from Catalogue by J. E. Wessely, Leipsic, 1867.

21	C. Gravesande (*W.* 18), *proof.* C. Huygens (*W.* 26). Francis Mieris (*W.* 37)	3	1	6
22	Admiral de Ruyter (*W.* 42). Cornelius de Witt; John de Witt (*W.* 48-49, *sehr selten*)	3	2	6
23	Man with medal. Portrait, *proof, clipped.* Menasseh ben Israel. Another. Old Woman's Head, after Visscher; &c.	6	-	3
24	Surgeon (*W.* 160); and three others after Hals	4	-	3
25	Woman asleep; Woman searching for flea, a pair, after Van Musscher, by G. Valck	2	-	3
26	Jupiter and Calisto; Pan and Pomona, both after Netscher. Mary, Queen of Great Britain, all by J. Verkolje	3	-	4
27	William, Duke of Wurtemburg, by B. Block. I. Hopffer, by M. Dichtl. Last Supper, by M. Fennitzer. Christoff Buchner, by P. Multz	4	-	6

CORNELIUS DU SART (B. 1665, D. 1704).

Numbers from Bartsch and Weigel.

28	Old Man reading (*B.* 17, *rare*). The Barber (*B.* 18, *très rare*)	2	-	6
29	Set of the Twelve months (*B.* 20-31)	12	3	3
30	Public rejoicings at the peace of Namur (*B.* 32-7), and the additional plate unknown to Bartsch, but described in Weigel's supplement, No. 42	7	1	-
31	Corn Doctor (*B.* 38). Lottery de Groottenbroeck (*B.* 39). We are Seven (*B.* 40 copy). Cereris Bacchique Amicus, *undescribed*	4	-	10
32	Four Ages (Weigel's Supplement, 43-6), *two proofs, three prints*	5	2	3
33	His own Portrait, by N. van Haeften (*B.* 1), *apparently before address.* Two Smokers at a Window, Man with glass behind, by the same; *unknown to Bartsch, mentioned in Weigel's Supplement*	2	1	12

40. 3. —

	13	-	34	Van Musscher, by himself, *from Camberlyn collection.* Carel de Moor, by himself. J. C. Beyschlag, by himself 3	Müller
	6	-	35	Mother and Children (*B.* 5). Return from Hunting (*B.* 7), by J. Huchtenburgh 2	Lauer
	15	-	36	CROMWELL, Oliver, by Vande Velde, *first state before address of Carelse.* Large paper autotype copy 2	Doyle
3	12	6	37	By H. H. Quiter. Sir Leoline Jenkins; Mary Beatrice, Duchess of York, after Lely; Mary, Princess of Orange, after same 3	Lawr
	6	-	38	Van Somer, by Aquila. H. Nesmann, by Bocner. J. de Bane, by Blesendorff. Hurdy Gurdy player, by Broedelet 4	Riggo
	10	-	39	C. Scheffler, by Corvinus. G. T. Harrer, by Friedrich. J. Gole, by himself. William III, by Gole 4	Brew
	19	-	40	Duke of Schomberg; Rev. George Walker; Mary Queen of England; Charles XI of Sweden; all by Gole 4	Doy
	13	-	41	Jan Steen Playing and Singing. L'Amerique. Gentleman and Cupid, by Gole 3	Brew
	10	-	42	Meytens; Huber, *proof;* J. A. Arlaud; J. Werner; G. de Gabrielli; J. Frey; C. G. von Kopff; J. Kupezky; all by Haid 8	Brill
	8	-	43	Mettenlieter and Haid; Jannete Mardenfeld; West; Comte d'Evreux; 16 Heads, after Piazzetta; Queen Charlotte; B. Pirckheimer; all by Haid 22	do
	13	-	44	Young and old Man; Young and old Woman; J. J. Jenisch; Five Senses; all by Haid 8	Falk
	11	-	45	F. Antonio; Leopold I; Lady, all by Heiss; Boy, by Kauperz; Portrait, by Laub; Elector of Saxony, 1686; B. Textor, by Oertl 7	Laur
1	7	-	46	Young Woman, after Rembrandt; Barbara Oeding; Lady and Statuette; Portrait; all by Preisler, with proof and print of himself 6	Lawr
1	8	-	47	Venus and Cupid, after Vanloo, by Rentinck, *proof;* Caspar and Margaret Alexander, by Romstet; Violoncello Player, by Ridinger; Cavalry Combat and Portrait, by Rugendas 6	do
2	2	-	48	James II; William III; Violoncello Player; Nine heads in circles, Portrait; George of Denmark; Leopold I; G. Dow, two states, and 4 Portraits, all by Schenck 21	Doy
	9	-	49	Lady Drinking, after Terburgh; Reading the Letter, after Gerars; Woman and Man in Chamber, after Toornvliet; Two of himself, all by Schenck 5	Laur

69. 10 6

	50	J. Schuster, by himself; J. M. Roos; Capitain Braun and Wife; J. H. Heidegger; all by Seiller; Portrait, by Spiegl; Lady and Letter, by P. van den Berge, after Lairesse, *first state* 7	—	14	—
	51	J. van Somer; Augustus III, Elector of Saxony; The Mousetrap, after G. Dow; Man showing Print to a Woman, after A. Houbraken; all by N. Verkolje; three Portraits by B. Vogel, another 7	2	5	—
	52	Rosalba; Young Archduchess; two Proofs; George of Denmark; G. P. Hondius; C. R. F. von Gallberg; Keurvorst van Saxen; Joseph, King of Hungary, by Ruger 9	—	14	
	53	Head of Christ; Ratcatcher; Strolling Musicians; Saint and Infant Christ, *all early specimens;* Concert of Nymphs with tambourine and castanets and Shepherd with flute, *proof* 5		7	
	54	Maria Theresa; Count Kaunitz; and 6 others, *some proofs* 8	—	11	
do	55	Ferdinand Geramb; Count Lichtenstein, *proof*, both by Pichler 2	2	2	
	56	William II, of Orange, whole length, after Vandyck, by Michelis 1	1	13	
	57	French School. Boor and Woman; Gold Weigher; Portrait of himself, by Vander Bruggen; L. Maharkyzus, after Vandyck, *two states;* and Shipwreck, by S. Barras; another; C. de Loison, by Bouys 8	—	7	
do	58	Marquis de Praslin; Alexandre Boudan; Nativity; Vegetable Seller, after Gerard Dow (spelt "Girardeau") *proof;* S. Gantrel; B. de Flamenville; all by Sarrabat 6		6	
	59	Catherine de Vertamont, by Lombart; Benjamin Franklin, by Negges; Visscher's Ratcatcher, by Meheux; J. B. Greuze; Passewandogler, by Bissel Italian School: Messire Lilon, by Mitelli; Madonna della Sedia, by Lorenzini, *cut to oval* 7	—	6	
	60	Head of the Virgin; St. John Sleeping; Woman and Child, *all cut to oval;* Saint with dedication to Cosmo III of Tuscany, by Taddi; Abbot; Lady playing Harp in Garden, by Cunego Russian School: Empress Anna, by Zubow 7	4	17	6

83. 18. —

British Mezzotinto Portraits and Subjects,

ARRANGED ALPHABETICALLY BY THE ENGRAVERS,

With Numbers and States from the Work "British Mezzotinto Portraits Described," by J. Chaloner Smith. 4 vols. London, 1883.

Numbers in Parentheses, thus ( ).
States in Roman Numerals, thus I, II.

F. E. ADAMS (FLOURISHED 1773).

10 6 | 61 | CARPENTER, Misses (1). GAPPER, Master (2); *from Gulston collection.* WATTS, Richard (3), I; II. Air (4). Heyday, is this my daughter Anne? 6 | Lawe

W. T. ANNIS (FLOURISHED 1802).

1 1 — | 62 | BROWN, Miss (1). COTTON, Miss (2), both after Northcote 2 | Lawe
2 2 - | 63 | FAWCETT, John, in character of Dr. Pangloss (3), I, *open letter proof* 1 | do
1 1 — | 64 | FITZGERALD, Edward of New Park (4), *proof* 1 | Rose
3 18 . | 65 | GODWIN, Mary Wollstonecraft, after Opie (5), *small margin.* Large Paper Autotype copy 2 | Walk
3 — — | 66 | ORCHARD, Robert, whole-length (6), *only six impressions taken from the plate.* Purchasing Chickens, probably after Wheatley, *proof before letters* 2 | Lawe
14 - | 67 | Tigers Fighting, after Northcote 1 | Daniel

P. AUDINET (B. 1766, D. 1837).

9 - | 68 | AUDINET, S. (1), *damaged, no other known.* LIART, Matthew (2), *two others known.* FORD, Richard, by E. W. A. Another, *corners at bottom clipped* 4 | Lawe

96. 15. 6

WILLIAM BAILLIE (B. 1723, D. 1810).

69	ANGUSCIOLA, Sophonisba (1). WITT, Cor. de (2), I; II. HONE, Camillus, after Hone (3)	4		16	
70	MONMOUTH, James, Duke of (4), I; IV.	2	3	14	6

WILLIAM BARNARD (B. 1774, D. 1849)

71	CROSSMAN, Rev. F. GADSBY, Rev. W. (5A.) KINGSMILL, Admiral Robert (6), I; II. LIVESAY, R. B. (7). ORCHARD, Robert (13). ST. VINCENT, Earl of (14A.)	7	–	4	
72	BURGH, Chief Baron (2). DAVISON, Alexander (3). FOX, Charles James (5), *address clipped*	3		15	
73	DRUMMOND, S. and Lady (3a.). FITZPATRICK, Sir Jerome, both whole-length, after Drummond (4)	2	1	12	
74	KEMBLE, John Philip, as Hamlet (5B), *address clipped.* NELSON, Sir Horatio (8), II, *coloured.* NELSON, Lord (11), both whole-length, after Abbott	3	1	18	
75	NELSON, Lord (9). Same (10), I; II, *coloured*, both after Abbott. NEWLAND, Abraham (12), I.	4	1	9	
76	ST. VINCENT, Earl of (14), II. SHELDON, John (15), *coloured*, both after Keenan. SILVESTER, John, after Drummond (16). Same, *unfinished, clipped*	4	–	13	
77	SMITH, Sir John, after Abbott (17), I, *no other known;* II.	2	2	10	
78	Disobedience in Danger, after J. Ward. Golden Lane Brewery, after Wolstenholme, *proof*	2	3	3	

J. BARNEY (FLOURISHED 1793).

79	Morning; Evening, a pair, after Wheatley	2	2	8	

W. W. BARNEY (FLOURISHED 1805).

80	ADDENBROKE, Lieut. Col. (A. 1), *address clipped.* BELL, Charles W. after Lawrence (2)	2	–	5	
81	BLANDFORD, George, Marquis of, after R. Cosway (3), I, *open letter proof, margin.* III, *address clipped*	2	2	15	
82	DAWSON, Mr. John, of Sedbergh, after Allen (5), *full margin*	1	1	10	

120. 14. —

120. 14. —

11	5	·	83	DEVONSHIRE, Georgiana, Duchess of, whole-length, after Gainsborough (6), *dedication in open letters, being intermediate between* I *and* II. Copy, &c. 3	Hard
	18	-	84	FRERE, John Hookham, after Hoppner (7), I, *margin* 1	Rose
	19	-	84A	FRERE, John Hookham (7), II. Fowling, after Reinagle 2	Fawc
	14	-	85	GORDON, Hugh Mackay, after Opie (9), I; II. MALTON, Thomas, after Stuart (10) 3	Davis
	19	—	86	ST. JOHN, Louisa Lady, after Hoppner (12), II. SLIGO, John D. Marquis of, after Opie (13), I; II 3	Lane
7		—	87	SPENCER, Lady Caroline, whole-length, after R. Cosway (14), *open letter proof, with margin* 1	Warr
1	-	-	88	ST. AUBYN, Sir John, after Opie (11). SPENCER, Lords George and Charles, after R. Cosway (15), *inscription space folded, both clipped within plate mark.* SULLIVAN, Hon. John, after Beechey (17), *laid down, and damaged* 3	Rashle
	5	·	89	STEWARDSON, Thomas (16), *blank border cut.* WYNYARD, General Wm. (18), I; II, both after Opie 3	Rose
4	8	-	90	WELLESLEY, Sir Arthur, after Hoppner, whole-length with horse (17a), I, *uncut plate;* III 2	Wag

THOMAS BEARD (FLOURISHED 1728).

2			91	BOULTER, Archbishop Hugh, after Ashton (1), I, *one other known;* II. CLARENDON, Jane, Countess, after Kneller (2), I; II. 4	Fawc
3	5	·	92	HOADLEY, Archbishop John (4), *no other known, not recorded by Granger or Bromley* 1	do
3	-	-	93	KING, Archbishop William, after Dahl (5), *margin, one other known, not recorded by Granger or Bromley* 1	Dayl
2	2	-	94	STERNE, Bishop John, after Carlton (6), two, *with a slight variation.* Liberality and Modesty, after Guido 3	do

ISAAC BECKET (B. 1653, D. 1715).

3	3	—	95	ALBEMARLE, Christopher, Duke of, after Murray (1), *very choice first state, with margin* 1	Ford
2	2	-	96	ANN, Princess, after Wissing (2), I; *from Strawberry Hill collection;* II. Same, after Kneller (? 3), II 3	Fawc
1	1	—	97	BAKER, Madam, after Kneller (5), I, *no other known, margin* 1	do

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	98	BEVERLAND, Adrian (6), II. Same (7), I; Ia; II. Copy by Schenck 5	—	15
	99	BLOW, John (8), II; *from Stowe collection.* Another, in line manner. BROWNLOE, the Lady, after Zoust (9) 3	2	16
	100	BUCKINGHAM, George Villiers, Duke of, after Verelst (10), I, *proof before letters, one other known; from Sykes and Tunno collections.* Large Paper Autotype copy 2	11	
	101	BUCKINGHAM, George, Duke of (10), II. CATHERINE, Queen Dowager (13), I, II. Same (14), *with Thane's mark* 4	—	3
	102	CHARLES I, after Vandyck (16), I, *two others known, margin;* II; III 3	3	3
	103	CHARLES II (18), *two others known* 1	3	3
	104	CHARLES II (19), II. Same (19A), *one other known* 2	20	
	105	CHESTERFIELD, Elizabeth, Countess of, after Lely (21), I, *proof before letters, two others known* 1	6	
	106	CHESTERFIELD, Elizabeth, Countess of (21), II, *from Lanckrink collection;* III 2	1	11
	107	CLEVELAND, Barbara, Duchess of, after Kneller (22), I, *clipped to oval;* II; III 3		7
	108	CLEVELAND, Barbara, Duchess of (23), II. Same (25), *damaged at back,* both after Lely 2	1	4
	109	COMPTON, Henry, Bishop of London, after Riley (26), II, *margin;* III 2	—	2
	110	COMPTON, Bishop, Henry (27), II. D'ADA, Count Ferdinand (29), II 2	—	6
	111	DEVONSHIRE, William, First Duke of, after Kneller (30), COMPLETE SERIES OF STATES, viz.: I, *no other known;* II; III; IV. 4	9	9
	112	DORCHESTER, Catherine Sedley, Countess of, after Kneller (32), I, *small margin;* II. 2	1	1
	113	FEVERSHAM, Lewis, Earl of, after Riley (33), II, *very brilliant* 1	—	8
	114	FEVERSHAM, Lewis, Earl of (33), II, *from worn plate;* III, *from retouched plate* 2	—	5
	115	FEILDING, Lady Mary, after Lely (34), I; II. 2	—	16
	116	FEILDING, Colonel Robert (Beau), after Kneller (35), I, *no other known* 1	8	—
	117	FEILDING, Beau (35), II; IV. Same, after Wissing (36) 3	—	12
	118	FEILDING, Beau, after Wissing (37), II. Large Paper Autotype copy 2	3	—

12	15	·	119	DENMARK, Prince George of, after Riley (39), I, *no other known* 1	Walke
	3	–	120	DENMARK, Prince George of (39), IA; III. Same (40), I. Same (41), II. 4	Rimel
	10	·	121	DENMARK, Prince George of, after Wissing (42), I; *from Gulston collection.* II; *from Young collection.* III. 3	Harr
2	–	–	122	GRAFTON, Henry, Duke of, whole-length, after Hawker (43) 1	Hard
	15	·	123	GRAFTON, Henry, Duke of, after Kneller (44), I; *from Gulston collection, with Thane's mark.* III. 2	Rove
2	3	·	124	GRAFTON, Henry, Duke of (45), I, *part of inscription space clipped, one other known.* II, III. 3	Doyle
1	1	–	125	GRAFTON, Isabella, Duchess of, after Kneller (46), I, *small margin* 1	Rove
	10	·	126	GRAFTON, Isabella, Duchess of (47), two, *with slight variation,* GRIMSTON, Mrs. Mary (48), I, *inscription space clipped, laid down;* II, both after Wissing 4	Vaug
1	2	·	127	JAMES II, when Duke of York, with anchor, whole-length, after Kneller (50), I. 1	Fawc
	3	·	128	JAMES II (53), I; II. Same (54), II. GUNNING, Bishop Peter (49), II. 4	Brem
18	3	·	129	KILDARE, Elizabeth, Countess of, after Wissing (55A), *not recorded by Granger or Bromley,* I, *proof, no other known;* II. 2	Rove
	3	·	130	KARA MUSTAPHA (55), II, *large margin.* Another in line manner 2	car
	14	·	131	KILLIGREW, Anne (56), II; III. Same (57), *from Sykes collection* 3	Rove
1	2	·	132	KIRK, Anne, whole-length, after Vandyck (58), II; III. 2	do
3	15	–	133	KNELLER, Godfrey, after himself (59), I; *from Gulston collection.* Large Paper Autotype copy. II. 3	Thomp
	13	–	134	LARGILLIERRE, Nicholas, and Family, after himself (60), I; II. 2	Fawc
3	3	–	135	LAUDERDALE, John, Duke of, after Riley (61), I, *proof before letters, three others known* 1	do
	5	–	136	LAUDERDALE, John, Duke of (61), II; III. 2	Danie
	9	–	137	LAWSON, Madame, after Kneller (62), *no other known, spotted* 1	Fawc
	9	–	138	LELY, Sir Peter, after himself (63), I; II; III, and copy 4	Danie
1	9	–	139	L'ESTRANGE, Roger (64), *no other perfect impression known.* LITCHFIELD, Charlotte, Countess of, after Kneller (65), II; *from Strawberry Hill collection* 2	Fawc

140	LITCHFIELD, Charlotte, Countess of, whole-length, after Kneller (66), a I, *three others known* 1	1	10	
141	LITCHFIELD, Charlotte, Countess of (66), I; II, *laid down;* III. 3		4	
142	LOW, Richard, after Hays (68), I, *proof before letters, one other known* 1	2	2	
143	LOW, Richard (68), II. MAHOMET IV (69) 2		16	
144	MARY BEATRIX, Queen of James II, after Kneller, *not recorded by Granger or Bromley* (70), II, *no other known.* Large Paper Autotype copy 2	13		
145	MARY BEATRIX, after Largillierre (71), *one other known* 1	8		
146	MARY BEATRIX, after Largillierre (71A). Same (72), II. 2		10	
147	MELFORT, John, Earl of, after Kneller (73), I. MONMOUTH, James, Duke of (75), *both small margins* 2	—	15	
148	MULGRAVE, John, Earl of, after Kneller (76), COMPLETE SERIES OF STATES, viz.: I, *no other known*, II; III; IV, *from Fothergill collection, with yellow border;* V, *from Gulston collection* 5	14	10	
149	NORFOLK, Henry, Duke of (77), II. 1	—	10	
150	NORTHUMBERLAND, Elizabeth, Countess of, after Lely (78), I; IV, *address clipped* 2	—	7	
151	ORANGE, Princess of, afterwards Mary II (79); *from Puibusque collection.* Same (80) 2	1	9	
152	ORANGE, Prince of, afterwards William III (81); *from Puibusque collection.* Same (82) 2	3		
153	OSSORY, Amelia, Countess of, after Wissing (83), probably I, *inscription space clipped;* II. Another, *on blue paper* 3	—	19	
154	PHILIPS, Catherine (84) II, *two others known.* Bust by Faithorne 2	4	10	
155	PORTSMOUTH, Louise, Duchess of, whole-length, after Kneller (85), I. 1	—	18	
156	RICHMOND, Charles, Duke of (86), two, *damaged, clipped, laid down.* ROCHESTER, Laurence, Earl of (89), I. 3	—	3	
157	RUSSELL, Wriothesley, Lord, whole-length, after Kneller (90), II. 1	—	7	
158	SOAMS, Madame, after Kneller (91), II, *one other known; from Mangin and Lord Blessington collections;* IV; V. 3	1		
159	STAMFORD, Elizabeth, Countess of, after Wissing (92), II, *two others known;* reverse, *from Gulston collection* 2	—	17	
160	TILLIE, Sir James, after Kneller (93), I, *one other known; from Fothergill, Gulston, Musgrave, and Sykes collections* 1	9	—	

3	10	·	161	TILLIE, the truely Loyall Sir James (93), II, *no other known, not recorded as by Becket in Bromley.* Large Paper Autotype copy 2	Walk
	12	–	162	TURNER, Madame, after Kneller (94), II, *one other known*, III; IV; V. 4	Vang
	2		163	VANDER MEULEN, Peter, after Largillierre (95), I; II. 2	Brem
2	–	–	164	WESTMORELAND, Dorothy, Countess of, after Riley (96), II, *two others known;* III.	Walk
	13	–	165	WILLIAMS, the Lady, whole-length, after Wissing (97), II; *from Strawberry Hill collection;* III, *laid down;* IV. 3	Lawe
	4	–	166	WINDHAM, Madame Ann, after Wissing (98), II, *three others known* 1	do
	3	–	167	WORSLEY, Thomas, after Kneller (99A), I, *no other known, laid down;* II. 2	Lane
	6	–	168	YARBOROUGH, Mrs. Henrietta Maria, after Kneller (100), I; *from Howard collection;* II, two *with slight variation*; modern, *clipped* 4	Brit
	2		169	Lady, after Kneller, (*query* Countess of Roxburghe,) (101), I; II. 2	Brem
2	12	–	170	Lady playing violin (*query* Duchess of Portsmouth,) and gentleman guitar, after Laroon (102). Head of lady resembling foregoing, in oval. Small landscape, *from Barnard collection.* Lady and gentleman (105) 4	Harr
1	11	–	171	Quakers' Meeting (106); copy in reverse, by Gole. Pan and Syrinx; &c. 5	Thomp

A. BELL (FLOURISHED 1760).

	2	–	172	DRUMMOND, George, Provost of Edinburgh 1	Lane

E. BELL (FLOURISHED 1794-1807).

	18	·	173	BANNISTER, John, as Gradus, whole-length, after De Wilde (1), *large margin* 1	do
	3	–	174	BENNINGSEN, Baron (2). BOADEN, James, after Opie (3), I, *margin;* Ia. 3	do
1	11	–	175	BROOKE, I. C., after Maynard (4), I; II. CHESTERFIELD, Philip, Earl of, after Gainsborough (5); copy 4	Rose
	10	·	176	DONALDSON, Mrs. (6). GLOUCESTER, Prince William of, after Chandler (8), I; II, *both clipped.* HOBART, Hon. H. after Opie (9), I; II. 5	Lane
	7	–	177	FORSTER, Samuel, whole-length, after Opie (7). HOWARD DE WALDEN AND BRAYBROOKE, Lord (11) 2	Harr

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	178	KERRISON, Sir Roger, after Opie (12). SMITH, Sir Wm. Sidney (17), I. Another Portrait. YATES, John (19) 4	-	6
	179	NELSON, Horatio Lord (13), *coloured.* PATERSON, John (15), both whole length, after Beechey 2	1	12
	180	PARSONS, Wm. after De Wilde (14). WESTCOTT, Capt. George (18) 2	—	6
		HENRY BIRCHE (*query* R. EARLOM).		
	181	BERKELEY Hon. George Cranfield, whole-length, after Gainsborough, I, *open letter proof* 1	10	10
do	182	Boys and Dogs; Cottage Children, a pair, after Gainsborough, and modern state of the latter 3	5	10
		T. BLACKMORE (FLOURISHED 1770).		
	183	BUNBURY, Henry (1), II. JAMES, Ann (3), I; II, both after Reynolds 3	—	15
	184	FOOTE, Samuel, after Reynolds (2), I, *proof before any letters, part of inscription space clipped, curtain unfinished* 1	3	5
do	185	FOOTE, Samuel, after Reynolds (2), II; III. 2	—	10
	186	Sigismunda, after R. Cosway (4). Man in cloak, after Vandyck, (6), *proof, both with margins* 2	1	-
	187	Innocence (*query* Miss Triquet) (7), *full margin* 1	—	16
	188	Dutch Lady, after Hals (5), I; II, &c. BLAKE, C. S. after herself by herself. WESLEY, Rev. John, by Bland, after Russell 6	2	6
		A. DE BLOIS (FLOURISHED 1675).		
	189	MAZARIN, Duchess of (2). PORTSMOUTH, Duchess of (3), I 2	1	-

£390. 14. —

SECOND DAY'S SALE.

ABRAHAM BLOOTELING (B. 1634, D. 1695.)

(Numbers from Wessely.)

LOT 190.

ANN, Princess (*a*). Same (*b*), *early and late impressions; neither of these prints mentioned by Wessely* 3

191 ARLINGTON, Henry, Earl of (*c*) (*W.* 2), II, III. CATHERINE, Queen of Charles II (*d*) (*W.* 28), III. 3

192 CATHERINE, Queen (*e*) (*W.* 29), II. Same (*f*), II; *the latter not mentioned by Wessely, and only one of the three foregoing known to Bromley* 2

193 CHARLES II (*h*) (*W.* 8). Same (*i*), *not mentioned by Wessely* 2

194 DERBY, Charles, Earl of (*k*) (*W.* 13), I. 1

195 DERBY, Charles, Earl of (*k*) (*W.* 13), II. HENRIETTA MARIA, Queen (*l*) (*W.* 23) 2

196 CHARLES II, life size (*W.* 9); *it is not certain that this print was engraved in England, but the Dutch privilege has been appended to a later state of the plate* 1

197 MONMOUTH, James Duke of, life size, after Lely (*m*) (*W.* 38). Large Paper Autotype copy 2

198 KILLIGREW, Anne (*W.* 30), two impressions, *engraved in Holland.* ORANGE, Prince and Princess of (*m b*) (*W.* 35), (*m d*) (*W.* 47) 4

199 ORANGE, Mary, Princess of (*m a*) (*W.* 34); *from Gulston collection.* ORANGE, William Prince of (*m c*) (*W.* 46); *from Barnard collection* 2

21. 12. 6

200	PORTSMOUTH, Louise, Duchess of, after Lely, *directed towards right* (*n*), Ia, *before plate was reduced, not mentioned by Wessely* 1	11	10	
201	PORTSMOUTH, Louise, Duchess of (*n*), I, *proof before letters, blank paper within plate mark slightly clipped, one other known which is still more clipped* 1	10	15	
202	PORTSMOUTH, Louise, Duchess of, *directed towards left* (*o*) (*W.* 39), II; *from Stowe and St. John Dent collections* 1	11		
203	PORTSMOUTH, Louise, Duchess of (*n*), II. Same (*o*), III, IV 1	1	11	
204	RUPERT, Prince (*q*) (*W.* 41), I, II. SYMONDS, Abraham (*v*) (*W.* 44), II, IIa, III. 5	1	9	
205	SANDWICH, Edward, Earl of (*q* A), I, *not mentioned by Wessely, one other known*, with the line engraving in two states 3	1	11	
206	MARY BEATRIX, when Duchess of York (*s*) (*W.* 36), II; III. 2	–	10	
207	Abondanza (*W.* 72). Female head (*t*) (*W.* 92); and others, *one from Barnard collection* 6	–	15	

G. BOCKMAN (B. 1686, D. 1773).

208	ANSON, George, Lord (1). CHUBB, Thomas (2). CUMBERLAND, William, Duke of (3), I; II. Same (4). 5	–	10	
209	CUMBERLAND, William, Duke of (5), aI; I; III 3	–	4	
210	DUNSTAN, St. (6) Large Paper Autotype copy 2	–	14	
211	HALL, Rev. Thomas (9), I; II. HARDWICKE, Philip, Lord (10), I; II. 4	–	13	
212	LIGONIER, Sir John (11), I; III. LOUISA, Princess (12), II. 3	2	4	
213	MARY, Princess (13), I; III. NASH, Richard (14), II. 3	–	6	
214	NASH, Richard (the Beau), after Worsdale (14), I, *no other known, on back the painter has written, "you must return this unspotted"* 1	11	3	
215	ORANGE, Wm. Ch. Hen. Friso, Prince of (15), I, *with Thane's mark.* PELHAM, Rt. Hon. Henry (16) 2	–	2	
216	PETERBOROUGH, Charles, Earl of, after Kneller (17), *one other known, which is in Sutherland collection, and is damaged* 1	–	11	
217	PITT, William (18). REEVE, Sir Thomas, after Amiconi (19), I. Another, *inscription space clipped* 3	–	11	
218	TALBOT, Charles, Lord (21). VERNON, Edward (22), I; II. 3	1		
219	WALKER, William (23), I; II. WALPOLE, Sir Robert (24) 3	–	6	
220	WILKES, John (25). Subject after Watteau. The Owlface 3	–	14	

J. BOLTON (FLOURISHED 1779).

POLACK, Rev. Isaac, II.

221 G. BOY (FLOURISHED 1726).

BOY, Godfrey, *no other known* 2

J. BOYDELL (B. 1752, D. 1817).

222 HANSLOE, Regnier, and wife, after Rembrandt (3), I; II. 2

223 KELLY, Hugh (4), I, *no other known;* II. WENMAN, Jane, after Vandyck (5) 3

JOHN BROOKS (FLOURISHED 1730-48).

224 ABERNETHY, Rev. John (1), I; II. ALDRICH, William, Lord Mayor of Dublin, I; II. 4

225 ANNESLEY, Hon. James (3), I; *from Gulston collection, one other known.* Large Paper Autotype copy 2

226 ANNESLEY, Hon. James (3) II. BERKELEY, Bishop George (4) 2

227 BOULTER, Archbishop Hugh, whole-length, after Bindon (5), I; II. 2

228 BOWES, Chief Baron John (6), I; Ia; II. 3

229 BOYLE, Henry, afterwards Earl of Shannon (7), I; Large Paper Autotype copy; II, *from Gulston collection;* IV. 4

230 CALLAGHAN, Cornelius (8), I; II. CARTER, Rt. Hon. Thomas (9), I; II. 4

231 CHESTERFIELD, Philip, Earl of, whole-length (10), I, *two others known;* II. 2

232 DEVONSHIRE, William, Duke of, whole-length (11), I, *no other known;* II. 2

233 GARDINER, Rt. Hon. Luke (12), I, *clipped;* II. GREY, Samuel (13), I; II. 4

234 HOW, Thomas, Lord Mayor of Dublin (14), I, *no other known;* II; III. 3

235 HOWARD, Bishop Robert (15), II, *margin;* III; IV. 3

236 KANE, Nathaniel, Lord Mayor (16), *one other known;* Photograph taken for the Family 2

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237	LANESBOROUGH, Humphrey, Lord, whole-length (17), I; II	2	2	17	6
238	LIGONIER, Sir John (19) I; II; III. LINGEN, William (20)	4	–	13	–
239	MACKERCHER, Daniel (21) I; II; drawing. MADDEN, Rev. Samuel (22), I, *no other known;* II	5	3	10	–
240	NARY, Cornelius (24), I; II. NEVILL, Clement (25), *from Gulston collection*	3	1	5	–
241	NEWPORT, Robert, Lord, whole-length (26), II. WALPOLE, Sir R. by Faber, *damaged*	2	1	1	–
242	PONSONBY, Mrs. (27), I; II. RAWDON, Lady Helena (28)	3	3		–
243	ROWLEY, Admiral William (29) I; II. ST. GEORGE, Richard (30), *small margin*	3	2	15	–
244	SINGLETON, Henry, whole-length (31), I, *damaged;* II; III	3	4	6	
245	WAINWRIGHT, John, Baron (32), I; II; III	3	–	8	
246	WILLIAM III (33), II; WINSTANLEY, John (34). A. DE MOIVRE, by Faber, jun., *with address of Brooks in Dublin neatly printed thereon*	3	1	10	–
247	WILLIAM III and his officers at the Boyne (33a), I, *no other known;* III *damaged*	2	8	5	–

R. BROOKSHAW (B. 1736).

Lots 248 *to* 252 *were published in Paris only, and not both there and in London, as Lots* 262-4. *Probably but few impressions escaped the French Revolution.*

248	ARTOIS, Marie, Comtesse d', *proof before inscription; engraver's name and Paris,* 1773, *in scratched letters*	1	1	15	–
249	PROVENCE, Marie Josephine, Comtesse de, after Drouais, *proof before inscription, with artists' names and* 1774 *in scratched letters*	1	3	–	–
250	PROVENCE, Marie Josephine, Comtesse de, the large plate, after Drouais, *dated* 1773	1	1	5	–
251	Two Bourbon Princes, *both proofs before any inscription*	2	1	–	–
252	ORLEANS, Louis Philippe, duc d', (Egalité) *before inscription and alteration in the arms.* Same, *with inscription*	2	1	1	–
253	BERGERET, J. P. after Roslin. PASSÈ, Carel, whole-length, after Hendriks, *both with margins*	2	–	11	–
254	Le Chien Cherie (Master Yorke). L'Heureux Lapin, a pair	2	–	10	–
255	HALS, F. after himself. Quesnoy, Jer. du, *both published in Brussels in* 1779	2	1	–	–

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1	6	–	256	BASTARD, Mrs. (1). BOUVERIE, Master (2). BULL, Mrs. (3). CREW, Misses (7). CROMWELL, Oliver (8), III. GUNNING, Miss (13), I; II 7	Reed
2	14	.	257	CAROLINE MATILDA, Princess, after Cotes (4). CHUDLEIGH, Miss, as Flora (5) II. CREW, Miss, and Sister (6) 3	Warne
6	–	–	258	CHUDLEIGH, Miss, as Flora (5), I, *proof before letters, one other known* 1	Harvey
	18	.	259	ERSKINE, Janet, Lady, after Ramsay (9), I, *part of inscription space clipped;* II; copy 3	Vaughan
1	14	.	260	FOOTE, Samuel, after Cotes (10), I; II, *address clipped and placed at back.* Another, in line 3	Sabin
1	16	.	261	GREENFIELD, Miss (11), I; II, *altered to Miss Chudleigh* 2	Reed
	14	–	262	LOUIS XVI (14), I, as Dauphin; II, as King 2	Walker
4	–	–	263	MARIE ANTOINETTE (15), Ia; II, as Queen 2	do
6	15	.	264	MARIE (THERESE in error for) ANTOINETTE (15), I, as Dauphine, *no other known;* Large Paper Autotype copy 2	do
6	15	.	265	MASSON, the Tennis Player, whole-length (18), II 1	Reed
1			266	PAOLI, Pascal (19). Same (20), *from Gulston collection* 2	Stevens
	12	.	267	SANDBY, ANN, *address cut* (21). MARCHI, J. (16). STRAFFORD, Countess of (23). TURNER, Mrs. (24). WRIGHT family (27) 5	Bevan
1	12	.	268	STRAFFORD, Countess of, after Reynolds (23a), I; II. WILLIAMS, Miss (26) 3	Lawrence
	13	–	269	Moonlight, after Kobell, *full margin* 1	Bird
	16	–	270	Selling Milk, after Jan Steen; and other subjects from Dutch Masters 11	Lawrence

ALEXANDER BROWNE (FLOURISHED 1680).

1	1	–	271	Browne, Alexander, by De Jode, *in line.* ARLINGTON, the Lady (1), *margin*; Same, *reverse*; Same, II 4	Renie
1	15	.	272	CHARLES I (2), VI; VII 2	Lawrence
	18	–	273	CHARLES I (3) I. CHARLES II (6), II; IV 3	Lawrence
3			274	CHARLES I, Children of (4), I. Charles II (5), I 2	Reed
	17	–	275	CHESTERFIELD, Countess of (7), II, *margin*; Same, *reverse* 2	Harvey
1	6	–	276	CHICHELEY, Sir John (8); Same, *reverse.* FINCH, the Lady Essex (10), *with margin* 3	Lawrence
3	3		277	CLEVELAND, Barbara, Duchess of, whole length (9). Same, *reverse* 2	Harvey

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278	GREY, the Lord (11), II; III; IV; *altered to Butler*	3	1	5
279	GREY, the Lady (12), I; *from Strawberry Hill collection*; III; IV	3	1	5
280	HENRIETTA MARIA (13), II. Same, *reverse*, Large Paper Autotype copy	3	6	—
281	HOLLIS, Sir Tretswell (14), I; *from Strawberry Hill collection*; II. Same, *reverse*. ISABELLA, Lady (15)	4	1	9
282	KELLAWAY, Madam Jane (16), II; *from Marshall collection*. Same, *reverse, from Tunno collection*; III	3	3	13
283	KIRK, Madam Mary (17), II; *from Stowe collection*. LELY, Sir Peter (18), II	2		9
284	LOFTUS, Madam Lucy (19), I, *corner at bottom injured, one other known*. Same, *reverse*; Same, II	3	—	7
285	LORNE, the Lady (20), II, *small margin*	1	2	6
286	LOWTHER, Sir John (21), I, *one other known*; II	2	1	13
287	MIDDLETON, Madam Jane, whole-length (22), I; II	2	2	16
288	MONTAGUE, Mrs. Anne (23), I; II. NORTHUMBERLAND, Countess of (25), I; II	4	1	14
289	NEVILL, Madam Katharine (24), II. Same, *reverse, from Gulston collection*; Same, III	3	2	—
290	NORTHUMBERLAND, Elizabeth, Countess of (26). NORTHUMBERLAND, Josceline, Earl of (27), *from Strawberry Hill collection*	2	1	13
291	ORANGE, William, Prince of (28), I; *from Strawberry Hill collection*; II; copy by Schenck	3		16
292	PORTLAND, Frances, Countess of (29), *signed at back by T. Dodd*. Same, *reverse*; *from Gulston collection*. PRICE, the Lady (30)	3	3	3
293	RICHMOND, Frances, Duchess of, whole-length (31), I. Same, *reverse*; Same, II	3	2	10
294	ROBERTS, Madame Jane (32), II; *from Sykes collection, two others known*	1	10	5
295	ROBERTS, Madam Jane, *reverse*; *from Gulston collection*. SAUNDERS, Madam Philadelphia (33), I. Same, *reverse*; II	4	—	15
296	SEYMOUR, the Lady Catherine (34), II. SIDNEY, Henry (35), I. *with weak impression at back*; II	3	1	12
297	SOMERSET, Duchess of (37), *with margin*. Same, *reverse*	2	—	6
298	SIDNEY, Robert and Dorothy (36). Same, *reverse*	2	1	16

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1	15	—	299	STANHOPE, the Lady (38)	1
1	7	—	300	STRAFFORD, Earl of (39), II; III; V	3
12		—	301	STRAFFORD, Thomas, Earle of (39), I, *one other known*, Large Paper Autotype copy	2
11	5	—	302	THYNNE, Thomas (40), I, *proof, one other known, small margin*	1
	6	—	303	THYNNE, Thomas (40), II. Same, *reverse*. TROMP, C. van (41), II. Same, *reverse*	4
	9	—	304	YORK, James, Duke of (42). YORKE, Maria Beatrix, Duchess of (43), II; III	3
	9	—	305	Subject Pieces, Bubble Blower; Infant St. John; *reverse;* &c.	3

HENRY BRYER (FLOURISHED 1773).

3	12	—	306	CUMBERLAND, Duchess of, whole-length (1), II; III; altered to Duchess of Gloucester	2
1	—	—	307	DIANA, after Nixon (2), Cupid Disarmed, and Wright Children, by P. P. Burdett, after J. Wright	3

T. BURFORD (B. 1710, D. 1770).

	8	—	308	AUGUSTA, Princess of Wales (1), *from Gulston collection*. Companion, FREDERICK, Prince of Wales (6); *from Strawberry Hill collection*	2
	6	—	309	CHURCHILL, Charles, after Schaak (2), the Large Plate; *from Gulston collection*	1
	4	—	310	CHURCHILL, Charles (3), the Small Plate. DENMARK, Frederick V of (5) I; II	3
	9	—	311	CUMBERLAND, William, Duke of (4). YORK, Edward, Duke of (20), both whole-length	2
6	—	—	312	GEORGE II (7), I; *no other known;* II; *from Gulston collection.* GEORGE, Prince, after Hysing (8), *corner mended*	3
1	1	—	313	GIFFARD, Bonaventure (9); Loum Kiqua (10). NORRIS, Admiral Sir John (11)	3
11	13	—	314	OGLETHORPE, General James (12); *no other known;* Large Paper Autotype copy. Another Portrait	3
1	7	—	315	PICKERING, Rev. Roger (13). PRUSSIA, Frederick II of (14); copy. SARDINIA, Charles Emanuel of (15)	4

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	316	SAXE GOTHA, John, Duke of (16), I; II. STAIR, John, Earl of (17) 3	1	6
	317	TUSCANY, Francis, Duke of (18), I; II; *from Gulston collection.* WARBURTON, Bishop (19). Another, *damaged;* copy 5	—	11
	318	Twelve Months. Eleven of the set, five variations of state, two duplicates 18	3	10
	319	Plenty (22); Servant Justified; Perseus and Andromeda, curious; and another 4	—	15
		T. BURKE (B. 1749, D. 1815).		
	320	CHARLOTTE, Queen (1), I; *from Gulston collection,* II. HOWE, Richard, Earl (5) 3	2	15
	321	D'EON, Chevalier (2). DIMSDALE, Thomas (3). Another, a Russian print 3	4	15
	322	NORTH, Frederick, Lord (6), I; II. Same (7), I; II 4	2	—
		J. CARWITHAM (FLOURISHED 1741).		
	323	ENGLAND, Kings of, 2nd sheet (1), II. LANGLEY, Batty (2), I, *no other known* 2	—	10
	324	PINGO, Thomas (3), I, *from Strawberry Hill collection, no other known;* II, *from Gulston collection* 2	2	10
		W. CLARKE (FLOURISHED 1688).		
	325	SOMERSET, Charles, Duke of (2), II, *address clipped and laid down.* SOMERSET, Elizabeth, Duchess of (3), II 2		6
	326	SOMERSET, Elizabeth, Duchess of (3), I, *proof, no other known* 1	3	3
		BUTLER CLOWES (D. 1782).		
		"His heads are very rare, having soon destroyed the plates."		
	327	ATTWOOD, John (2). CLOWES, Butler (4), *from Gulston collection.* CLOWES, Joanna (5) 3	—	15
	328	DIBDIN, Charles, as Mungo (7), I, *two others known;* II 2	8	15
	329	ELERS, Mary (9); ELERS, Paul (10), *both from Strawberry Hill.* ELMER, Master (12) 3	2	—
	330	GLAS, Rev. John (13). GULSTON, E. B. (14) 2	—	12

331 LEDIARD, Thos. (15). PALMER, Paul (17), I; II, *all from Gulston collection* 3

332 POTTS, Nathan (20). REASON, Elizabeth (21). SULLIVAN, Mrs. (24), *clipped* 3

333 Five heads, most of them, if not all, presumed to be by Clowes, but not identified; *two from Gulston collection.* The Engineer (25) 6

334 Starching, whole-length (26), *one other known.* Same, smaller (26a) 2

335 Subjects after Collet, A Rescue; Grown Gentleman taught to dance 2

336 The Henpeck'd Husband; the Dying Usurer, *both before letters,* &c. 3

I. COLE (FLOURISHED 1725).

337 MARLBOROUGH, Duke of. GEORGE II when Prince of Wales, I; II

P. COOMBES (FLOURISHED 1710).

MOORE, Charles 4

J. COOPER (FLOURISHED 1725).

338 BACON, Francis, Lord Verulam (1), I; II; &c. COKE, Sir E. (2), II. JAMES II, (3), II 5

339 KING, Peter, Lord (4), I; II. PATTON, Margaret (5), II 3

340 WALPOLE, Sir Robert (6), I, *part of inscription space clipped, no other known;* II 2

R. COOPER (D. 1764).

341 WALLACE, Lady (3), II, *from Gulston collection, one other known* 1

G. DAWE (B. 1781, D. 1829).

342 ABERCROMBY, Alexander (1), I, *part of inscription space clipped,* II. DUFF, Capt. after Raeburn (3), *open letter proof* 3

343 GRAY, John (5). JOHNSTON, David (7), I; II, both after Raeburn 3

	344	LAW, William (8), *open letter proof with margin.* MELVILLE, Henry, Lord (10), both after Raeburn 2	-	9
	345	GODWIN, William (4), I. NORTHCOTE, James (11) I; II, both after Northcote 3	1	12
	346	CORNWALLIS, Marquess (2a.) MITCHELL, Sir Andrew (9) 2	1	10
	347	BLOMEFIELD, F. (2). SEARLE, Miss (12), *coloured.* WEST, B. (13), I. The Arch Girl (14), *coloured.* Gadshill, *proof and print* 6	-	11
		P. DAWE (FLOURISHED 1770-1800).		
	348	CENNICK, Rev. John (1), I; II. COOTE, Sir Eyre (2), I, *proof, from Gulston collection, no other known* 3	2	-
	349	HARDY, Sir Charles (4), I; II. MAXWELL, Rev. F. Kelly (7), I; *proof, from Gulston collection;* II. SCOTT, Sir John (9) 5	-	11
	350	LAMBERT, Cuthbert, whole-length, with horse falling (5). NIGHTINGALE, Lady (8A) 2	-	16
	351	MAXFIELD, Rev. Thos. and family (6), *from Gulston collection.* MURRAY, Master (8), *not mentioned by Bromley* 2	1	2
	352	SHUTER, Edward (10), I, *unfinished proof, no other known;* V 2	2	
	353	SHUTER, Edward (10), II, *first finished state* 1	3	
	354	TOWNSEND, Master (11), I; *from Gulston collection.* WOOLLS, Miss (12), I; II, both after Cosway 3	3	5
	355	YATES, Mrs. as Electra (13), I; II 2	3	3
	356	Female Lucubration, after Foldson (15A). Miser and his Mistress, after Holbein, *proof, laid down* 2	-	10
	357	The Letter Woman (16). The Oyster Woman (17), both after H. Morland 2	5	5
	358	Connoisseur and Tired Boy (18), *proof.* Same, and Unlucky Boy, the smaller plates 3	2	9
	359	Laundry Maid (20). Ironing (22) 2	3	5
	360	Theodosius and Constantia (14 and 15). Letter Woman, smaller plate. Reading (23), and small plate 5	-	14
	361	The Refusal. The Ratcatcher, *two states.* Macaroni Caricatures, &c. 8	-	14
	362	Fishing (24); Gathering Blackberries (25), a pair, after G. Morland 2	4	4
	363	Lace Maker, after Petus (26), *choice proof with large margin* 1	5	10
	364	Peace (27). Plenty (28). Summer (29), all after Rosalba. Turkish Lady and her Lover, *proof* 4	1	14

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JOHN DEAN (B. 1750, D. 1798).

	10	·	365	ABERCORN, James, Earl of, whole-length, after Gainsborough (1), I 1	Roved
	14	–	366	BURNHAM, Richard (2). CAULFIELD, William (4), I; II 3	do
4	2	6	367	CADOGAN, Mary, Lady, after Reynolds (3), I, *proof* 1	Foldrel
3	15	·	368	CHARLEMONT, James, Earl of, whole-length (5), I, *no other known;* II 2	Roved
	18	·	369	CROCKATT, Miss, after Hoppner (6). EASTON, Edward (8), I; *from Strawberry Hill collection;* II 3	Sayar
11	–	–	370	DERBY, Elizabeth, Countess of, after Romney (7), *proof, with skeleton letters, small margin* 1	Roved
4	17	6	371	ELLIOT, Mrs. whole-length, after Gainsborough (9), II 1	do
1	1	–	372	FITZPATRICK, Lady G., after Reynolds (10), II 1	do
3	17	6	373	HERBERT, Lady Elizabeth, and Son, after Reynolds (11), II, *early impression, narrow margin* 1	do
3	17	6	374	HILL, Miss (12). HOPPNER, Mrs. after Hoppner, in wide hat (13) 2	Sause
3	–	–	375	HOPPNER, Mrs. with basket of flowers, after Hoppner (14), *choice proof, full margin* 1	Roved
1	10	·	376	KENT, Lady, after Reynolds (15), II. MACKWORTH, Sir Herbert (17) 2	Sause
	8	·	377	LELAND, Thomas, D.D. after Reynolds (16), I; *proof,* II 2	White
9	10	·	378	PAINE, Master, whole-length, after Romney (19), I, *choice proof, with large margin;* Large Paper Autotype copy 2	Mc Can
	17	–	379	PARR, Miss Ann, after Romney (20), II. POCHIN, George, after Peters (21), I; *from Strawberry Hill collection;* II; *from Gulston collection* 3	Sause
	7	–	380	VERNON, Hon. G. Venables, after Gainsborough (22), *not published for sale* 1	Roved
	15	·	381	WYNNE, Master, after Reynolds (23), I, *proof* 1	do
1	4	·	382	The Beggar (24), *full margin.* The Cobbler (25), I; II, *the latter coloured* 3	Sawel
1	1	–	383	Journey to the Watchhouse (26). The Florist, after Hoppner 2	S Gros
	10	·	384	Good Mother, and Dutiful Children, a pair of Subjects (26A) 2	Sause
	18	·	385	Girl at Window (26B), *before letters.* Venetian Boy, after Reynolds, *proof* 2	do

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386	The Widow (27). Triumph of Benevolence, *coloured*, both after G. Morland 2	3	7	—
387	Card Players, after Opie (28), II 1	—	15	—
388	Valentine's Day; Love-sick Maid; the Marriage; and Happy Family, set of four, after G. Morland and Wheatley 4	4	4	
389	Mother and Child, after Albano, *full margin;* Miriam, by Dickinson, after Dean	—	5	
	DE BREA.			
	CALONNE, Count de, I, *damaged;* II 4			
	DE KONING (TEMP. GEORGE I).			
390	YARMOUTH, Countess of, I, *one other known;* II 2	—	5	

£302. 8. —

THIRD DAY'S SALE.

J. DELEGAL (FLOURISHED 1776).

Lot 391

HOPKINS, Benjamin (1), II, with engraver's name, *one other known ;* Another, *name erased.* Caricature 3

392 WARNER, Jemmy, Clown at Sadler's Wells (2), II 1

W. DICKINSON (B. 1746, D. 1823).

393 ARGYLL, Duke of (1), III. ATHAWES, Edward (2). BANNISTER Charles (5), *address clipped and placed at back* 3

394 AUCKLAND, Lord (3), III. BANKS, Joseph, after Reynolds (4), II, *laid down ;* another portrait. BELL, Sir Thomas (7) 3

395 BARWELL, Richard, and Son, whole-lengths, after Reynolds (6) 1

396 BERTIE, Lady Charlotte, after Peters (8), I, *proof, small margin* 1

397 BONAPARTE, Napoleon (9), I, *full margin* 1

400 CATHARINE, Empress of Russia (13), *large margin.* Large Paper Autotype copy 2

401 BROWN, Thomas, whole-length, after Dance (10), I 1

402 BRUNSWICK, Duke of (11). CADOGAN, William (12). CROSBY, Brass (15) 3

403 CROSBIE, Diana, Lady, whole-length, after Reynolds (14), II, *very early impression* 1

404 DERBY, Elizabeth, Countess of, whole-length, after Reynolds (16), I, *proof, inscription space clipped, and laid down, proof* 1

405 DERBY, Countess of, whole-length, after Reynolds (16), III 1

arvey	406	DICKINSON, Mary (17), I; *proof*, II	2	4	8
awcett	407	EDGCUMBE, Richard, after Reynolds (18), II	1	1	3
do	408	EDWARDS, Richard (19), II. FIELDING, Sir John (20), II	2	1	—
ughan	409	FLEET, H. (21). FLEETWOOD, Mrs. (22)	2	—	10
eder	410	FLETCHER, Sir Robert, after Reynolds (23), III. FORMAN, Helena (24)	2	—	5
rshaw	411	FORMAN, H. (24), *address clipped, apparently an earlier state.* GARRICK, David (25), II	2	2	—
do	412	GARRICK, David (25), I, *proof*	1	2	14
oveda	413	GEORGE II, whole-length, after Pine (26), II	1	—	15
do	414	GEORGE III, whole-length, after Reynolds (27), II	1	—	5
arne	415	GORDON, Duchess of, after Reynolds (28), II, *joined.* GROSVENOR, Lady (32), II	2	1	1
drell	416	GRANTHAM, Thomas, Lord, after Romney (30), II. GREY, Charles (31), I	2	1	5
oveda	417	GRANTHAM, Thomas, Lord, after Romney (30), I, *proof*	1	—	14
Davis	418	GROSVENOR, Richard, Lord, whole-length, after West (33), II	1	1	—
oveda	419	GWYNNE, Mrs. and BUNBURY, Mrs., as Merry Wives of Windsor (34), I, *margin.* Large Paper Autotype Copy	2	4	15
do	420	HANSON, Thomas (35). HARDY, Sir Charles, after Romney (36)	2	1	—
arvey	421	HARTLEY, Mrs., after Nixon (37), I. HEATH, Benjamin (38)	2	2	12
awcett	422	IMHOFF, Mrs. (39). JENYNS, Soame, after Reynolds (40)	2	—	5
evens B.F.	423	KEPPEL, Admiral, after Romney (41), I; II	2	2	—
oveda	424	LAW, Bishop, after Romney (42), II	1	4	4
do	425	LEINSTER, Emilia, Duchess of, after Reynolds (43), I, *proof*	1	6	15
Lawrence	426	LEWES, Sir Watkin (44), I; II. MONTAGUE, Master (49), I, *from Gulston collection;* II	4	—	11
oveda	427	LIFFORD, James, Lord (45). MASON, George (47)	2	1	16
do	428	MANNERS, Lord Robert, whole-length (46), I. MATHEW, Mrs., (48), II, both whole-length, after Reynolds	2	1	15
Lawcett	429	MUDGE, John (50). MYDDELTON, Rev. Robert (51), I; II, *not published for sale*	3	—	5
Warne	430	NAAS, John, Lord (52). NARES, Sir George (54), II, *damaged*	2	—	12
aughan	431	NAILER, Miss (53); copy. OLIVER, Richard (55), I, *inscription space clipped;* II	4	—	10
do	432	OSBORNE, Miss (56), I. PINE, Charlotte (62), two	3	—	8

7	15	·	433	PARSONS and MOODY in the West Indian (57), I; *proof*, IV	2
24	10	·	434	PELHAM, Mrs., whole-length, after Reynolds (59), I, *laid down*	1
1	14	–	435	PERCY, Bishop, after Reynolds (60), II; IV	2
6	6	·	436	PERCY, Bishop, after Reynolds (60), I; *proof*, Large Paper Autotype copy	2
	3	–	437	PINE, Mrs., and Children (61), *margin*	1
	18	·	438	PRESTON, Wm., Bishop of Ferns (64), I; II	4
	6	–	439	PRESTON, Robert (63), I, *proof*; II	2
2	–	·	440	RAMUS, Benedetta, after Romney (65), II, *address clipped*	1
1	16	·	441	RAMUS, Benedetta (66). REED, Isaac (67), both after Romney, *stipple portrait*	2
	7	·	442	REID, Mrs. (68), II. RHUDDE, Rev. John, I; II, *from Gulston collection;* III.	4
3	15	–	443	REID, Mrs. (68), I, *no other known*	1
7	–	–	444	RODNEY, Sir George (70). SHERIDAN, Elizabeth (74), II, *slightly clipped address, very early impression,* both after Reynolds	2
1	15	·	445	RUBENS, Peter Paul (71), I, *no other known;* II	2
	15	–	446	RUTLAND, Charles, Duke of, whole-length, after Reynolds (72), II	1
1	6	–	447	SARPI, Paul (73), I; *proof*, II. STEPHEN, James (78)	3
2	–	–	448	SHULDHAM, Lord (75). SPENCER, Lady Charles, after Reynolds (77), II	2
32	–	–	449	SPENCER, Lady Charles, after Reynolds (77), I, *proof, margin*	1
3	8	–	450	SIDDONS, Mrs. whole-length as Isabella (76). Another, *inscription space clipped, possibly a proof*	2
3	–	–	451	STEPHENSON, Miss, after Peters (79), II. TAYLOR, John, I; II	3
20	10	·	452	TAYLOR, Elizabeth, after Reynolds (80), *not published for sale*	1
	17	–	453	TEMPLE, Richard, Earl, after Reynolds (82) I; *proof*, II, *inscription clipped;* Copy. WOOD, Matthew (90)	3
	10	·	454	TENDUCCI, J. F. (83), I, *from Strawberry Hill collection*, II. VAN DYCK, Sir A. (85)	3
4	10	·	455	WESLEY, Samuel, whole-length (87), *full margin*	1
	10	·	456	WILKES, John (88), *from Gulston collection.* Same (89). WORSDALE, James (91)	3
3	18	–	457	YATES, Mrs. (92). Murder of Rizzio (94A). The Pedlar, after Wheatley	3

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Lawrett	458	YORK, Duke and Duchess of, after Hoppner (93, 94), *the former slightly clipped at bottom* 2	1	7
Lawrence	459	Lydia, after Peters (95), I, II; and III; Madness, after Pine. Macaroni Gallant; Fording the Brook 5	—	15
Reder	460	King and Queen of Saxony, and Comtesse Zamoyska, large whole-lengths, after Gerard, engraved in Paris 3	1	5
		JOHN DIXON (B. 1740, D. 1780).		
Loveda	461	ANCASTER, Duchess of, whole-length, after Reynolds (1) I, *proof* 1	6	15
Walker	462	ANCRUM, William, Earl of, whole-length, on horseback, after Gilpin and Cosway (2), *proof* 1	29	5
Loveda	463	ARCOT, Nabob of (3). BLAKE, Mrs. after Reynolds (7), III, both whole-lengths 2	5	10
Lawrett	464	BECKFORD, Wm. whole-length (4), I (as HEATH, Benjamin), II; IV; and V. The same (5), &c. 6	2	6
Turnell	465	BROWNE William (8). CARMICHAEL, Bishop (10), *done in Ireland*. CLIFFORD, Lady Jane (11) 3	—	5
Loveda	466	BUCCLEUGH, Duke of, after Gainsborough, (9), I; *proof*, II. GARRICK, David (16) 3	4	18
Vaughan	467	CREWE, Misses, after Reynolds (12), I, *inscription space clipped*, V 2	4	10
Lawrence	468	GARRICK, David, as Richard III (15), I. Same, with BURTON and PALMER in the Alchemist (17), III 2	5	5
Lawrett	469	DAVIDSON, Miss, after Reynolds (13), II. DINGLEY, Robt. (14), I; II 3	2	13
Barrett	470	GARRICK, David, as Abel Drugger (18), I, *proof, from Daniel collection, with large margin*, II. Large Paper Autotype copy 3	4	6
Lawrett	471	HERTFORD, Francis, Earl of (19), I; *proof*, II. HERVEY, Rev. James (20), II. KIRBY, Joshua (21), II 4	1	13
Thompson L.	472	LEINSTER, William, Duke of, after Reynolds (22), I, *proof, corner mended*. III 2	3	2 6
Loveda	473	O'BRIEN, Nelly, after Reynolds (26), II 1	5	7 6
Thompson	474	MAWBEY, Sir J. (23). MUNRO, Betty (24), I, *proof, from collection Storck of Milan*, II 3	2	10
Vaughan	475	PEMBROKE, Countess of, with her Son (27), III. PEMBROKE, Earl of (28), III, both after Reynolds 2	3	15
do	476	PEMBROKE, Countess of, and Son, after Reynolds (27), II 1	3	3
Harvey	477	POWELL, William, Actor (29), I; *proof*, II 2	2	15

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1	6	—	478	ROBERTSON, Wm. D. D., after Reynolds (30), I; II; III; copy	4
2	3	—	479	SHIRLEY, Rev. Walter (31), I, *with margin, no other known;* II; III	3
4	15	—	480	TAAFE, Nicholas, Lord (32), *done in Ireland, one other known,* copy, Large Paper Autotype copy	3
	10	—	481	TAYLOR, John (33). TOWNSHEND, Hon. C., after Reynolds (34), I; II	3
1	3	—	482	The Arrest (30). Same (37). Flute Player, after Hals (39)	3
2	8	—	483	A Tigress	1
1	4	—	484	The Oracle, *proof, damaged in background* (38). Ugolino, after Reynolds, two different states	3
	19	—	485	Political Lesson, *proof and print.* Vesuvius, and three after Vernet. Pea Soup Eater. Three after Ostade, *two proofs*	10

WILLIAM DOUGHTY (FLOURISHED 1779-1784).

	14	—	486	DOUGHTY, W. (1). SWINBURNE Mrs. (6). Ariadne, after Reynolds	3
43	10	—	487	JOHNSON, Samuel, after Reynolds (2), *choice finished proof, narrow margin.* Large Paper Autotype copy	2
4	4	—	488	JOHNSON, Samuel (2), IV; V, &c. MASON, William (4), II, both after Reynolds	4
1	11	—	489	KEPPEL, Admiral (3), I, after Reynolds, *proof, margin.* Copy	2
3	3	—	490	MASON, William, after Reynolds (4), I, *proof, margin*	1
14	—	—	491	PALMER, Mary (5), II, *proof.* Sleeping Child, both after Reynolds. Copy	3

ROBT. DUNKARTON (FLOURISHED 1770-1811).

1	10	—	492	ADDINGTON, Henry (1), II. AMHERST, Wm. Lord (2), both whole-lengths	2
1	15	—	493	AMHERST, Sarah and J. (3). BILLINGTON, Mrs. (8), I. BRITTAIN, Rev. John (10), I; II	4
	19	—	494	ANDREWS, Rev. G. (4), I. Same (5). BESBOROUGH, Wm. Earl of (7), II	4
1	15	—	495	BRINDLEY, James (9), I; II	2
	3	—	496	BROUGHTON, Rev. Thos. (11), I; II. EARLE, Sir James (16)	3
4	—	—	497	CATLEY, Anne, as Euphrosyne (13), I, *proof*	1

	498	CATLEY, Anne, as Euphrosyne (13), II, *very early impression with margin* 1	/	15
	499	ELLICOTT, John (17), I, *of which only three impressions were taken, from Gulston collection ;* II 4	/	10
	500	COLQUHOUN, Patrick (14), II. FISHER, Bishop (19), II 2	-	3
	501	GARROW, Wm. (20). GIBBS, Rev. Phillip (21), II. HITCHIN, Rev. Edward (24). JOSS, Rev. Torial (28) 4	-	14
	502	HAMILTON, Rev. A. (22). HORNECK, Mary, after Reynolds (25), II, *coloured* 2	-	17
	503	HANWAY, Jonas, whole-length (23), I ; *proof*, II 2	-	10
	504	LIFFORD, James, Lord, whole-length, after Reynolds (29), I, *open letter proof* 1	3	3
	505	HOWE, Richard, Earl (26). JOHNSON, General (27). LYTTELTON, George, Lord (30), II, *margin* 3	-	17
	506	PAUL, Emperor (31). RIPPON, Rev. John (34). SIMPSON, Rev. Robert (36), *clipped* 3	/	11
	507	PENN, John (32), *proof, inscription space clipped.* SPENCER, George John, Earl (37), I ; *proof*, II, both whole-lengths 3	/	6
	508	SHIELD, William, Composer (35), I ; *proof, margin*, III. WAKEFIELD, Gilbert (38) 3	/	-
	509	WARDLE, G. L. (39). Sisters, after Romney (44), II 2	/	/
	510	Mirth and Melancholy, whole-lengths, after Romney (42, 43), *full margins* 2	2	15
	511	Belinda (41). Philentus (41A), I ; II. Louisa (45). Four Clarendon Portraits 8	/	14

G. DUPONT (B. 1767, D. 1797.)

	512	CAMPBELL, Lord F. (1), *joined.* GRAVES, Richard, M.A. (7), &c., after Gainsborough 3	-	14
	513	CHARLOTEE, Queen, whole-length, after Gainsborough (2), I, *choice proof with margin* 1	7	-
	514	CONWAY, H. Seymour (3), II. DUDLEY, Rev. Sir H. B. (4), II, both whole-length, after Gainsborough 2	3	
	515	Eldest Princesses, whole-length, after Gainsborough (5), I, *open-letter proof, with small margin.* Large Paper Autotype copy 2	21	-
	516	GEORGE III, whole-length, after Gainsborough (6), *proof uncleared* 1	-	13
	517	RODNEY, George, Lord (9), II, III. ST. LEGER, Colonel (10), both whole-length, after Gainsborough 3	14	6

RICHARD EARLOM (B. 1743, D. 1822.)

2	1	—	518	The Royal Academy, after Zoffany (1), II, key and copy	3
2	6	—	519	ARENBERG, Duc d' (2), II. DUNCAN, Admiral Lord (12)	2
1	3	—	520	ASTLEY, Sir Edward (3), II. DON CARLOS, after Velasquez (8), I	2
1	10	·	521	BARCLAY, David (5). BARRINGTON, Admiral, after Reynolds (6), II. Same, after B. Wilson (7), I; II	4
3	6	—	522	CHALONER, Sir Thomas (9), I, *proof before letters or arms*	1
1	11	—	523	COLPOYS, Admiral J. (10), II. DARBY, Admiral H. D'Esterre (11), I; II	3
4	12	—	524	FITZWILLIAM, Richard, Viscount (13), I; *proof*, II	2
4	10	·	525	GEORGE III and Family (15), I; II	2
	11	—	526	GLOUCESTER, William Henry, Duke of (16), Ia; II. GREGORY, James (17)	3
	11	—	527	GULSTON, Elizabeth B. (18), I; *proof*, II	2
1	8	—	528	HALL, Miss, as Una (19), I; II	2
1	11	—	529	HANBURY, Rev. W. (20). JONES, Inigo (23). KEMPENFELT, Admiral (25), I; II	4
1	1	—	530	HARLAND, Sir R. (21), III. HEAVISIDE, Surgeon (22), I; II; copy	4
3	13	6	531	KEMBLE, John, as Coriolanus (24). KING, T. and BADDELEY, Mrs. in the Clandestine Marriage (26), I; II, *the latter damaged*	3
4	13	—	532	LENDRUM, Rev. T. (27). POWNALL, Governor Thomas (33), II	2
25	10	—	533	MACARDELL, James (28), I; *proof, no other known*, II	2
4	—	—	534	MORDAUNT'S (Colonel) Cock Match (29), and key	2
3	12	—	535	NELSON, Horatio, Lord (30), II; III. Same (30A), II	3
1	12	—	536	NEWTON, Thomas (31), II. PITT, William (32)	2
3	5	—	537	POWNALL, Governor Thomas (33), I, *from Gulston collection*	1
1	10	·	538	Rembrandt's Wife (35). RICHMOND, James, Duke of (36) II	2
2	2	—	539	RUBENS' Wife, *from the Marlborough picture* (38), II; III	2
3	—	—	540	RUBENS and Wife (The Fig) (37); *with soft ground etching*	2
2	—	—	541	SHAKESPEARE, William (39). TAYLOR, Brook (39A)	2
	6	—	542	THOMPSON, Sir Charles, after Gainsborough (40), I, *proof*	1
1	1	—	543	THOMPSON, Sir Charles (40), II. WALDEGRAVE, Earl of, (41), II	2
	9	—	544	WHARTON, Marchioness of (42), II. WRAY, Charles (43)	2

545	Lady Reading, after Bol (43a), II. Virgin and Child, after C. Dolce and S. Ferrato; Infant, after Domenichino, *all proofs.* Mad Tom. Horse's Head 6	—	18	
546	Royal Academy (44), II. Pantheon (45) 2	3	10	
547	Marriage à la Mode, after Hogarth (46), *set of six plates* 6	7	10	
548	Blacksmith's Shop, after Wright (47), I, *proof* 1	14	10	
549	The Forge, after same (48), I, *proof.* Large Paper Autotype copy 2	8	12	
550	Embassy of Hyderbeck (49). Tiger Hunting (50), *slightly clipped at top* 2	1	8	
551	Girl and Pigs; Shepherd Boy, both after Gainsborough 2	3	3	
552	Misers, after Q. Matsys. Concert, after Schalken, *proof* 2	3	12	6
553	Brewhouse Yard, after Garrard, *proof* 1	6	6	
554	Fruit and Flower Pieces, after Van Huysum, *proofs, the former before motto in arms* 2	14	—	—
555	Lion and Boar. Porcupine and Dogs 2	2	8	
556	Venus, after Giordano, *proof.* Nymphs and Satyrs, after Rubens 2	3	5	
557	Witch entering Infernal Regions, after Teniers; another similar subject, *both proofs* 2	4	4	
558	Meleager and Atalanta, after R. Wilson. Mary Magdalen, after Rubens 2	1	2	
559	Smugglers Attacked; Smugglers Defeated, after Bourgeois, *open-letters.* Agrippina, after West 3	2	18	
560	Pillaging royal wine cellars in the French Revolution, after Zoffany, *proof* 1	2	5	
561	Concert of Birds, after Da Fiori, *proof before motto in arms, full margin* 1	3	—	—
562	Porter and Hare, after Zoffany, *proof, full margin* 1	7	15	
563	Bull Dogs and Badger, *open-letters, full margin* 1	14	15	

J. ECKSTEIN.

564 BROWN, Mr. Christopher — 4 17 6

S. EINSLIE.

ALDBOROUGH, Countess of, after Hoppner (1), II 2

				W. EMMETT (FLOURISHED 1705).		
2	8	–	565	GEORGE of Denmark (3), *clipped at bottom.* Confession, *curious;* and another Proof	3	Sawell
				ESPLENS (FLOURISHED AT EDINBURGH 1742).		
1	–	–	566	HERIOT, George (3), I; II	2	do
	5	–	567	NEWTON, Sir Isaac (4), *recorded by Bromley, no other known*	1	do
				C. EXSHAW (FLOURISHED 1755.)		
1	8	–	568	VANLOO, Ann (1), *one other known*	1	Roseda
1	10	–	569	VANLOO, Charles (2), Large Paper Autotype copy	2	do
1	10	–	570	VANLOO, Isabel (4), *one other known*	1	do

£685. 3. 6

FOURTH DAY'S SALE.

J. FABER Sen. (flourished 1707-1721.)

Lot 571.

ANCIENT Philosophers and Poets, viz.: Homer, Pythagoras, Socrates, Demosthenes, Democritus, Cicero, Seneca, Heraclitus and Horace 9

572 Æsop of Eton (1), II. Butler, S. (17), I 2

573 Atterbury, Bishop (3), II, *address clipped;* III. Same (4) 3

574 Bick, James (5), I; II 2

575 Bohemia, Elizabeth, Queen of (6), I; III 2

576 Bohemia, Frederick, King of (8), I; Large Paper Autotype copy 2

577 Bothmer, Count (10), II. Brahe, Tycho (12), *margin.* Same in line 3

578 Brunswick, Ernest, Duke of (13), *from Strawberry Hill.* Same, (14) 2

579 Burgess, Daniel (15). Another, *address clipped, from Gulston collection, one other known* 2

580 Byng, George (18), I, *one other known,* II, III, IV 4

581 Byng, George, in oval (18A), *no other known* 1

582 Cæsars, viz.: Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vespasian, Titus, Domitian (19) 10

583 Calamy, Rev. Edward (20), *no other known* 1

584 Charles I (23), I, *no other known, from Wellesley collection* 1

585 Charles I (24), II. Same (26) 2

586 Charles I (23), I, *no other known* 1

587 Chappel, Samuel (22). Gale, John (36), I, *mended* 2

588 Cromwell, Oliver (28), I, *no other known* 1

	5	·	589	DUNS SCOTUS, J. (30), I; III. Erasmus (32). James II (48), II 4	Sawce
	2	—	590	EVANS, Henry (33), I; II 2	Rimel
4	10	·	591	FOUNDERS of Oxford and Cambridge Colleges, Royal Exchange and Charterhouse, 44 Portraits, *mostly early states, before the numbers, &c.* with 13 later variations, *in portfolio with blue leaves* 57	do
	6	—	592	FREDERICK, Prince (35). GEORGE, Prince of Wales (39), II. HENRY VIII (41A), II 3	Sawce
	2	—	593	HART, Nicholas (41). HOOKE, Capt. (43) 2	do
	1	—	594	HEVELIUS, John (42), I; II 2	Rimel
2	16	—	595	INDIAN KINGS (45), *set of four plates* 4	Stevens
	10	·	596	KENNETT, Bishop (50), I; II 2	Sawce
1	5	·	597	KENNETT, Bishop (50), AI, with error of "Feber," *no other known* 1	do
2	8	·	598	LLOYD, Humphrey (51), *one other known;* and copy 2	H. Stev
	10	·	599	LUTHER, Martin (52), I; II 2	Rowe
	4	·	600	MARTEN, Priscilla (53), II. MELANCTHON, P. (54A). NESBITT, Rev. J. (54), *from Gulston collection* 3	Rimel
	2	—	601	MENTZER, Rev. B. (54B). POMFRET, Rev. S. (57). ROSEWELL, Rev. S. (60) 3	do
1	8	—	602	BEZA, Theodore. WICKLIFFE. Rolt's Lives of the Reformers, *with set of* 21 *plates* (58) 23	Kerslake
	2	—	603	RICHMOND, General, *alias* Webb (59), I; II; and II *retouched* 3	Rimel
1	1	—	604	ROWE, Nicholas (61), I, *no other known*, II; and another, *much worn* 3	Kerslake
	10	·	605	SCRIMSHAW, Jane (64). Same (64A), *from Gulston collection* 2	Rowe
	2	—	606	SCRIMSHAW, Jane (65), I; II 2	Rimel
1	18	—	607	SHEPPARD, James (66), *one other known* 1	Sawce
6	—		608	SHORE, Jane, from the Eton Picture (67), *one other known;* &c. 2	do
	2		609	SHUTE, Rev. H. (69). STUBS, Rev. Philip (71) 2	do
	3		610	SNAPE, Rev. A. (70), I; II (altered to Henley) 2	do
	9	—	611	SNAPE, Rev. A. (70A), *no other known* 1	do
	2	—	612	TRIMNELL, Bishop C. (74), I 1	Rimel
	2	—	613	WAGER, Sir Charles (75) 1	do
	4	—	614	WALLIS, Bishop (76), II. SACHEVERELL, HIGGIN and STUBS (3 Pillars) (63). WORLEY, J. (78) 3	Lane

J. FABER, Jun. (flourished 1712-1756).

615	Abernethey, Rev. J. (1). Aland, Sir J. Fortescue (2)	2	—	2
616	Albemarle, William, Earl of (3). Alexander the Great (5), *address clipped*	2	—	3
617	Allen, Ralph (6). Amelia, Princess (7), I; II	3		6
618	Amelia, Princess (8). Andover, Lady (9)	2	1	16
619	Anne, Queen (10), I, *two others known*, II	2	3	10
620	Ann, Princess (11). Argyll, Duke of (13)	2	1	—
621	Argyll, Duke of (14), I, *one other known*; III	2	2	15
622	Argyll, John, Duke of, whole-length (15), *from Strawberry Hill, with Walpole's writing*	1	2	8
623	Athol, James, Duke of, whole-length (16), with Masonic symbols, *two others known*	1	2	2
624	Augusta, Princess of Wales (17), I; II, copy. Same (18), I, *address clipped*; II	5	—	6
625	Augusta, Princess of Wales (19), I, *from Gulston collection*; II. Augusta, Princess (20)	3	—	9
626	Barber, Lord Mayor (21), I, *two others known.* II	2	1	10
627	Barker, Mr. William (22), I, *no other known.* II	2	—	5
628	Barlow, William (23), *from Strawberry Hill.* Barnard, John, Lord Mayor (24)	2	—	4
629	Barrell, Gen. W. (25). Bassett, J. Prideaux (26)	2	—	7
630	Beard, John (27A), I, *no other known.* II	2	2	12
631	Beauties of Hampton Court (28), Set of 13 Plates (12 whole-lengths) with 5 variations of state	18	8	5
632	Kneller, Sir G. first of foregoing set, I, *before any inscription, no other known*	1	11	18
633	Belcher, Governor J. (29). Large Paper Autotype copy	2	3	5
634	Benn, Alderman W. (30). Berkeley, Countess of (33)	2	1	—
635	Benn's Club (31), *the large plate*	1	—	15
636	Birch, Rev. Thos. (34). Blakeney, General (35), I; II. Boscawen, Admiral (36), II	4	—	6
637	Boyle, Lady Dorothy (38). Bradbury, Rev. Thomas (39), I; II	3	—	15
638	Bradley, Ben. (40), I, *proof*; II. Bradley, Rev. James (41)	3	—	2

	13	-	639	BRADSHAIGH, Rachel Lady (42), I ; II	2
	17	-	640	BRAGGE, Rev. Robert (44). BRIGGS, Rev. Henry (44). BRIGGS, William (45)	3
	16	-	641	BRISTOWE, Jack (46), I. BROWN, Hon. Charles (47)	2
	8	-	642	BRUNSWICK, Duke of (48), II. BUCKINGHAMSHIRE, John, Earl of, whole-length (49), I	2
1	10	-	643	BUDGELL, Eustace (50), *two others known*	1
	12	-	644	BURNET, Rev. Thos. (51). BURNET, Thomas (51), I ; II, altered to Lord Camden. BYNG, George, (53), II	4
1	12	-	645	BYRON, Frances, Lady, after Hogarth, (54), I, *address clipped*, II	2
1	10	-	646	CARESTINI, John (55), *from Strawberry Hill*	1
	4	-	647	CAREW, Bampfylde Moore (56), I. Copy	2
1	1	-	648	CAREW, Sir Nicholas, of Beddington (57), *no other known, not recorded by Bromley, from Strawberry Hill collection*	1
1	1	-	649	CAREY, Harry (58), I, *from Daniel collection, with his remark*	1
1	3	-	650	CAROLINE, Queen (59), I ; II. Same (60), I, *two others known.* Same (61)	4
	3	-	651	CAROLINE, Queen (62), I ; II. Same (64), I ; II	4
	14	-	652	CAROLINE, Queen, whole-length (63), I	1
	6	-	653	CAROLINE, Princess (65), I ; II. Same (66)	3
2	18	-	654	CARPENTER, George, Lord (67), I, *no other known*, III	2
	3	-	655	CARRERAS, Joseph (68). CARTERET, Francis Lady (69), I, *damaged*, II ; *address cut*	3
	6	-	656	CASLON, William (70). CATHCART, Charles, Lord (71)	2
	3	-	657	CAVELLER, Mr. (72), I ; II. CHARDIN Master (73), *two impressions*	4
3	-	-	658	CHARLES I (74), II. Same (25 of Faber, sen. which should be classed as jun.) II. Same (75), II	3
3	13	-	659	CHARLES II, whole-length (77)	1
	2	-	660	CHESELDEN, Wm. (79), I, *two impressions, each slightly clipped.* CHEYNE, George (80), I, *two others known*	3
	2	-	661	CHOCKE, Alexander (81). COLUMBINE, F. and wife (86), *clipped*	2
8	5	-	662	CIBBER, Mrs. (82), I ; Large Paper autotype copy. II	3
	3	-	663	CLARKE, Christopher (83). CLARKE, Henry (84)	2
4	4	—	664	CLIVE, Mrs. (85), II ; III	2
1	13	-	665	COLLIER, Jane, whole-length (87)	1

666	COLLIER, Jane (88), I, *from Gulston collection;* II. CONY, Robert (89), I	3	-	14
667	COOKE, Lord Mayor Sir S. (90), I, *one other known; from the Gulston collection*	1	1	5
668	COSTER, Thomas (91), with the Account of the Election for Bristol, and Petitions	1	1	1
669	COUPLET, Francis, whole-length (92), I; II	2	-	5
670	CRAVEN, William, Lord (93). CREWE, Nathaniel, Lord (94)	2	-	7
671	CROMARTIE, Isabel, Countess of (95), I; II	2	1	-
672	CROMWELL, Oliver (96), II. Same (97)	2	3	4
673	CROMWELL, Oliver (96), I, *with date of* 1735	1	5	10
674	CROXALL, Rev. Sam. (98). CUMBERLAND, William, Duke of (99). Same (100)	3	-	12
675	CUMBERLAND, William, Duke of (101), I; II. Same (102), *clipped.* Same (103), *address clipped*	4	-	8
676	CUMBERLAND, William, Duke of (104). Same (105), I; II	3	-	6
677	DANCKELMAN, Baroness (106). DART, John (107)	2	-	2
678	DASHWOOD, Sir Francis (108). DAVENPORT, Mrs. (109), I; II	3	-	9
679	DEAN, John (111). DEJEAN, Louis (112), I, *from the Gulston collection;* II	3	-	15
680	DE MOIVRE, Abraham (113), I; II; III	3	-	9
681	DEVONSHIRE, William, Duke of, after Reynolds (114), I; III	2	-	6
682	DEVOTO, John (115). DIGBY, William, Lord (116), *two others known*	2	-	7
683	DOLBEN, Sir John (117). DRAPER, William (118)	2	-	14
684	DU PARC, Lisabetta (119)	1	3	-
685	EDWARD, Prince, after R. Wilson (120), I; II	2	-	14
686	EGLESFIELD, Robert, whole-length (121), I, *one other known;* II	2	-	10
687	EGMONT, John, Earl of (122); *from Strawberry Hill collection*	1	-	3
688	ELIZABETH, Queen, whole-length, after Holbein (123), II	1	8	-
689	ENGLAND, Kings and Queens of. Set of ten plates (40 portraits), I, *some corners injured*	10	-	16
690	ENGLAND, Philosophers of. Set of five plates, *one damaged*, two variations	7	-	16
691	FABER, Mrs. (126), two impressions	2	-	6
692	FENTON, Lavinia (127), I, *from Gulston collection;* Large Paper Autotype copy, II. The Stage Medley	4	6	10

17	10	–			
	16	–	693	FIGG, James (128), II. FLEMING, Bishop (131), two impressions 3	Stevens &
	6		694	FINCH, Lady Charlotte (129), I; II 2	Rimell
	9	–	695	FOLKES, Martin, after Hogarth (132), I; II. Same (133), II, *from Howard collection;* III 4	Fawcett
	14	–	696	FORBES, Duncan (134), &c. FORTESCUE, William (135), I; II 4	Rimell
	7	–	697	FOSTER, Sir Michael (136), I; II. FOUBERT, Major (137) 3	Bevan
1	1	·	698	FRAMPTON, Tregonwell (138). FREDERICK, Prince (140), *not mentioned by Bromley* 2	Vaughan
	3	–	699	FREDERICK, Prince (141), *not mentioned by Bromley, one other known* 1	Rosed
	12	·	700	FREDERICK, Prince of Wales (142), I; II. Same (144), I; II 4	Fawcett
6	5	·	701	FREDERICK, Prince of Wales, on horseback (143). Large Paper Autotype copy 2	do
	18	–	702	FREDERICK, Prince of Wales, after Ellys (145); *from Gulston collection, one other known* 1	Harvey
	7	–	703	FREDERICK, Prince of Wales, same (146), I; II. Copy 3	Rosed
1	10	·	704	FREDERICK, Prince of Wales, Children of (147), II; III 2	Bevan
	12	·	705	FREDERICK, Prince of Wales, Three elder Children of, after Mercier (148). FROWDE, Philip (149) 2	Fawcett
2	12	·	706	GAINSBOROUGH, Baptist, Earl of, whole-length (150), I, *two others known;* II 2	Lawrence
	3	·	707	GALE, Henry (151). GEORGE, Arutin (152) 2	Bevan
	11	–	708	GEORGE I (154), I; II. GEORGE II (155), I; II, *not mentioned by Bromley* 4	Doyle
	3	–	709	GEORGE II (156), I. Same (157), I; II 3	Grose
	11	·	710	GEORGE II, whole-length (158) 1	Fawcett
	7	·	711	GEORGE II (159), II. GEORGE III, when Prince of Wales (160) 2	do
	15	·	712	GIBSON, Bishop (161). GILBERT, Sir Jeffery (162), I, *two others known;* II; III 3	Rosed
	7	–	713	GOWER, John, Lord (163). GRAHAM, George (166) 2	Daniell
	10	·	714	GRAFTON, Charles, Duke of, (164), I; II. Same (165), both whole-length 3	Harvey
1	11	·	715	GRANVILLE, Mary Ann (167), I, *from Fothergill collection, with yellow border, two others known.* II; III 3	Fawcett
1	15	·	716	GRANVILLE, Sophia, Countess (168). Same (169), I, *proof, no other known.* IV 3	do
	6	–	717	GUYSE, Rev. John (170), I; II. HADDOCK, Nicholas (172), I; II 4	Davis

201 3 –

718	HALLEY, Edmund (173), I, *no other known;* II	2	—	10
719	HAMILTON, Elizabeth Gunning, Duchess of, whole-length (174), I, *laid down;* II	2	9	—
720	HANDEL, Geo. F. (174A), *first plate with date* 1748, *no other known*, Large Paper Autotype copy	2	8	—
721	HANDEL, G. F. (175), *with date*, 1749	1	2	10
722	HARDWICKE, Philip, Lord (176). Same (177), I; II; III; IV	5	1	1
723	HARDWICKE, Philip, Lord (178), I. HERRING, Archbishop (186), companion, *mended*	2	—	17
724	HARDWICKE, Margaret, Lady (179), I; II	2	1	5
725	HARDY, Sir Thomas (180), I, *no other known.* IA.	2	1	10
726	HARRINGTON, William, Lord (181), *from Fothergill collection, with yellow border, two others known.* HASELDEN, Thomas (182)	2	—	10
727	HEBDEN, John (183), I, *from Strawberry Hill.* II. HEIDEGGER, J. (184), I	3	1	4
728	HENRY VIII, after Holbein (185), I, *from Gulston collection, address carefully erased.* II, *clipped at top*	2	2	10
729	HERVEY, Rev. James (187), *from Strawberry Hill, with Walpole's writing.* Another, *inscription clipped.* HERVEY, John, Lord (188), I	3		8
730	HOADLY, Archbishop John (189), I; II. HOARE, Lord Mayor, Sir Richard (190)	3	—	5
731	HOARE, Miss (191), I. HOUGH, Bishop J. (192), I, *corner clipped.* II, *from Strawberry Hill, with Walpole's writing*	3	—	12
732	HOWARD, Hugh (193), II. Copy. HOWARD, Mrs. (194), I; II	4	—	5
733	HOWARD, Abbess (195), I; II. HUCKS, William (196), I, *from Gulston collection, part of inscription space clipped.* II	4	—	9
734	HUDSON, Miss (197). HUTTON, Archbishop (199), I; II	3	—	19
735	JAMES I (201). JENNINGS, Sir John (203), I, *no other known.* II *from Mangin collection*	3	1	12
736	JERSEY, Anne, Countess of (204), I, II; III	3	1	1
737	KING, Peter, Lord (205), I; II. KING, Archbishop William (206), *two others known, from Strawberry Hill collection*	3	1	18
738	KING, William (207), I; II; KNELLER, Sir Godfrey; and 4 others, *from Kit-Cat Club, early impression*	7	—	14
739	KIT-CAT CLUB (208), set of forty-seven Plates, with Title and Dedication, *Boydell's early issue*	49	21	10

	10	-	740	KNIGHT, John and Family (209), II; III	2
	8	-	741	KNIGHT, Mrs. (210), I; II. KNOWLES, Charles (211)	2
	8	-	742	KNOWLES, Gilbert (212), I. LAMBERT, George (214), I; II; and others	5
	9	-	743	LADBROKE, Lord Mayor, Sir Robert (213), I; II; III. LEE, Sir William (218), I; III	5
	11	-	744	LANGDON, Tobias (215). LEAKE, Sir John (216), I, *from Strawberry Hill collection.* II; III	4
	3	-	745	LEE, George (217), I; II. LEMPRIERE, C. (219), I, *from Strawberry Hill*, II	4
	5	-	746	LESTOCK, Richard (220). LLOYD, Rev. R. Lumley (221), I, *one other known*, II	3
	10	-	747	LORRAINE, Francis, Duke of (222). Same, when Emperor of Germany (223)	2
6	3	-	748	LOUDON, John, Earl of, whole-length, in Highland Regimentals, after Ramsay (224)	1
1	-	-	749	LOVIBOND, Mrs. (225), *one other known, not known to Bromley, from Strawberry Hill, Walpole's writing at back*	1
2	2	-	750	LOUISA, Princess, after Pond (226), I; II	2
1	8	-	751	LOYOLA, Ignatius (227). MACCLESFIELD, George, Earl of (228). MACCLESFIELD, Mary, Countess of (229)	3
2	10	-	752	MACDONALD, Flora (230), II. MACSWINY, Owen (231), I; II	3
	3	-	753	MAITTAIRE, Michel (232), I, *one other known, laid down*, II, *from Strawberry Hill.* MARIA THERESA, Empress (233), I; II	4
1	15	-	754	MARY, Princess, after Pond (236), I	1
	17	-	755	MATTHEWS, Admiral Thos. (237). MEDLEY, Admiral Henry (238), *from Gulston collection*	2
	18	-	756	MERCIER, Philip (239), II; III. MESQUITA, Gomez da (240), *from Gulston collection*	3
2	3	-	757	MIDDLETON, Conyers (241). MILTON, John (243). MONAMY, Peter (244), *from Mangin collection*	3
14	10	-	758	MONTAGU, John, Duke of (245), II, *two others known*, III. MONTAGU, Mary, Duchess of (246), II	3
	12	-	759	MILNER, John (242), *from Gulston collection.* MORAY, Lady Christian (242)	2
1	-	-	760	MONTICELLI, Angelo (247), I, *from Strawberry Hill.* Another. II	3
4	15	-	761	MOUNTAGU, Sir James (249), *two others known.* MOUNTJOY, William, Lord (250), *much clipped, one other known*	2
2	2	-	762	MURRAY, Alexander (251). MUSE, Miss, after Reynolds (252)	2

	763	NASH, Richard (Beau) (253), I ; II ; III. NEWBY, Charles (254)	4	/	12
	764	NEWCASTLE, Thomas, Duke of (255), I, *no other known.* II ; III	3	/	10
	765	NEWCOMB, Rev. Thos. (256) NEWTON, Sir Isaac (257), I ; III	3	—	2
	766	NEWTON, Sir Isaac (258), I ; IA ; II	3	—	18
	767	OGLE, Sir Chaloner (259), I ; II ; III ; IV	4	—	10
	768	OLDHAM, Nathaniel (261), I ; II	2	8	13
	769	ONSLOW, Rt. Hon. Arthur (Speaker) (262), I, *from Barnard collection, three others known*	1	2	—
	770	ONSLOW, Arthur (262), II, *from Fothergill collection, with yellow border.* Copy	2	—	6
	771	ORANGE, Ann, Princess of (263). Same (264). Copy. Same (265), I ; II.	5	—	6
	772	ORANGE, Ann and William, Princess and Prince of (267)	1	—	4
	773	ORANGE, Anne and William, Princess and Prince of (268). Same (266). ORANGE, William, Prince of. Same (270), I ; IA ; II. Copy	6	—	13
	774	ORANGE, William, Prince of (269) ; *from the Mangin collection.* Same (271), I ; II.	3	—	4
	775	ORRERY, John, Earl of (272). PALMER, Jemima (273), I ; II.	3	2	—
	776	PARKER, Thomas, Lord (274), I, *two others known*	1	—	6
	777	PARSONS, Lord Mayor Humphrey (276). PAULETT, Mrs. I ; II.	3	/	15
	778	PEARCE, Bishop Z. (278). PECK, Francis (279), I ; II.	3		3 —

£326.17.—

FIFTH DAY'S SALE.

J. FABER, JUNIOR—*continued.*

			LOT 779.		
1	10	·	PELLET, Thos. (280). PENGELLY, Sir Thos. (281). PEPLOE, Bishop S. (282), *from Strawberry Hill collection*	3	Harvey
	12	–	780 PERCEVAL, John, Lord (283), I; II; III. Another in line	4	Stevens
	10	·	781 PHILLIPS, Teresa (285). Same (286), I, two impressions; II	4	Garla
	10	·	782 PHILLIPS, Sir John (287). PHILIPS, John (288)	2	do
1	1	–	783 PHILIPPA, Queen (284), whole-length. PRUDE, Henry (300), I; II	3	Sawce
1	5	·	784 PINCHBECK, Christopher, (289), I, *touched proof, no other known, from Gulston collection;* II. PIXLEY, John (290)	3	do
	6	–	785 POOLE, Robert (292). POPE, Alexander (293), I, *laid down;* II	3	Stevens
3	15	·	786 POPE, Alexander (294). Large Paper Autotype copy	2	Lawe
	3	·	787 PORO, James (295), III. POYNTZ, S. (296). Same (297), two impressions, *one clipped*	4	Rimel
	14	·	788 PRIOR, Matthew (298), *injured.* PROBYN, Sir E. (299), I; II	3	Stevens
1	15	·	789 QUIN, James (301). REYNOLDS, James (302)	2	do
	7	–	790 RICHARDS, General M. (303), II. RICHARDSON, Rev. J. (304), *two others known*	3	do
	10	·	791 RICHMOND, Charles, Duke of (305), I. Same (306)	2	do
13	–	–	792 ROBINSON, Anastasia (307), I, *two others known*	1	Sawcel
5	5	·	793 ROBINSON, Anastasia (307), II; III	2	do
2	5	·	794 ROWLEY, Admiral Wm. (308). ROXBURGHE, John, Duke of (309). RUDGE, John (310), I; II	4	Stevens
4	8	·	795 RUTLAND, John, Duke of, whole-length (312), I, *no other known;* II.	2	Sawce
	13	·	796 RYDER, Sir Dudley, whole-length (313)	1	do

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	797	RYSBRACK, Michael (314), I; II; III. Copy	4	-	9
	798	SABINE, Gen. (315). SANDERSON, N. (316). SAYER, Anthony (317), II, *two others known*	3	-	15
	799	SCOTT, Mary Lilias (318), I. SCOTT, Samuel (319), I; II	3	1	5
	800	SEAFORTH, Countess of (320). SEEMAN, Enoch (321), I; II; III	4	1	2
	801	SELDEN, John (322), IA, *address clipped;* II. SESSARAKOO, W. A. (323), I, *touched print;* II	4	1	5
	802	SHAW, John (324), *two others known.* SHOVEL, Sir Cloudesley (325), I, *two others known;* II; III	4	1	15
	803	SKELTON, Humphrey (326), I; II. Same (327)	3	-	6
	804	SLOANE, Sir Hans (328), I; II. Copy	3	1	5
	805	SLOANE, Sir Hans (329), I. Copy. SMALL, Alexander (330)	3	-	18
	806	SMEDLEY, Rev. Jonathan (331), I, *no other known, from Strawberry Hill, with Walpole's writing;* II, *altered to Gibson*	2	1	5
	807	SMITH, Layton (332). SMITH, Vice-Admiral Thomas (333), I, *from Strawberry Hill, with Walpole's writing;* II; III; IV; V	6	1	2
	808	SNELL, Hannah (335). STAIR, John, Earl of (335), I; II	3	2	-
	809	STANHOPE, Dean George (336), I, *from Strawberry Hill, with Walpole's writing;* III. STEWART, Admiral Charles (337), I; II; III	5	1	12
	810	STRICKLAND, Rev. Thos. (338). STUART, Clementina (339), II. STUBBS, Rev. Philip (340), I, *injured;* II	4	3	15
	811	TAYLOR, John (342), and another. THOMS, Frederick de (343), II, *no other known, from the Gulston collection;* III	4	2	-
	812	THOMS, Frederick de (343), I, *no other known*	1	2	2
	813	THOMSON, Sir Wm. (344). THORNHILL, Sir James (345), I, *one other known;* II, *from Gulston collection*	3	1	5
	814	TILLOTSON, Archbishop (346), I, *from Gulston and Tunno collections;* III. TINDAL, Matthew (347), I	3	1	15
	815	TOFTS, Mary (348), I; II. TOMO CHACI (349). TORRINGTON, George, Lord (350)	4		10
	816	SUTTON, Thomas (341), II. TOSIER, Grace (351), I; II	3	-	18
	817	TOWNSHEND, Ethelreda, Lady (352), I, *one other known, from Strawberry Hill collection;* II	2	-	15
	818	TOWNSHEND, Ethelreda, Lady (353). TREADWAY, Timothy (354), I; II	3	-	18
	819	TURNER, Daniel (355), I; II. TYRCONNEL, John, Lord (356)	3	-	11

67 19 -

1	8	·	820	UNDERHILL, Cave, as Obadiah (357). VANBRUGH, Sir John (350), *two others known*; and same, *from Kit-cat Club* 3	Harvey
	17	–	821	VANE, Mrs. Anne (359), I, *with Thane's mark*; II. VAN HÆCKEN, Alex. (360), II 3	Stevens
	16	–	822	VAN HÆCKEN, Joseph (361), I; II. VAUGHAN, Wm. (362), *one other known* 3	do
	10	·	823	VERNON, Admiral (363), I; II. WADDINGTON, Bishop (365), II, *from Gulston collection* 3	do
6	–	–	824	WADE, General George (366). Map of Roads through Highlands. WAGER, Admiral Sir Charles (367), I; II 4	Harvey
1	11		825	WAGER, Sir Charles (368), I; II. WAKE, Archbishop (369) 3	Fawcett
3	3	–	826	WALKER, Thomas, as Macheath (370), I; II 2	Harvey
1	12	6	827	WALLACE, Lady (371). WARD, Joshua (374), II. WARREN, Admiral Sir Peter (375), I 3	Rosed
1	–	–	828	WALPOLE, Sir Robert (372), I. WALTER, Sir George (373) 2	Stevens
1	5	·	829	WATERLAND, D., D.D. (376). WAUGH, Bishop (377). WESTON, Thomas (379) 3	Smith
3	17	6	830	WESLEY, Rev. John (378), I, *one other known*. Large Paper Autotype copy. III; IV 4	Rimell
2	5	·	831	WHITFIELD, Rev. Geo. (380), I. Same (382), II 2	Fawcett
3	15	–	832	WHITFIELD, Rev. George (381) 1	Stevens
3	8	–	833	WHITFIELD, Rev. George (382), I, *proof, two others known* 1	Rosed
1	10	·	834	WILKS, Robert (383), II. WILLES, Bishop (384). WILLES, Sir John (385), I; II 4	Harvey
	14	–	835	WILLES, Sir John (386), I; II. WINSTANLEY, Hamlet (388), II 3	Stevens
	17	–	836	WILLIAM III at Namur (387), II 1	Doyle
1	7	–	837	WINSTANLEY, Mrs. (389), I; II 2	Vaughan
	13	·	838	WISHART, Sir James (390), I; II; III, &c. 4	Lauder
16	15	–	839	WOFFINGTON, Mrs. (391), I; III. Copy. Another and play bill 5	Harvey
40	·	–	840	WOFFINGTON, Mrs. as Mrs. Ford, whole-length (392), I 1	do
25	·	·	841	WOFFINGTON, Mrs. as Mrs. Ford (392), II, *or perhaps a second plate* 1	do
30	10	·	842	WOFFINGTON, Mrs. (393), I, *two others known, laid down*. II; III 3	Doyle
	12	·	843	WOLLASTON, W. (394) WREN, Christopher (395) 2	Stevens
	14	·	844	WRIGHT, Madame (396), *from Gulston collection*. WYCK, John (397) 2	do
	10	·	845	WYNDHAM, Sir Wm. (398), I; II. WYNN, Sir W. W. (399), I 3	do

	846	House of Yvery (400), set of 18 Plates, *first states*, except George Perceval and Philip Perceval (born 1686), which are drawings, and Catherine Parker which is in *second state*, with facsimile drawing of Sir Philip Parker, and Lady Helena Rawdon (401), *first state* 20	3	5
	847	ZINCKE C. F. (402), I; II. Guitar Player (403). Lady (404) 4	3	12
	848	Rural Life (405). Set of six Plates, with variation of one 7	3	—
	849	Cupid as Bacchus, Bacchus as Cupid (406). Swain and Dairy-maid with variation (407) 6	1	12
	850	Venetian Courtezan (408). Lady (409). Musician (410) 3	1	3
	851	Schools (411), *laid down*. Girl and Boy (411A) 3	1	16
do	852	Lady and Children (411B). The Choice (412) 2	1	7
	853	Damon and Sylvia (412A). The Concert (413), *two impressions, both damaged* 3		17
	854	The Careless Husband (414). Recruiting Officer (415) 2	1	15
	855	Boy and Girl (416). Molly (416A), II 2	1	13
	856	Ladies, after Pickering (417), I; II of each 4	1	12
	857	Sleepy Eye (418), and Copy. Lady with Rose (419) I; II. Daughter of Herodias. Boy and Lighted Stick. Two of Saints 8	3	6

WILLIAM FAITHORNE (FLOURISHED 1686-1710).

	858	ANNE, Queen (3). CHARLES I (4), I 2	2	—
	859	CHARLES XII (5). COLLIER, Jeremiah (6) 2	2	15
	860	COOPER, Elizabeth (7), I, *from Gulston collection*. II 2	—	13
	861	COOPER, John (8), II; DRYDEN, John (9), *laid down*. &c. 3	—	10
	862	FLATMAN, Thomas (11), I, *from Stowe collection*. II 2	1	—
	863	GEORGE, Prince, afterwards George II (14), II. GETHIN, Lady (15), *from Martin collection* 2	—	8
	864	GOMELDON, Richard (16). HADDOCK, Sir Richard (17), I. 2	—	11
	865	HERBERT, Mariamne (18), I; II 2	—	8
do	866	HYDE, Lady C. (19), I; II 2	—	6
	867	Impeached Lords (20), *plate divided into four, some clipped* 3	1	12
	868	ITHELL, Benedict (21), *one other known*. Large Paper Autotype copy 2	2	—
	869	MARY II (23). MOORE, Bishop John (25), I; II 3	—	6

	11	-	870	MARY II (24), I, *proof before letters*	1	Doyle
1	2	-	871	NICHOLS, Margaret (26), I, *from Strawberry Hill with Walpole's writing, no other known.* III	2	Sawcett
	15	-	872	ORANGE, Mary of (27), I; II	2	Warne
1	5	-	873	ORMOND, James, Duke of (28). PLOWDEN, Madame, I; II; III	4	Stevenson
3	19	-	874	PRUSSIA, Frederick, King of (30). RUSSIA, Peter of (32), *inscription space cut;* &c.	3	Lawrence
	14	-	875	ROOKE, Lady (31), I; III; IV	3	Vaughan
2	12	-	876	SCHOMBERG, Duke of (33), I, *two others known.* II	2	Horne
4	10	-	877	SCHOMBERG, Duke of (34), *one other known, margin*	1	Doyle
4	12	-	878	SCOT, Lord Henry (35). SHADWELL, Thomas (36), I; II	3	Harvey
1	14	-	879	SMITH, Janet (37), two, *variation of impression.* SOPHIA, Princess (38), I, *three others known.* II; III	5	Sawcett
3	5	-	880	SOPHIA, Princess (38A), I, *no other known*	1	do
4	4	-	881	SOPHIA DOROTHEA of Zelle (39A), I, *from Gulston collection, one other known.* Large Paper Autotype copy	2	Meinke
1	10	-	882	THYNNE, James (40), I; II. WILLIAM III (43)	3	Sawcett
1	3	-	883	Juno and Iris. Flora. Vertumnus and Pomona. Magdalen	4	do
				R. FIELD (FLOURISHED 1770-98 IN AMERICA).		
1	5	-	884	LEWIS, John, of Richmond, I; II. Mary Magdalene	3	Stevenson
				JOHN FINLAYSON (B. 1730, D. 1776).		
3	12	-	885	BROUGHTON, Lady (2), I, *from Sir J. Reynolds' collection*	1	Vaughan
	12	-	886	CARDROSS, Lord, after Reynolds (3), I; II	2	Stevenson
10	-	-	887	COVENTRY, Maria Gunning, Countess of (4), I	1	Norcott
1	5	-	888	DRUMMOND, William, of Hawthornden (5), I; II	2	do
2	6	-	889	FOOTE, Samuel, and WESTON, Thomas, in the Devil on two Sticks, (6), I; II, *the latter damaged*	2	Harvey
1	10	-	890	GARRICK, David, as Kitely, after Reynolds (7), I; III	2	Stevens
2	4	-	891	GARRICK, David, as Sir John Brute, with Parsons, &c. (8), I	1	Hardie
	19	-	892	GLOUCESTER, Maria, Duchess of, after Reynolds (9), II	1	Vaughan
1	-	-	893	GLOUCESTER, Maria, Duchess of, after Reynolds (9), I, *proof, small margin*	1	Norcott

	894	MELBOURNE, Lady, after Reynolds (10) I, *proof*	1	8	8
	895	METCALFE, Miss, after Hone (11), II, *small margin*	1	3	4
	896	NORTHUMBERLAND, Hugh, Duke of (12), II	1	–	4
	897	NORTHUMBERLAND, Hugh, Duke of (12), I, *no other known*	1	–	11
	898	SHUTER, BEARD and DUNSTALL in Love in a Village (14), I, *proof*	1	3	12
	899	SHUTER, BEARD and DUNSTALL in Love in a Village (14); II	1	2	5
	900	SPENCER, Lady Charles, after Reynolds (15), I, *name clipped off.* II.	2	1	12
	901	TENDUCCI, J. F. (16), II; III	2	–	8
	902	TENDUCCI, J. F. (16), I, *from Gulston collection, no other known*	1	1	10
	903	VILLIERS, Lady Gertrude (17), II	1	3	3
	904	WARKWORTH, Hugh, Lord (18)	1	–	3
	905	WYNWARD, Miss, after Reynolds (19), III; and Copy, *proof*	2	3	3
	906	ZAMPERINI, Anna (20), I, *proof*	1	2	8
	907	ZAMPERINI, Anna (20), II	1	–	12

EDWARD FISHER (B. 1730, D. 1785).

	908	AKENSIDE, Mark (1). ALBEMARLE, George, Earl of, after Reynolds (2), II	2	–	6
	909	ARMSTRONG, John, after Reynolds (3); another with different inscription. BALDY, Robert (4), I; II	4	–	17
	910	BUNBURY, Lady Sarah, whole-length, after Reynolds (6), *from Queen Charlotte's collection.* &c.	2	9	
	911	CARDIFF, John, Lord, after Reynolds (7), I	1	–	7
	912	CHATHAM, William Pitt, Earl of, whole-length (8)	1	1	12
	913	CIBBER, Colley (9), II. Copy	2	3	3
	914	CIBBER, Colley (9), I, *proof, no other known, portion of inscription space clipped*	1	1	15
	915	CONWAY, George Seymour, after Reynolds (10), *large margin*	1	3	3
	916	CORNWALLIS, Archbishop (11), I, *two others known.* II	2	–	15
	917	CUMBERLAND, William, Duke of, after Reynolds (12), I; IIA; III	3	–	6
	918	DENMARK, Christian VII of (13), I, *proof*; II	2	3	–

	12	·	919	DOWNE, Henry, Lord, after Reynolds (14), II; IV. DUTENS, Louis (15) 3	Colnagh
1	12	-	920	EDGCUMBE, George Lord (16), II; IV. FISHER, Kitty (18), III, both after Reynolds 3	Roseda
6	10	·	921	FARREN, Miss, whole-length as Hermione (17), I, *one other known* 1	Harvey
3	3	·	922	FRANKLIN, Benjamin (18), II; III 2	Stevens B.
2	6		923	GARRICK, David, between Tragedy and Comedy, after Reynolds (20), II. Copy 2	Roseda
	18	-	924	GEORGE III (21), I; II. BROWN, Robert (5). 3	Wayle
	9	-	925	GOWER, Lord, after Reynolds (22), I; II. GRINDALL, Richard (23). HADLY, John (24) 4	Brillon
	16	-	926	HARCOURT, Simon, Earl (25). HARRISON, Sir Thomas, after Reynolds (26), II 2	Wayle
	10	·	927	HAVARD, William (27) 1	Roseda
	18	-	928	HERVEY, Hon. Augustus, after Reynolds (28), II, *from Thane collection, with his monogram as well as name written backwards at back.* HONE, Nathaniel (30), I; II 3	Fawcett
2	15	·	929	HOPE, Mary, after Reynolds (31), II. HUXHAM, John (32) 2	do
3	3	-	930	KECK, Mrs. whole-length, after Brompton (33) 1	Vaughan
1	13	-	931	KEPPEL, Hon. Augustus, whole-length, after Reynolds (34), II 1	Roseda
1	-	-	932	KEPPEL, Hon. Augustus, after Reynolds (35), AI; I; II. &c. 5	Fawcett
9	15	·	933	KEPPEL, Lady Elizabeth, whole-length, after Reynolds (36), III, *with first lettering* 1	Philpot
3	3	·	934	KEPPEL, Lady Elizabeth (36), IV, *lettering erased* 1	Roseda
3	16	-	935	LEE, Lady Elizabeth, after Reynolds (37), II 1	Bryan
1	10	·	936	LIGONIER, John, Lord, after Reynolds (38), II 1	Stevens B.
	11	-	937	LONG, Roger (39), II. LYON, Hart (40). MARKHAM, William, after Reynolds (41) 3	Briddon
	3	-	938	MONNOYER, J. B. (42); with same by G. White 2	White
2	12	-	939	NEWBOTTEL, William, Lord (43). Same (44), *no other known* 2	Harbey
	2	·	940	NORTHUMBERLAND, Earl and Countess of, after Reynolds (45), II; (47), II 2	Briddon
4	6	-	941	NORTHUMBERLAND, Countess of, the smaller Plate (45). OLDFIELD, Mrs. (49), II 2	Harvey
	4	-	942	PICKARD, Rev. E. (50). TERRICK, Archbishop (57), II 2	Fawcett
1	10	·	943	ROCKINGHAM, Marquis of, whole-length, after Reynolds (52), II 1	Roseda

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944	ROSE, Miss, as Tom Thumb, whole-length (52), I, *proof*; II, *both with margin* 2	3	3	
945	SANDBY, Anne (54). SANDBY, Paul (55), *margins* 2	2	2	
946	STERNE, Lawrence, after Reynolds (56), I; Large Paper Autotype copy. III; IV 4	4		
947	TERRICK, Archbishop (57), I, *proof* 1	–	4	–
948	TRAPAUD, Mrs. after Reynolds (58), II, *from Strawberry Hill, with Walpole's writing*; V 2	5	10	
949	TRAPAUD, Mrs. after Reynolds (58), I, *choice proof with margin* 1	9	5	
950	WATSON, Admiral (59). WILLIS, John (60), I; II. YORKE, Ladies, after Reynolds (61), *laid down and injured* 4	1	1	
951	Lady in Flowered Dress (62). Lady from Bathing (62B), *injured*, St. Matthew 3	–	14	–
952	Heads from Vicar of Wakefield (64). Burchell, I. Sophia Primrose, I; II. Edwin, I. Arabella Wilmot, I; II. Don Ferdinand, I. Lucella, I 8	2	5	

J. FLIGHT (FLOURISHED 1780).

953	BARKER, Robert, Painter of the Panorama, *margin* 1	1	3	

MICHAEL FORD (FLOURISHED 1750).

954	BARRYMORE, James, Earl of (1), II, *one other known*. BOYLE, Henry (2) 2	–	5	
955	CHESTERFIELD, Philip, Earl of (3), *no other known, not mentioned by Bromley, injured*. COVENTRY, Countess of (5), II 2	–	13	
956	GEORGE II (7), *no other known, not mentioned by Bromley*. HARRINGTON, Earl of (8), I, *no other known*; II 3	2	2	
957	ST. GEORGE, Richard (9). SINGLETON, Henry (10), Autotype copy 3	1	10	
958	WILLIAM III and SCHOMBERG (12) 1	8		

H. FOWLER (FLOURISHED 1770).

959	MARLBOROUGH, Caroline, Duchess of, after Reynolds, I; II 2	1	–	–

4 4/0. 13. –

T. FRYE (B. 1710, D. 1763).

2	16	–	960	CHARLOTTE, Queen (2)	1	Doyle
1	8	–	961	CHARLOTTE, Queen (3). CHOLMONDELEY, Charles (4)	2	Lausc.
6	6	–	962	FREDERICK, Prince of Wales (5). FRYE, Thomas (6)		Doyle
1	6	–	963	FRYE, Thomas (7). Photograph of Print supposed to be Mellish. WRIGHT, Thomas (8)	3	do
4	10	·	964	Head—old Man (9). Young Girl holding pearls (10)	2	Lausc.
3	–	–	965	Head—young Man with candle (11). Young Woman with cap (12)	2	do
2	10	·	966	Head—Man with turban (13). Man in profile, hand to chin (14)	2	do
3	10	·	967	Head—old Woman (Mrs. Frye) (15). Man with book (16)	2	do
4	10	·	968	Head—Man, forefinger on cheek (17). Young Woman in hat (18)	2	do
3	10	·	969	Head—young Man (19). Lady (20)	2	Rosed.
4	10	·	970	Lady (21). Lady (22)	2	Lausc.
9	9	·	971	Lady (23). Lady (24). Lady (25)	3	Rosed

NOTE.—Foregoing form a complete set of the celebrated heads by this engraver.

£ 5 1 7. 18. –

SIXTH DAY'S SALE.

J. GAINER (FLOURISHED 1778).

LOT 972.

		PONSONBY, Rt. Hon. John (1), I, *proof, inscription space slightly clipped;* II, *probably engraved in Ireland* 2	3	3	—
	973	WESLEY, Rev. John (2), I, *proof, no other known, margin* 1	9	—	

HENRI GASCAR (FLOURISHED 1670-1676).

	974	BARRINGTON, My Lady Anne and ST. JOHN, My Lady Mary (1), *margin*, Large Paper Autotype copy 2	3	—	—
	975	BULKELEY, Lady (3), I, *no other known, part of inscription space clipped* 1	—	6	—
	976	BULKELEY, Lady (3), II, *from Gulston collection* 1	1	5	
	977	BULKELEY, Lady (3), III; IV, *reverse* 3	—	10	
	978	CLEVELAND, Duchess of, and my Lady Barbera her daughter (4), *from Gulston collection; four others known* 1	21	—	—
	979	CORBETTA, Francis, "Mastro di Chittarra," (5), *margin* 1	2	12	
	980	GWIN, Eleanor, and her two Sons (6), *not mentioned by Bromley, three others known, from Sykes' collection* 1	20	10	
	981	MIDDLETON, Mrs. Jenny (7) 1	1	10	
	982	NORTHUMBERLAND, George, Duke of (8), II 1	4	18	
	983	PORTSMOUTH, Louise, Duchess of (9), II; and another Portrait of the same after Gascar by Baudet, *angles cut* 2	22	10	
	984	RICHMOND, Charles, Duke of (10), II, *two others known*, Large Paper Autotype copy 2	8	5	
	985	RICHMOND, Frances, Duchess of (11), *four others known* 1	15	5	

110. 14. —

G. GRAHAM (FLOURISHED 1785).

986 BUTE, Earl of (1); COLLIER, Mrs. after Reynolds (2), &c.; VAN TROMP, after Rembrandt 4

987 Poverty (4)

B. GREEN (B. 1736, D. 1800).

Troop-horse and Soldier, after Gilpin 2

988 PIGOT, George Lord (2), Phaeton 2

989 BALDWIN, Miss (1), II and III, &c.

F. GREEN (FLOURISHED 1797).

ORANGE, William, Prince of 4

VALENTINE GREEN (B. 1739, D. 1813).

990 ABBOTT, L. F. (1), I; II; *both slightly clipped;* III. ADOLPHUS, John (2) 4

991 ANCRUM, Elizabeth, Countess of, after Falconet (3), I, *proof;* II 2

992 AYLESFORD, Louisa, Countess of, after Reynolds (4), II, *early impression* 1

993 AYLESFORD, Louisa, Countess of (4), III; BATES, William (5), I 2

994 BAVARIA, Charles Theodore of (6), I, *open letter proof* 1

995 BEAUFOY, Mark, after Gainsborough (7), II, *early impression* 1

996 BEDFORD, Duke of, his brothers and Miss Vernon, whole length, after Reynolds (8), I, *proof* 1

997 BIRD, John (9), I, *inscription space clipped*, II. BROWN, Miss, (13), I 3

998 BOYDELL, John (10). BRUSBY, Miss (15), I, *proof;* II 3

999 BRIDPORT, Alexander, Lord (11), I; II 2

1000 British Naval Victors (HOWE, ST. VINCENT, DUNCAN and NELSON) (12) 1

1001 BRYCE, John (14). BURTON CONYNGHAM, William (16), II 2

1002 BURTON CONYNGHAM, William (16), I, *from Mangin Coll. a presentation proof, with margin* 1

1003	BYERS, James (17). CABBEN, Miss (18), II. Same (18A)	3	—	12	
1004	CAMPBELL, Miss Sarah, after Reynolds (19), I, *inscription space clipped;* II, *laid down*	2	13		
1005	CARRERAS, Joseph (20), I; II. CHARLES, Archduke (22). Same (23)	3	—	11	
1006	CHAMBERS, Sir William, after Reynolds (21), I, *injured;* II	2	—	6	
1007	CHARLOTTE, Queen, and Princess Royal (24), II	1	—	10	
1008	CHARLOTTE, Queen (25). CHATHAM, John, Earl of (26), II	2	—	7	
1009	COOPER, Rev. S. of Boston, U.S. (28); Large Paper Autotype copy; CULLEN, Dr. (30)	3	2	7	6
1010	COSWAY, Mrs. after herself (29)	1	6	10	
1011	CUMBERLAND, Duchess of, whole-length, after Gainsborough and Cosway (31), I	1	8	8	
1012	CUMBERLAND, Richard, after Romney (32) I, *proof;* II	2	3	5	
1013	DALKEITH, Earl of, after Reynolds (33), I, *slightly damaged*	1	1	3	
1014	DELME, Lady Elizabeth and children, whole-length, after Reynolds (35), I, *proof, from Gulston Collection*	1	19	—	
1015	DEVONSHIRE, Georgiana, Duchess of, whole-length, after Cosway, not mentioned by Bromley (36), II; III, *altered to Cynthia*	2	5	10	
1016	DEVONSHIRE, Georgiana, Duchess of, whole-length, after Cosway (36) I, *proof*	1	26	10	
1017	DEVONSHIRE, Georgiana, Duchess of, whole-length, after Reynolds (37), II, *early impression*	1	27	10	
1018	DOUGLAS, Archibald (39), II. DRUMMOND, Robt. and Thos. whole-length (41), I, *proof*	1	—	11	
1019	FORDYCE, Henrietta, whole-length (44), I, *proof*	1	1	15	
1020	DRAKE, Francis (40). FOTHERGILL, John (45), II	2	1	1	
1021	FIELDER, Thomas (43), II. GREEN, Mary (54), II	2	—	17	
1022	GARRICK, David, whole-length, after Gainsborough (46), II, *early impression*	1	44	—	—
1023	GARRICK, David, and Mrs. PRITCHARD, in Macbeth, after Zoffany (47), I; II	2	4	12	
1024	GEORGE III, Eldest Sons of, whole-lengths (48), II and III	2	2	10	
1025	GEORGE III, Younger Children of (50), II	1	1	—	—
1026	GENT, Thomas (51), I; *proof, no other known;* II	2	1	15	
1027	GRATTAN, Henry, after Wheatley (52), I, *proof;* II	2	3	5	

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	10	·	1028	GRAVES, Morgan (53), I, *clipped;* II. GRIFFITH, John Hugh (58), I, *proof;* II	4	Stevens 83
3	4	–	1029	GREEN, Mary, and son (54), I, *proof.* Same (55)	2	Dulau
2	10	·	1030	GREEN, General, whole-length (56)	1	Roscoe
3	–	·	1031	GREEN, Valentine, after Abbott (57), I; II	2	Dulau
4	10	·	1032	GULSTON, Joseph and John, after Cotes (59), I, *proof*	1	Bevan
1	7	–	1033	GWYN, Eleanor (60), I, *address clipped;* II	2	Roscoe
6	10	·	1034	HALLIDAY, Lady Jane, whole-length, after Reynolds (61), II,	1	Lawes
	8	·	1035	HARRISON, Miss, whole-length (63), II	1	Vaughan
8	12	·	1036	HERBERT, Lady Henrietta, after Reynolds (64), II, *margin*	1	Roscoe
1	1	–	1037	HERVEY, Hon. W. (65). HOTHAM, Sir Beaumont (67)	2	Fawcett
3	3	·	1038	HOOD, Samuel, Lord, whole-length, after Abbott (66), I; II	2	Roscoe
6	15	·	1039	HOWARD, Lady Caroline, after Reynolds (68), II. HUME, Amelia, Lady, after Cosway (69)	2	Warne
1	1	–	1040	HUMPHRY, Ozias, after Romney (70), I; *proof*, II, *laid down*	2	White
1	1	·	1041	HUNTER, Catherine (71), II. HUNTLY, Marquis of (72), II	2	Vaughan
2	10	·	1042	HUNTER, Catherine (71), I, *proof, from Gulston collection*	1	Roscoe
1	3	·	1043	JACKSON, Francis J. (76). JONES, Polly (77)	2	Vaughan
1	2	·	1044	KETTLE, Miss (79), I, *proof;* II	2	Fawcett
	5	·	1045	LAURENS, Henry (80). LEICESTER, Thomas Earl of (82), I	2	Stevens 83
	18	·	1046	LECHMERE, N. (81), I. MAY, John (85), I, *from Gulston collection*, II	3	Roscoe
4	4	·	1047	LE MAISTRE, Mrs. (Baroness Nolcken) (83), I, *proof;* II; III	3	do
3	12	6	1048	MANNERS, Lady Louisa, whole-length, after Reynolds (84), II	1	do
1	–	–	1049	MITCHELL, John (86). NELSON, Horatio, Lord (89)	2	Lawes
1	10	·	1050	MORTIMER, John H., after himself, II, another, etching. MOUNTJOY, Charles, Lord (88), II	3	Roscoe
	16	·	1051	MORTIMER, John H. (87), I, *proof*	1	Roscoe
2	2	·	1052	NEWBOTTEL, Lord, and Sister, after Read (90), I, *touched proof*	1	do
8	10	·	1053	NUNEHAM, Elizabeth, Lady, whole-length, after Falconet (92), I; II	2	do
	5	·	1054	NUNEHAM, George Simon, Lord (93), I; II. PARROT, Miss, (97)	3	Daniell
1	1	·	1055	ORANGE, Princess of (94), I, *proof;* II	2	Fawcett

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	1056	PAKINGTON, Lady, and PERROTT, Sir J. (95), *divided.* PERROTT, Richard (101), I, *proof;* II 4	–	12
	1057	PARKER, Sir Peter (96). POWELL and BENSLEY as King John and Hubert (104), I, *proof.* REDDISH, S., as Posthumus (105), *damaged* 3	–	15
	1058	PENNYMAN, Elizabeth, Lady (99). PERCY, Hugh, Earl (100), II 2	–	12
	1059	PETER, the Wild Boy (103), I, *proof;* II 2	–	19
	1060	PHILLIPS, William (103). QUEENSBERRY, Charles, Duke of (105), *margin* 2	1	–
	1061	RAY, Miss Martha, after Dance (106), I, *proof;* copy 2	1	7
	1062	RAY, Miss Martha, the smaller plate (107), I, *proof;* II 2	–	9
	1063	REYNOLDS, H. Revell (109). REYNOLDS, Sir Joshua, after himself (110) 2	1	5
	1064	ROCHFORD, Wm. Henry, Earl of (111), I; II. ROSE, Hector (113A). RUPERT, Prince (114), *clipped* 4	1	11
	1065	ROMNEY, Charles, Earl of (113). RUTLAND, Mary Isabella, Duchess of, after Reynolds (115), II; whole-lengths 2	6	5
	1066	RUTLAND, Mary Isabella, Duchess of, after Reynolds (115), *beautifully coloured proof, the inscription space removed so as the better to convey the idea of a picture* 1	16	–
	1067	SALISBURY, Emily Mary, Countess of, whole length, after Reynolds (116), I, *proof* 1	31	10
	1068	SANDWICH, John, Earl of (117), I, *proof;* III 3	1	7
	1069	SARSFIELD, Vicomtesse (119). SHARPE, Gregory (120), I, *proof;* II 3	1	12
	1070	SMITH, William, M.P. (121). STUART, Miss (125), I, *proof;* III; Same (126) 3	1	6
	1071	SMYTH, Edward, M.D. (122), I, *proof.* SPENCER, Charlotte (123), I, *proof;* II; copy 4	1	5
	1072	STILLINGFLEET, B. (124). THELLUSON, Nannette (129), I, *proof;* II. Copy in line, by Picot 4	2	2
	1073	SWAN, John (127), I, *proof; no other known;* II 2	–	10
	1074	TALBOT, Charlotte, Lady, whole-length, after Reynolds (128), I, *inscription space clipped* 1	2	8
	1075	THORNTON, John, whole-length, after Gainsborough (131), I, *proof;* II; III 3	–	17

2	7	-	1076	TOWNSHEND, Anne, Viscountess, whole length, after Reynolds (132), II, *inscription space clipped off* 1	Harvey
1	16	-	1077	WALDEGRAVE, Ladies, after Reynolds (133), IV, *modern* 1	Vaughan
3	7	-	1078	THOMAS, Wm. (130), I; II. WASHINGTON, George (136); Large Paper Autotype copy 4	Lauser
5	15	-	1079	WASHINGTON, George, whole length (135), I, *proof, inscription space slightly injured* 1	Dunthorne
	18	-	1080	WARREN, Bishop J., after Romney (134). WEST, Benj., and Son (138) 2	Stevenson
1	-	-	1081	WEST, Elizabeth, and Child (139), I, *proof;* II 2	do
3	-	-	1082	WHARTON, Sir Thomas (140). WRIGHT Family (141), II; Copy 3	Vaughan
3	-	-	1083	WRIGHT Family, after Wright (141), I, *proof* 1	Roseed
3	6	-	1084	YATES, Mrs., whole-length, after Romney (142), I 1	Vaughan
	2	-	1085	WENTWORTH, Arthur (137). WILLIAM HENRY, Prince (140A), II 2	Lauser
1	-	-	1086	WILLIAM HENRY, Prince, afterwards William IV (140A), I, *proof; from Gulston collection* 1	Roseed
1	-	-	1087	YORKE, Agneta (144), I, *proof, from Gulston collection*, II 2	Lauser
	13	-	1088	YORKE, J. S. (145). Lady with vase (149), I, *proof* 2	Daniell
	13	-	1089	Venus, whole-length, after Barry (146), I, *proof* 1	Lauser
3	3	-	1090	NAMPONT (151). Youth Rescued from Shark (Brook Watson) (152), *proof with and before Brydone's address* 3	James
1	6	-	1091	Patience, after M. Cosway (152A). Hope and Despair, after Huck (152C) 2	do
	15	-	1092	Gulliver Addressing the Houyhnhnms (152B) 1	Glen
3	8	-	1093	Historical Acts of Queens of England, complete set of 12 Plates (153) 12	Farrer
	16	-	1094	Young Mendicant (147). Emma (148), I. Pamela and Phylodea (135). Virtue and Innocence (161) 4	Glen
2	24	-	1095	Lapdogs. Bird's Nest (154), pair, after Huck 2	Roseed
	16	-	1096	Wounded Hussar (150), I; II. Youth, after Kettle (154A), I 3	Farrer
10	10	-	1097	A School, after Opie (156), *proof* 1	Roseed
2	14	-	1098	Winter's Tale, after Opie (157), *laid down* 1	James
1	1	-	1099	Virtuous and Profligate (158). Golden Age (159). Holy Family. Four Penitents 5	do
1	16	-	1100	Fidelia and Spiranza (160), I, *proof;* II 2	Gulston

	1101	Time Clipping Wings of Love, after Van Dyck, *proof and print*	2		
	1102	Hermit, after Mola, *proof.* The Passion, *proof.* The Entombment	3		
	1103	Daniel and Belshazzar. Bayard; &c.	5		
	1104	Pair of large Classical Subjects, after West	2		
	1105	Miravan, after Wright (162), *proof and print*	2		
	1106	The Air Pump, after Wright (163), I, *proof*	1		
	1107	Lunardi's Balloon in the Pantheon, *engraved in mixed method, the aquatinta by Jukes*	1		

JOHN GREENWOOD (B. 1727, D. 1792).

	1108	HONE, Amelia (2). ORANGE, Prince of (3), I, *proof;* II	3		
	1109	WESLEY, Rev. John (5), I, *proof;* III	2		
	1110	WHITFIELD, Rev. George (6), II, Large Paper Autotype copy, III; IV	4		
	1111	WHITFIELD, Rev. George (7), copy; &c.	3		
	1112	Old Man, after Eckhout (8), I, *proof;* II	2		
	1113	Greenwood. Schouman, *two states.* S. Fokke. Girl at Window	5		
	1114	Rembrandt's Father (9), I. Pets, *two states;* &c.	5		
	1115	Double Surprise. Grace before Meat, *proofs*	2		

JOHN GRIFFIER (B. 1645, D. 1718).

	1116	BOON, Daniel (2), *no other known*	1		
	1117	JAMES II (4). MARY BEATRIX (6), *two others known*	2		
	1118	AUSTRIA, Empress of (3). MONTESPAN, Mme. de (7)	2		
	1119	ORANGE, Mary Princess of (7). William, Prince of (9), *large margins*	2		
	1120	VALLIÈRE, Duchesse de la (10)	1		
	1121	Woman Sitting (11), *no other known; from Bull Collection*	1		

JOSEPH GROZER (FLOURISHED 1786-97).

	1122	Caricature on Portrait and Historical Painting. BOWLES, William A. (1), I	2		
	1123	BRADDYL, Master (2), III. HARRIS, Francis (12), IV, both after Reynolds	2		

1	12	-	1124	BYNG, George (3), I *proof;* II. CARDIGAN, James, Earl of, after Romney (4) 3	Roweda
6	6	-	1125	CAVENDISH, Lord John (5), I. CRAUFURD, John (7). DUNCANNON, Viscountess (8), II, all after Reynolds 3	do
1	16	-	1126	DUNCANNON, Viscount, after Reynolds (9), II; III. EUHAN SANG, (10), I, *proof;* II 4	Warne
1	14	-	1127	FITZWILLIAM, Earl (11), IA. JOHNSON, Miss, both after Reynolds (14). Officer (? Col. Butler), after Romney (27) 3	Sawcett
7	10	.	1128	LEGGE, Lady Charlotte, after Romney (15), I, *inscription space clipped;* II 2	Dunthorn
1	3	-	1129	HOBART, Robert Lord (13), IA; II. LOUGHBOROUGH, Lord, after Reynolds (16), I 3	Harvey
3	-	-	1130	Lady and Child (? Mrs. MACKENZIE), after Reynolds (17) 1	Roweda
1	-	-	1131	NEWLAND, Abraham, after Romney (18), II; another, *tinted.* YEARSLEY, Ann (21) 3	Stevens B.
3	3	-	1132	WALLIS, Miss, as Juliet, whole-length (19), I 1	Harvey
	14	.	1133	WARD, John (20). Marriage of Duke and Duchess of York (22). Introduction of same to George III, *injured* 3	Cook
1	6	.	1134	Morning Amusement (24). Death of Dido (25), both after Reynolds 2	Farrow
	15	.	1135	Sons of Tippoo Saib, a pair (28) 2	Harvey

JOHN G. HAID (B. 1730, D. 1776).

1	5	-	1136	Dressing Fish, and Cookmaid, a pair, *dedicated to the Society of Arts*, 1774, by J. E. Haid, *large margins* 2	Warne
1	3	-	1137	CAMDEN, Charles Lord, whole-length, after Reynolds (1A), I, *proof.* Copy same in line, by Ravenet. Same (1) 3	Sawcett
3	3	-	1138	FOOTE, S. and Hayes as Major Sturgeon and Sir Jacob, after Zoffany (2), I, *proof* 1	Harvey
3	3	-	1139	GARRICK in the Farmer's Return, after Zoffany (3), I, *proof;* II 2	do
	13	-	1140	The Musician (4), II. Same (5) 2	Brown
1	5	.	1141	DE WITT, after Rembrandt (7), *proof and print* 2	Dulan
1	10	.	1142	Rembrandt's Mistress (8), *proof.* Rembrandt's Mother (9), both after Rembrandt, *margins* 2	Roweda

MICHAEL HANBURY (FLOURISHED 1748).

1143 Holy Family, after Maratti; *as he is not known to have engraved portraits, this Dublin artist could not be placed amongst those who have; no other impression of this print is known; it has a curious resemblance in style to the works of the early Masters* 1

ROBERT HANCOCK (FLOURISHED 1760).

1144 CHAMBERS, Lady (1). KINGSLEY, Wm. (5), both after Reynolds 2

1145 HANCOCK, Robert (3), *no other known, and stated to be unique* 1

1146 HOPLEY, William (4), I, *from Gulston collection, no other known;* II 2

1147 LOVETT, R. (6), II; III. SCOFIELD, Ed. (7), II 3

CHARLES HANDASYDE (FLOURISHED 1775).

1148 Portraits (1), *from Gulston collection;* (2); (3), *two states* 4

J. HARDY (FLOURISHED 1790-9).

1149 BLAYNEY, Arthur (1), I. DORSET, Duke of, after Reynolds (2), II 2

1150 GLOUCESTER, Prince William of (3), I, *laid down*, II. GOULD, Sir Henry (4), II, two. REEVES, John (7), I, *injured* 5

1151 LITTLEDALE, Thomas (5), I. MOODY, John, Comedian (6), I. Young man (? Dussek) (8). FORDYCE, Miss, by Harris 4

FRANCIS HAWARD (B. 1759, D. 1797).

1152 BUNBURY, Master (1), III; and copy. SIDDONS, Mrs. *margin clipped.* Infant Academy, all after Reynolds 4

1153 BUNBURY, Master, after Reynolds (1), I, *choice proof*, Large Paper Autotype copy 2

1154 FERGUSON, James (2), I; II. Euphrasia (? Mrs. Barry) (3), *address clipped* 3

1155 SIDDONS, Mrs. whole-length, after Reynolds, in mixed method, *proof, in brownish tint, corner stained* 1

1156 Cymon and Iphigenia, after Reynolds, in mixed method, *open letter proof* 1

D. HEINS (FLOURISHED 1740-50).

	2	·	1157	CAMELL, Rev. Robert (1), I, *from Gulston collection, no other known;* II 2	Braun
1	-	-	1158	FINCH, Rev. Peter (2), II, *one other known.* T. Gooch (3), I; II, *both injured* 3	Stevens B

C. H. HODGES (FLOURISHED IN LONDON, 1784 TO 1795).

	10	·	1159	PITT, W. by H. S. Goed, stated to be by Hodges. ADAIR, Jas. after Romney (1), I, *injured* 2	Cook
2	8	·	1160	ARBUTHNOT, Admiral M. (2). BERESFORD, John (3), I; II. BROWNLOW, Wm. (5) 4	Noseda
1	1	-	1161	BROWN, Master, after Reynolds (4), II; III. A Good Boy (37A), companion 3	Braun
	13	·	1162	CADOGAN, Rev. W. B. (6), I, *proof;* II. BURTON-CONYNGHAM, W. (9) 3	White
	11	·	1163	CARR, John (7). DUFF, Patrick, after Romney (12), I 2	Müller
2	6	·	1164	CLARENCE, Duke of (8). Jan Schimmelpenninck, both whole-lengths. See *British Mezzotinto Portraits*, p. 625 2	Lauser
3	3	·	1165	DASHWOOD, Lady, and child, after Reynolds (11), II 1	Noseda
1	-	-	1166	EDWIN, John, as Lingo (13), II, *from Daniel collection;* IV 2	Harvey
2	3	·	1167	FITZGIBBON, John, Lord (14), I. FOSTER, John (15), I; both whole-length 2	Noseda
	3	·	1168	GARROW, David, after Romney (16). GRATTAN, Henry (16A), *two, both damaged* 3	do
	11	·	1169	HOPE, Henry (17), II. HOPE, Mrs. Williams (18), II, both after Reynolds 2	Müller
	13	·	1170	HUBBARD, Rev. Henry (19), I. HUME, Sir Abraham, after Reynolds (20). Copy of head in reverse 3	Lauser
	14	·	1171	KINNOUL, Earl of (21), II. LEE, John, after Reynolds (22), II 2	Dulan
1	2	·	1172	LEINSTER, Duke of (23), I; II. MACLAINE, Rev. Archibald, 3	Noseda
	7	·	1173	MINGAY, James, after Romney (24), I, *inscription space clipped;* II. SHARPE, Joshua, after Reynolds (27), I, *inscription space clipped*, II 4	do
6	10	·	1174	MUSTERS, Mrs. whole-length, after Reynolds (25), II, *very early impression* 1	do

	1175	SPENCER, Countess (28), I, *inscription space clipped;* and copy. GEORGE, Prince of Wales (30), II, both after Reynolds 3	1	2
	1176	STUART, General James, after Romney (29), I, *proof;* II 2	1	5
	1177	WALTER, Rev. William (31). WOLCOT, John (35). Another. Raphael's Mistress (38). Peace (37B) 5	-	1
	1178	WARREN, Ann, after Romney (32) 1	15	10
	1179	WARTON, Thomas, after Reynolds (33), III. WILBERFORCE, William (34) 2	1	1
	1180	YORK, Frederick, Duke of, whole-length, after Hoppner (36) 1	1	-
	1181	Children spouting Tragedy and Comedy (part 37) 2	2	10
do	1182	Children reading inscription (part 37), *a different plate from that by Ward* 1	-	15
	1183	Generals Daendels and Pichegru. Admiral de Winter 3	-	6
	1184	Shipbuilder and his wife, after Rembrandt 1	6	-
	1185	Infant Hercules, after Reynolds, *open letters, this subject was also engraved in mezzotinto by Walker* 1	1	5

£ 2. 6. —

SEVENTH DAY'S SALE.

THOS. HOLLOWAY (B. 1748, D. 1827).

LOT 1186.

EVANS, Hugh (1). PRIESTLEY, Timothy (2), I and II 3

NATHANIEL HONE (B. 1718, D. 1784).

1187 GAMBARINI, E. (1), II, *two others known* 1

1188 GROSE, Francis, and FORREST, Thomas, as monks (2), I; II 2

1189 HONE, Nathaniel (3), *two others known* 1

JOHN HOPPNER, R.A. (B. 1708, D. 1810).

1190 A Shower (1). Peasant girl sheltering under tree 1

RICHARD HOUSTON (B. 1722, D. 1773).

1191 ANCASTER, Duchess of, after Reynolds (1), II; copy. AUGUSTA, Princess (4). BARRE, Isaac (5), I, *proof* 4

1192 BARRINGTON, Hon. Mrs., after Reynolds (6), II; III; copy 3

1193 BEATSON, Miss (7), *address clipped.* BECKFORD, TOWNSEND and SAWBRIDGE (9) 2

1194 BECKFORD, Julines, after Dance (8), *private plate* 1

1195 BERRY, Mr., as Dominic (10). Large Paper Autotype copy. BREWER, Rev. S. 3

1196 BROOKS, Mrs. (13), I; II. BRUNSWICK, Charles, Duke of (13). Same (14) 4

13. 9. 6

Revs no B7	1197	BRUNSWICK, Ferdinand, Duke of (15), I; II; III. Same (16), I; II 5	—	10	—
Renshaw	1198	BUCK, S. and N. (17), IV. BUNYAN, John (18) 2	1	15	
Revs no B7	1199	BYNG, Admiral (19), I; II 2	1	—	—
Rinell	1200	CHAMBERS, Sir William, after Cotes (20), I, *proof; from Gulston collection*, II 2	—	4	
Revs no B7	1201	CHARLOTTE, Queen, after Benwell (21). Same, and Child, after Pile (23). Same, after Tietz (24), *address clipped* 3	1	5	
do	1202	CHARLOTTE, Queen, after Zoffany (25), I, *proof;* III 2	2	2	
Britton	1203	CHARLOTTE, Queen, after medal (26), *with Bowles' address;* and after state. CHARTERIS, Francis, after Reynolds (27) 3	—	8	
Boyle	1204	CHESTERFIELD, Philip, Earl of, with Speech to the Irish Parliament relating to the rising in 1745 (28); *from Gulston collection, one other known* 1	14	10	
Harvey	1205	COLLIER, Mrs., after Reynolds (29). COVENTRY, Countess of (30), II. DAVIDSON, Rev. T. (32) 3	1	15	
Boyle	1206	COVENTRY, Maria, Countess of, after Liotard (31), I; II; and copy 3	6		
Harvey	1207	DENMARK, Christian VII of (33), I, *proof;* II; III 3	3	—	—
Revs no B7	1208	EDWARD, Prince, after Morland (34), I, *proof;* II; IV. Same, after same (35), I; II 5	—	12	
Thompson	1209	ERASMUS, after Holbein (35A). FISCHER, Kitty, after Reynolds (36), II, *damaged;* III, *early impression.* Same (37), III 4	1	13	
Boyle	1210	GEORGE II, after Worlidge (39), I, *proof;* III 2	—	15	
Revs no B7	1211	FOSKETT, Rev. Bernard (38). GEORGE III (40), I. Same (42) 3	—	10	
do	1212	GEORGE III, after Morland (41), I, *proof;* II; III; IV. Same (46), I, &c. 6	—	12	
do	1213	GEORGE III, after Zoffany (43), I, *proof;* III. Same (46), II 3	1	6	
Britton	1214	GIFFORD, Rev. Andrew (47). GRANBY, Marquis of, after Reynolds (50) 2	—	5	
Layton	1215	GLYN, WILKES and HORNE (48). GRANBY, Marquis of (49), I 2	—	13	
Britton	1216	GREATHEED, Samuel (51). GREENWAY, Miss (52), III; and copies 4	—	9	
Lane	1217	GRENVILLE, George, after Hoare (53), II. GRIFFIN, Admiral (54) 2	—	7	
Boyle	1218	GUNNING, Kitty (55), II. GUNNING, John (56), II 2	4	10	
Walker	1219	GUNNING, John (56), I; *two others known* 1	3	12	

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5-0. 5-6

6	–		1220	HAMILTON, Elizabeth Gunning, Duchess of (59), I; II. Same (59A); and copy 4	Doyle
2	5	·	1221	HAMILTON, Duchess of (60). Same (61). GWENNAP, Rev. Joseph (58) 3	Gall
3	10	·	1222	HARTLEY, Elizabeth, actress, after Hamilton (62), I, *proof;* II, *address clipped;* III 3	Bauman
1	10	·	1223	HASTINGS, Lady Selina, after Reynolds (63), I; II; III; and copy 4	Rowed
	9	·	1224	HILL, John (64), I; II. JACOBS, Miss, after Reynolds (65). JONES, Rev. Thos. (66). LANGFORD, Rev. John 4	Sawcet
	13	·	1225	KINGSLEY, Maj.-General (67), I; II. LAWRENCE, General S. (69), I; II. Both after Reynolds 4	Briddo
	14	·	1226	LEGGE, Henry Bilson, after Hoare (70), II; III. LENNOX, Lady G. (71); and copy 4	Ponsonb
	11	–	1227	LOUISA ANNE, Princess (72). MACGOWAN, Rev. John (73). MADAN, Rev. Martin (74) 3	do
1	11	·	1228	MADDOX, Anthony (75). MARLBOROUGH, Charles, Duke of, after Reynolds (77), I, *proof;* II; IV 4	Sawcet
1	3	·	1229	MARLBOROUGH, Duchess of, and Daughter, after Reynolds (76), II 1	Tolliet
	13	·	1230	MAXFIELD, Rev. Thos. (78). MEAD, Richard (79), I; II, copy, &c. MURRAY, Miss (80), *address clipped* 6	Sawcet
	16	–	1231	NORTHUMBERLAND, Countess of, whole-length, after Reynolds (81), I; III 2	Groce
	10	·	1232	ORANGE, William V, Prince of (83). PECKWELL, Rev. Henry (85), I; II 3	Stevens
1	1	·	1233	PAOLI, Pascal (84). PELHAM, Henry, and ROBERTS, John (87), I, *proof;* II 3	Harvey
1	–	–	1234	PELHAM, Henry (86), I, *proof, from Young collection;* II 2	Stevens
1	17	–	1235	PENDERILL, Richard (88), II; III; V. PERCEY, Rev. W. (89) 4	Garne
1	7	·	1236	PITT, Penelope (90), I, *name and address clipped off, no perfect impression known, not mentioned by Bromley.* PITT, William, after Hoare (92), I; II. Same (93). And small copy by Tom Trueblue 5	Doyle
2	8	·	1237	PITT, William, large head (94). Copy 1	Okaga
1	2	·	1238	PRUSSIA, Frederick the Great of (95). Same (96). Same (97). Same (98) 4	Meder
4	7	·	1239	POWELL, Harriet, after Read (99), II. Same, after Reynolds (100), II 2	Doyle

1240	REYNOLDS, Rev. John (101), I. ROBINSON, Richard, after Reynolds (102), I; II; III; IV 5	1	3	
1241	ROCHFORD, William, Earl of (103), I; II. ROCKINGHAM, Charles, Marquess of (104), I; III 4	–	10	
1242	ROMAINE, Rev. William (105), I, *proof;* II. Same (106) 3	1	1	
1243	RYLAND, Rev. John (107). SARMENTO, J. C. de (108). SIX, Burgomaster (110), II 3	–	10	
1244	SIX, Burgomaster, after Rembrandt (110), I, *proof, from Col. Durrant's collection*, and copy 2	2	10	
1245	SAYER, James (109), II. WALDEGRAVE, Countess of, and Daughter, after Reynolds (121), II. WODHULL, Mrs. (123) 3	3	5	
1246	SKEGGS, Matthew (111), I; II. Same (112), *corners injured* 3	1	16	
1247	TEMPLE, Richard, Earl, after Hoare (113), I; II. Same (114). THOMAS, Bishop John (115), I; *laid down*, II 5	–	9	
1248	THORNTON, James (116), I; II. TROTTER, Rev. J. (117). VANDEPUT, Sir George (118) 4	–	5	
1249	VOLTAIRE (119). WALDEGRAVE, Countess of, after Reynolds (120), I 2	3	–	–
1250	WESLEY, Rev. J. (122). WHITFIELD, Rev. Geo. (123), *address clipped*, and copy 3	2	11	
1251	WODHULL, Mrs. (125), I, *proof;* II 2	–	8	
1252	WOLFE, General, death of, at Quebec, after Penny (126), I 1	2	10	
1253	WOLFE, General, leading Attack (127), I; II 2	4	12	
1254	WOLFE, General (123), *not mentioned by Bromley, no other known.* &c. 3	4	–	–
1255	The Senses. Set of five, after Hayman (129) 5	3	–	–
1256	Lady, after Hoare (130). Quaker and Fair Quaker (? Mr. and Mrs. Gurney, of Norwich) (131 and 132) 3	1	1	–
1257	The Ages. Set of four, after Mercier (Childhood different) (133). One, in line, by Ravenet 5	2	–	
1258	The Elements, Set of four, after Mercier 4	1	6	
1259	Innocence, I; II. Pride, *two states*, after Mercier (135) 4	1	14	
1260	Prodigal and Miser (136). Ooysterinda (? Lady Falmouth) (137). Same (138), I; II, all after Mercier 5	–	17	
1261	Times of the Day, Set of four, *all proofs*, with lettered impression of Night, after Mercier (139) 5	8	–	–

*** Only the last of these had been met with when "Brit. Mez. Portraits" was published.

4	-	-	1262	Times of the Day, after Mercier, a different Set of four (140) 4	Moses
3	6	-	1263	Domestic Amusement and Employment, Playing Guitar, *two states*, and copy. Needlework, and copy. Knitting (two). Washing 8	Heath
1	4	-	1264	Fair Nun Unmasked, after H. Morland (141A). Haman's Condemnation 2	Sawcet
	16	-	1265	Newsmongers, after Penny (142), *before inscription at sides of verses* 1	do
	14	-	1266	Ladies, after Pickering (143). Three of the Senses, after Pyle (145). Peace, after same (*undescribed*, 144A) 6	Daniell
3	6	-	1267	Man with knife (146), I; II. Penmaker, both after Rembrandt 3	Sawcet
3	10	-	1268	Burgomaster, after Rembrandt (147), I, *proof*; II 2	Moses
2	4	-	1269	Woman Plucking Fowl, after Rembrandt (148), I, *inscription space clipped*; II. Venetian Lady (150) 3	Sawcet
1	4	-	1270	The Syndics, after Rembrandt (149), II 1	Stevens
1	10	-	1271	Jovial Fellow (150); and copy. Pamela (151A), both after Vander Myn 3	Sawcett
	15	-	1272	Seasons, after Wale and Pile (144, 152), *three clipped* 4	Thompson
	14	-	1273	Miraculous Onyx stone. Virgin and Child, after Raphael, *proof*. Two of Waterfowl 4	Sawcet
2	10	-	1274	Temptation. Intriguing Abbé. Monk Surprised. Houston's Two Etchings of Heads, after Rembrandt 5	Stevens

J. G. HUCK.

1	5	-	1275	PITT, William, after Hickel H. HUDSON (FLOURISHED 1782-93). HAMILTON, Sir William, whole-length, after Reynolds (2), II; IV 3	do
2	5	-	1276	HASTINGS, Warren, whole-length, after Devis (2A), I, *open letters;* II, *reworked and darkened, not mentioned by Bromley.* Comforts of Industry; Miseries of Idleness, a pair, after G. Morland (11) 4	do

	1277	HENNIKER, J., after Romney (3). LOUGHBOROUGH, Lord (4). MACARTNEY, Lord (6), II	3	–	10
	1278	RODDAM, Admiral (8), I, *proof;* III. WILKINSON, Andrew (9). Lady, after Schroeder (12), *proof*	4	–	15
	1279	Rescue from Alligator, after Hoppner (10)	1	–	3
		WILLIAM HUMPHREY (FLOURISHED 1765-83).			
	1280	ARNE, Dr. (1), I, *proof, one other known;* III	2	1	–
	1281	BECKWITH, Thomas (2), I, *proof, from Gulston collection, no other known;* II; III	3	–	18
	1282	BROWN, Master (3), I; II, *from Strawberry Hill collection, with Walpole's writing*	2		10
	1283	CHRISTMAS, M. R. (5). KING, Col. (10). COLMAN, Mr. (6). DOWARS, Rev. W. (7). LANGDALE, Sir Marmaduke (11). METHUEN, John (12)	6	–	8
	1284	BARRY, Madame Du (8), I, *laid down;* III	2	2	16
	1285	HONE, Camillus (9). MONOX, Mr. (13), I; II; III	4	–	13
	1286	NEWTON, Sir M. (14). I; II. PINCHBECK, C. (15). STURT, J. (16), II. WOODWARD, Dr. (19), II	5	1	1
	1287	VERGY, P. H. T. de, with Will (17). WHITCHURCH, Alex. (18), *presumed proof,* another *proof*	3	–	10
	1288	Abelard and Eloisa (?Mr. and Mrs. Cosway), after R. Cosway (20). Fortune Teller (? Mrs. Hoppner,) after Hoppner (21)	2	2	12 6
	1289	Lady with Veil (22). Man with Books, after Rembrandt (23). Turkish Lady (24); copy	4	1	–
	1290	Vestal Virgin (25), *address clipped.* Pantheon. Sausage Woman; and Dentist	4	2	12
		MICHAEL JACKSON (FLOURISHED 1753).			
	1291	BARRY, Spranger, as Macbeth (1), I, *two others known;* II	2	2	10
	1292	DAWSON, Nancy (2), II; IV; and copy	3	1	10
	1293	WOFFINGTON, Mrs. (3), II, *from Strawberry Hill collection, with Walpole's pencilling;* III	2	15	3
	1294	Old Man, after Rembrandt (4)	1	–	13

J. JACOBE (B. 1733, D. 1797).

1	9	-	1295	BELGIOIOSO, Count, after Reynolds (2). CHAMBERLAYNE, E. (2). HAYLEY, Wm. (4), both after Romney 2	Mosses
4	6	-	1296	KEITH, Sir R. Murray. WURTEMBERG, Madame Elizabeth, Princess of, both published in Vienna. GERMAINE, Lord George, after Romney (3), II 3	Lauser
10	15	-	1297	MEYER, Miss, whole-length, after Reynolds (5), II, *early impression* 1	Philpot
6	15	-	1298	MONCKTON, Hon. M. (6), II. OMAI (7), II, both whole-length, after Reynolds 2	Lauser

J. JAMES.

1	3	-	1299	PINE, Mrs., as Calliope (1), *address clipped*	Fawcett
				W. JAMES.	
				MARLBOROUGH, Charles, Duke of 2	

J. JEHNER.

	5	-	1300	BEETHAM, Ed. (3). BRICE, Andrew (4), I, with inscription of II. CANYNGE, Wm. (4A) 3	do
	13	-	1301	KEPPEL, Hon. Aug. (6), I, *no other known ;* II 2	Gall
	6	-	1302	MENDS, Rev. Christopher (7). NEILD, Wm. (8), *from Strawberry Hill collection* 2	Stevens &
2	2	-	1303	SPRY, Edward, the elder (9), I, *proof, one other known ;* II 2	Fawcett
3	10	-	1304	SPRY, Edward, the younger (10), *proof, no other known.* SPRY, John (11), II. Large Paper Autotype copy 3	Mosses
1	9	-	1305	SPRY, Edward and John (12), *no other known.* Summer, after Breughel 2	Meinhe
2	4	-	1306	TITCHFIELD, Marquess of, whole-length, after Reynolds (13), II. Copy by Walker 2	James

JOHNSON.

3	14	-	1307	AMHERST, General, *supposed to be an altered plate.* Officer's Salute in Eight Attitudes. CAMERON, Jenny ; and copy 4	Harvey
1	6	-	1308	GRANBY, Marquess of. MURRAY, the Celebrated Miss, *inscription space clipped.* Innocent Amusement 3	Lauser

	1309	WILLIS, Sir John, with the case of the Court Martial, *corner mended* 1		1
	1310	Piping Girl, *two states.* Italian Birdcatcher. Spring, *two states.* Autumn 6	1	24
		A. JOHNSON (FLOURISHED 1715).		
	1311	SACHEVERELL, Rev. Henry (3), II. Same (4), I; II 3	1	—
		G. JOHNSON (FLOURISHED 1745).		
	1312	CUMBERLAND, William, Duke of (1), I. LEE, Sir Wm. (2). MATHEWS, Admiral (3). 3	3	6
		J. JOHNSON.		
	1313	AUGUSTA, Princess, after Huysman. CARLISLE, Earl of, after Reynolds. Cupid's Education. Fair Iris. 4	1	—
		THOMAS JOHNSON (FLOURISHED 1720).		
	1314	BRITTON, Thomas, small coal man (1), I, *two others known* 1	3	12
	1315	BRITTON, Thomas (1), II. CLARENDON, Earl of (3), III 2	2	15
	1316	BULLOCK, William, *laid down, two others known*; and copy 2	7	5
	1317	LEON, Charles (5), *from Gulston collection.* LEWIS, Great, of France (6), *address clipped* 2	—	2
		JOHSON.		
	1318	MADAN, Rev. Martin (1). PITT, Wm., and LEGGE, H. B. (2), I; and PITT, Wm., of the divided plate, *from Gulston collection* 3	—	5
		JOHN JONES (FLOURISHED 1775-97).		
	1319	ADAIR, Robert (1), I, *margin* 1	—	4
	1320	AUBREY, Sir John, after Reynolds (2), I 1	—	5
	1321	BACCELLI, Signora, whole-length, after Gainsborough (3), *laid down* 1	6	15
	1322	BALFOUR, J. after Raeburn (4). BARRINGTON, Bishop, after Romney (6). Same (6a) 3	—	19

	8	·	1323	BARKER, John, after Reynolds (5), *full margin* 1	Stevens
2	2	·	1324	BERESFORD, Mrs. after Romney (7) 1	Lauer
7	15	·	1325	BOSWELL, James, after Reynolds (8), I, *proof*. Large Paper Autotype copy 2	Roseda
3	12	·	1326	BOSWELL, James, after Reynolds (8), II. BRENCHLEY, John (9), I. 2	Fosbre
1	2	·	1327	BURGES, Ynyr, after Romney (10), I, *proof* 1	Roseda
8	10	·	1328	BURGES, Ynyr, after Romney (10), II. BURKE, Edmund (11), II, *both early impressions* 2	Fosbrel
2	5	-	1329	BURKE, Edmund, after Romney (11), I, *choice proof with margin* 1	Doyle
1	12	·	1330	CATLEY, Anne (12), I. COGHLAN, Rev. Laurence (15) 2	Harvey
1	3	·	1331	CHOLMONDELEY, George James, after Reynolds (13), I; II 2	Thomps
2	15	·	1332	CORNWALLIS, Charles, Marquess, whole-length (14), I; II. DOUGLAS, Sir Charles (20) 3	Doyle
	6	-	1333	D'ALMEIDA, Joseph (16), I; II. DAVIDSON, William, after Reynolds (18) 3	Bridso
	10	·	1334	DE DREYER, C. (19), I; II. DUNKERLEY, Thos. (21) 3	Vaugha
2	4	-	1335	DAVENPORT, Mrs. after Romney (17). Large Paper Autotype copy 2	Colnag
1	-	-	1336	EDMONDSON, Joseph (23). ESDAILE, Sir James, after Reynolds (26), I 2	Bridso
4	-	·	1337	EDWARDS, Mrs. (24), I. GIBBONS, Miss (32), I; II 2	Harvey
6	-	-	1338	ERSKINE, Thomas, after Reynolds (25). Same, second plate, (25a), I; II 3	Colnag
2	3	-	1339	FARMER, Richard, after Romney (27). FOX, Charles James, after Reynolds (28), II. Same, second plate (29) 3	Stevens
1	3	-	1340	FRAMPTON, Tregonwell (30), *laid down*. GABRIEL, JOHN (31) 2	Warne
6	10	·	1341	HAMILTON, Emma Hart, Lady, as "Emma," after Romney, in stipple, *large margin, early impression* 1	Harvey
	11	·	1342	HARGRAVE, Francis, after Reynolds (33), I; II. HARWOOD Busick (34), I; II 4	Bridso
1		-	1343	HASTINGS, Warren (35), I; &c. 2	Stevens
2	-	·	1344	HENDERSON, John, after Gainsborough (36), I, *proof; from Daniel collection;* Large Paper Autotype copy 2	Roseda
	10	·	1345	HENDERSON, John, after Gainsborough (36), II. Same, second plate (36a) 2	Lauer

1346	HENDERSON, John, as Macbeth, after Romney (37), II 1	1	2	
1347	HOOD, Samuel, Lord (38), II; copy. HUME, Sir Abraham (40), II, both after Reynolds 3	–	15	
1348	HUGHES, Sir Edward, whole-length, after Reynolds (39), II. LEWIS, W. T. whole-length, as the Marquis (47), I, *proof* 2	1	2	
1349	JORDAN, Mrs. as Hypolita, after Hoppner (41), I, *proof*. Large Paper Autotype copy 2	11	–	–
1350	KEMBLE, Miss, after Reynolds (42), in black dress 1	10	10	
1351	KEMBLE, Miss, after Reynolds (45), in white dress 1	7	10	
1352	LUCAN, Lord, after Reynolds (48), I, *proof*. MANCHESTER, George, Duke of (50) 2		8	
1353	MAINWARING, William, whole-length, after Gainsborough Dupont (49), II 1		5	
1354	MANSFIELD, James, after Romney (51). Same, after Vaslet (52), I; III 3	1	8	
1355	MARLBOROUGH, Caroline, Duchess of, whole-length, after Romney (53) 1	9	5	
1356	MARLBOROUGH, George, Duke of, whole-length, after Romney (54), II 1	–	15	
1357	Marlborough Theatricals, set of three plates (55), first and second II; third I 3	5	5	
1358	MILTON, George, Lord (56), II. ORDE, Thomas, after Romney (57), II 2	1	2	
1359	ORDE, Thomas, after Romney (57), I, *proof* 1	2	10	
1360	OSBORN, William (58). PALEY, Wm., after Romney (59), II 1	–	8	
1361	PALEY, William, after Romney (59), Ia, *name in open letters* 1	–	5	
1362	PARR, Samuel, after Romney (60), III, &c. PENROSE, Richard, (61), *laid down* 3	–	6	
1363	PITCAIRN, William, after Reynolds (62), II. POWELL, Jacob, (63A) 2	–	5	
1364	PITT, William, after Romney (63), II. RAMSDEN, Jesse (66), II 2	1	11	
1365	PITT, William, after Romney (63), I, *proof* 1	5	7	6
1366	PRICE, Lady Caroline, after Reynolds (64), II. PRICE, Thomas, (65), I; II 3	3	10	
1367	RAWDON, Francis, Lord, whole-length, after Reynolds (67), I; II, *address clipped* 2	1	1	
1368	SESTINI, Signora (68), I. STRAHAN, Wm. after Reynolds (70) 2	1	10	

2	-	-	1369	TATTERSALL, Richard (71), same clipped	2
	3	-	1370	TODD, Anthony, after Romney (72), I, *proof;* II	2
3	3	-	1371	TOLLEMACHE, Mrs. as Miranda, whole-length, after Reynolds, (73), II	1
3	10	-	1372	TOLLEMACHE, Mrs. as Miranda, whole-length, after Reynolds, (73), III. VERNON, Admiral Sir Ed. whole-length (77)	2
	14	-	1373	TOWNSHEND, Lord John, after Reynolds (74), II. TYRWHITT, Thomas (75), II, copy in stipple	3
2	-	-	1374	TYTLER, William, after Raeburn (76), I, *large margin*	1
	3	-	1375	WARREN, E. T., after Roubiliac (78), I. WILDBORE, Charles (84)	2
	6	-	1376	WARREN, Richard, after Gainsborough (79). WATSON, Bishop Richard, after Romney, *second plate* (80)	2
	10	-	1377	WATSON, Bishop Richard, after Romney, *first plate* (80A)	1
2	2	-	1378	WESTMORELAND, John, Earl of (82), I; II. WILSON, Bishop C. (85), I, with copy head in reverse, both after Romney	4
	13	-	1379	WHITEFOORD, Caleb (83), I. WINDHAM, William (86), both after Reynolds	2
2	10	-	1380	JORDAN, Mrs., MURRAY, Mrs. and SIDDONS, Mrs. H., as Beatrice, Hero and Ursula, after Fuseli (87), I, *proof;* II	2
1	6	-	1381	Fisherman's Return, after Carter. Ballad-singer, after Rising, *proof*	2
	12	-	1382	Little Traveller, after Singleton (88)	1
4	13	-	1383	Black Monday, Dulce Domum, after Bigg, *large margins*	2

E. JUDKINS (FLOURISHED 1772).

10	-	-	1384	ABINGTON, Mrs. after Reynolds (1), II, *early impression*, Large Paper Autotype copy	2
1	3	-	1385	BEATSON, Miss (2), I; II. BRIDGES, Lady (3)	3
	17	-	1386	POWELL, Harriet (4), II. Same (5). Shepherdess (7), both after Reynolds. Copy	4

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EIGHTH DAY'S SALE.

G. KEATING (FLOURISHED 1784-97).

LOT 1387.

BERRY, Sir E. (1). NELSON, Horatio, Lord (7), I, pair, after Singleton 2 — 18

1388 DERBY, Earl of, after Gainsborough (2), II. DEVONSHIRE, Duchess of, and daughter, after Reynolds (3), II, *spot on inscription space* 2 4 10

1389 FORDYCE, Dr. G. (4). KEMBLE as Richard III (5). MOORE, Dr. John (6), I; II 4 — 13

1390 PARDON, John (8A). PITT, William (9) 2 — 14

1391 STAMFORD, George Harry, Earl of (10), II. STAMFORD, Henrietta, Countess of (11), both after Romney 2 2 5

1392 STAMFORD, George Harry, Earl of, after Romney (11), I, *proof* 1 1 15

1393 Children playing at Soldiers, after George Morland 1 2 10

B. KILLINGBECK (FLOURISHED 1780).

1394 HOWE, Richard, Lord, whole-length (2), I 1 1 2

1395 FOX, Charles James (1)

GILES KING (FLOURISHED 1745).

CARTER, Thomas (engraved in Dublin) 2 1 2

15 9 —

15 9 –

H. KINGSBURY (FLOURISHED 1780).

2	10	·	1396	BARKER, Miss Hannah (1). BENWELL, Miss (2), *from Gulston collection* 2	Rosedu
3	2	·	1397	BURKE, Edmund (3). GODBOLD, N. (5). JARNAC, Countess of, (6) 3	Vaugha
	6	·	1398	LINNÆUS, Charles (8), II ; III, &c. 3	Sawer
1	15	·	1399	LOVIBOND, Mrs. (9), &c. NORTHCOTE, J. 3	ar
2	11	·	1400	PITT, William (12), I ; II. SEROCOLD, Harriet (13), I, *proof* 3	Rosed
6	2	6	1401	STANLEY, Miss (14), I ; II. WILLIAMS, Miss (10A), *from Gulston collection.* Girl and Pigeons, after Hoppner (15L). Bacchanals, *proof* 5	Sawe
1	10	·	1402	WEBSTER, Anthony, as Comus, whole-length, after Wheatley (15), I, *proof ;* II 2	Harv
	9	·	1403	The Beggar and his Dog (16) 1	Sawe

E. KIRKALL (FLOURISHED 1730).

1	16	·	1404	SENESINO, *two impressions, one clipped.* Flight into Egypt. Shipping, after Monamy. Salmacis and Hermaphrodite. Nymph Bathing, after Fouche ; and Nymphs and Satyrs, after Watteau, *both printed in green* 7	Horne
	6	·	1405	Nymph and Cupids, after Watteau, *in green.* Midnight Conversation, after Hogarth 2	Sawce

C. KIRKLEY.

	7	–	1406	REYNOLDS, Sir Joshua, II 1	Stevens

FRANCIS KYTE (FLOURISHED 1728).

	6	–	1407	ELIZABETH, Queen (1), I. GEORGE I (4). MARY II (6). WILLIAM III (12) 4	Daniel
3	3	·	1408	GAY, John (2), II. Same (3), II 2	Harve
1	1	–	1409	GAY, John (3), I, *printed in green,* III 2	Brem
1	14	·	1410	GODOLPHIN, Countess of (5), I, *choice, with margin,* II 2	Sawce
	9	·	1411	NEWCASTLE, Duchess of (7), II. PARKER, Sir Thos. (8), I ; II 3	do
	11	·	1412	PARKER, Sir Thomas (9), *no other known* 1	do

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1413	SHARP, Archbishop (10), II. STURGES, John (11), I; II	3	–	6
1414	Worthies of Britain (13), set of six plates, with four portraits on each	6	2	2
1415	Worthies of Britain (13), five of the plates with the earlier address, and later state of Plate I	6	1	6

ROBERT LAURIE (B. 1744, D. 1804).

1416	Actors and Actresses, after Dighton (1), set of 12 portraits, *several proofs*, with Dodd and Miss Harper in two states, and Charles Bannister (7)	15	10	–
1417	AMES, Joseph (2); and copy. BULL, Frederick (8)	3	–	10
1418	ARGYLE, Elizabeth Gunning, Duchess of (4); Large Paper Autotype copy	2	4	3
1419	BADDELEY, Mrs., as Fanny Sterling (5), I, *proof*; II	2	1	10
1420	BANKS, Mrs., after Hamilton (6), I, *proof*; II	2	–	13
1421	CHARLOTTE, Queen (11), and GEORGE III (24), *injured*. COX, Miss (15). DECKS, Cotton (16)	4	–	11
1422	DEVONSHIRE, Georgiana, Duchess of (17), I, *proof*; II. Similar, by Bartolozzi, *proof*	3	2	6
1423	Court of Equity (18), *with old manuscript list of names*	1	1	15
1424	FREDERICK, Catherine (19). GARRICK, David, after Reynolds (21)	2	1	4
1425	CHOISEUL, Duc de (12). GARRICK, David, led off the stage by Time, with other figures (20), *proof, inscription space clipped*	2	3	10
1426	GARRICK, David, and BELLAMY, Mrs., in Romeo and Juliet (22), *not mentioned by Bromley, one other known*	1	4	17
1427	HACKMAN, Rev. James (26), I; II. HAFFEY, Elizabeth (27), I; II. HAFFEY, J. B. (28), I; II	6	1	5
1428	GEORGE and FREDERICK, Princes (25), I, *proof*; II	2	2	10
1429	HOWE, Richard, Earl (30), I. JERVIS, Sir J. (31), I; II; III	4	1	12
1430	KING, Thomas, with Mrs. Abington, Mr. Smith and Mr. Palmer in the School for Scandal (32), *not mentioned by Bromley, one other known*. Later Print of same Subject	2	6	6
1431	NELSON, Sir Horatio (34). SHUTER, QUICK and Mrs. GREEN, the smaller print	2	1	2
1432	SHUTER, E., QUICK and Mrs. GREEN in She Stoops to Conquer (35), I, *proof*	1	3	5

	8	·	1433	WAKEFIELD, Gilbert (36), I; II. MOLINEUX, Lady (33). Lady (41) 4	Fawcett
1	–	–	1434	WHITWORTH, Capt. (37). Lady (40). Lady (40B) 3	Harvey
1	8	·	1435	WHITWORTH, Richard (38), I; II. Fruit Merchant; Young Musicians; Ballad Seller 5	do
2	5	·	1436	Genteel Amusement (40A), *large margin*; Gamesters; Rival Milliners and Jealous Maids 4	Fawcett
2	5	·	1437	Wane of the Honeymoon, after Wheatley; Village Ghost, after Singleton 2	Lawrence
3		–	1438	Flemish Ratcatcher; Virgin and Child, after Kauffman, *both proofs* 2	Thomp
				W. LAWRANSON (FLOURISHED 1760).	
	8	·	1439	SMITH, Mr., as Iachimo (2), I 1	Bridl
				S. LEADER (FLOURISHED 1680).	
4	4	·	1440	NEVILLE, Lady, *one other known.* Large Paper Autotype copy 2	Fawcett
				LELIUS (FLOURISHED 1737).	
	10	·	1441	SHERLOCK, Bishop B. LENS (B. 1659, D. 1725). CECIL, Charles (1), II; III 3	Stevenson
3	3	·	1442	CUTTS, John, Lord. Laurindæ Tumulus (2); *from the collection of Gulston, who has marked it "very rare and fine, £2. 2s.;" two others known* 1	Fawcett
	11	–	1443	GEORGE, Mother (3), II. CAROLINE, Princess (7). FREDERICK, Prince (8) 3	do
2	12	·	1144	George of Hanover, afterwards George I (4), *choice, with margin, no other perfect impression known* 1	do
	4	·	1445	GLOUCESTER, William, Duke of (9); &c. RICHMOND, Duke of (16), *injured* 3	Bridell
1	18	·	1446	GRAFTON, Duchess of, whole-length (12), I; *from Marchioness of Bath and Tunno collection*; II 2	Harv
	10	·	1447	MARY II, whole-length (13), III. Same (14) 2	Hoy-

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1448	RADCLIFFE, Lady Mary (15), II	1	3	3
1449	Royal Family (17), *two states.* SHOVEL, Sir Cloudesley (18) II	2	1	10
1450	SOPHIA, Princess, of Hanover (19), *the only perfect impression known;* Large Paper Autotype copy	2	2	—
1451	CHARLES III of Spain (20); *from Gulston collection, two others known*	1	1	10
1452	WILLIAM III and MARY II (25), *no other known*	1	3	14
1453	WILLIAM III (24), III, *injured.* Girl with Dog (27). Indian Lady (29). Semiramis (30)	4	1	1
1454	Four Elements, *two states.* Ariadne. Magdalen's Tomb. Two of Cupids. Two Scripture	8		18
1455	Judgment of Paris. Venus and Cupid. Bacchus. Actæon and Diana. Venus and Adonis	5	1	16
1456	Representation of the Royal Fireworks on the Thames before Whitehall, 7th July, 1713	1		18
	JOHN LLOYD EXC. (FLOURISHED 1682).			
1457	HAMET BEN HAMET, Ambassador from Morocco, 1682 (I), *no other known.* Copy, by R. White	2	—	3
1458	MONMOUTH, Duke of (3), II; III. Cupids, after Barlow	3	2	5
1459	MONMOUTH (Duchess of (2); *from Gulston collection, not mentioned by Bromley.* CHARLES XI of Sweden. Same, by J. van Somer	3	1	12
	DAVID LOGGAN EXC. (B. 1630, D. 1693).			
1460	ALLESTREE, DOLBEN AND FELL (1); *from Strawberry Hill collection, with Wapole's writing*	1	2	3
1461	ISHAM, Sir Thomas (3), *two others known;* Large Paper, Autotype copy	2	1	13
1462	STERNBERG, Ernest, Count (6)		1	3
	GEORGE LUMLEY (FLOURISHED 1697).			
	COMBER, Thomas (1), II	2		
1463	COMBER, Thomas (1), I; *from Gulston collection, no other known*	1	1	11
1464	FENWICK Lady Mary (2), I, *no other known, presentation proof*	1	31	5
1465	HAWKESWORTH, Sir Walter (3). MORRIS, Mrs. (5)	2	1	—

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E. LUTTRELL (B. 1650, D. 1710).

1	10	·	1466	CHARLES II (4), I; *from Sykes collection, one other known*	1
3	15	·	1467	CLEVELAND, Duchess of (5), II; *from E. W. Martin collection;* Large Paper Autotype copy, &c.	3
3	5	·	1468	CONY, Robert (6), I, *no other known*	1
	10	·	1469	CONY, Robert (6), II. HELYOT, Madam (9), *laid down*	2
2	15	·	1470	ESSEX, Arthur, Earl of (8), II; III	2
	6	–	1471	HIGGINS, Rev. Francis (10), I; II	2
	15	·	1472	KEAY NABEE AND KEAY ABI (12). RUSSELL, William, Lord (15); *from Sykes collection*	2
2	–	·	1473	SHAFTESBURY, Anthony, Earl of (16), I, *no other known; from Gulston and Musgrave collections*	2
10	10	·	1474	VALLIERE, Duchess de la (18), *one other known.* Large Paper Autotype copy	2
1	11	·	1475	YARMOUTH, Robert, Earl of (20), *angles and inscription clipped off, one other known, which also has the angles clipped off; from Gulston collection*	1

JAMES MACARDELL (B. 1729, D. 1765).

4	15	·	1476	ANCASTER, Mary, Duchess of, whole-length (1), II, *with price*	1
31		–	1477	ANCASTER, Mary, Duchess of, whole-length (1), I, *choice proof with large margin on thin paper.* Large Paper Autotype copy	2
1	11	–	1478	ANSON, George, Lord, after Reynolds (2), I, *proof;* II; III. ARMSTRONG, Surveyor-General John (3)	4
1	–	–	1479	ASHTON, Charles, D.D., after Pyle (4), I; II; *from Strawberry Hill collection.* ASHTON, Rev. Thos. after Gainsborough (5)	3
2	–	–	1480	ASHTON, Rev. Thos., after Reynolds (6), I; *from Strawberry Hill collection, with Walpole's writing;* II. ASTLEY, Mrs. (7), *one other known*	3
1	3	–	1481	BANCKS, Charles (10), *two states;* and the two curious Etchings of Chevalier Descazeaux, by McArdell, *his only known engravings in any other mode than mezzotinto*	4
	7	·	1482	BARNARD, Sir John, after Ramsay, with Address to the Liverymen (11). BATH, Wm. Earl of, after Reynolds (13), II	2
4	8	·	1483	BASTARD, Mrs. after Reynolds (12), I; II. Copy	3

	1484	BEARD, Mr. (14), I. BENN, William (15). BENNETT, Timothy (16). BENSON, George, D.D. (17) 4		14
	1485	BERKELEY, Countess of, after Reynolds (18). BIRCH, Rev. Thomas (19), I; II, *no other known; one of the engraver's earliest works, done in Dublin before his coming to London* 3	1	-
	1486	BLACHFORD, Rev. John (20), *two impressions.* BLAKENEY, William (21), I; II; copy 5	1	9
	1487	BLAKES, Charles, as Mons. le Medecin (22), II, *from Daniel collection;* III 2	2	10
	1488	BONFOY, Mrs. after Reynolds (23), I, *proof, margin;* II, *address clipped* 2	5	15
	1489	BOSCAWEN, Admiral, whole-length, after Reynolds (24), I; II; III 3	2	
	1490	BOUVERIE, Jacob, after Reynolds (25); Same (26) 2	2	11
	1491	BOWER, Archibald (27), I, *from collections of Gulston, and of the late Earl of Beaconsfield, no other known;* II. 2		10
	1492	BOYD, Lady (28). BRETT, Rev. Thomas (29); *from Strawberry Hill collection* 2	1	10
	1493	AUGUSTA, Princess, after Reynolds (9). Companion, BRUNSWICK, Charles, Prince of (32), II. 2	-	3
	1494	BRIDGES, Mrs. Dorothy, whole-length (30), *three others known* 1	1	10
	1495	BRIGHT, Edward (31) I, II, *injured.* BUCK, Nathaniel (33), I, *as left unfinished by MacArdell;* II 4	-	9
	1496	BUCKINGHAM, George, Duke of, and his brother after Vandyck (34), III; *from Gulston collection* 1	3	-
	1497	BUCKINGHAM, George, Duke of, and his brother, after Vandyck (34), *choice finished proof with large margin, on thin paper* 1	17	10
	1498	BURTON, Sir Charles, Lord Mayor of Dublin, whole-length (35), *two others known;* Large Paper Autotype copy 2	2	3
	1499	CANNING, Elizabeth (36). CARTWRIGHT and Magpie (37); *from Strawberry Hill collection, two others known* 2	1	10
	1500	CATHCART, Charles, Lord (38), II. CATHCART, Jane, Lady, and her Son (39), II, both after Reynolds 2	1	2
	1501	CHAMBERS, Catherine, after Reynolds (40), II, *early impression* 1	2	12
	1502	CHARLOTTE, Queen (41), I; III 2		9

3	8	·	1503	CLIVE, Robert, Lord, after Gainsborough (42), I; II, *both slightly clipped;* copy 3	Colnaghi
2	12	·	1504	COKE, Lady Mary, whole-length, after Ramsay (43), II 2	Ward
9	10	·	1504*	COKE, Lady Mary, whole-length, after Ramsay (43), I, *choice proof* 1	Colnaghi
2		—	1505	COLLINS, Rev. Eml (44), I. CORAM, Thomas, after Hogarth (45), I; II. Copy, whole-length. COUTS, John, Esq. (46), I; II 5	Fawcett
10	15	·	1506	COVENTRY, Maria Gunning, Countess of, after Cotes, (47), I; II 2	Doyle
8	8	·	1507	COVENTRY, Maria Gunning, Countess of, whole-length, after Hamilton (48), I, *laid down;* III 2	do
	10	·	1508	CUNNE SHOTE, the Indian Chief (50). DAWKINS, James (51), II 3	Stevenson
9	10	·	1509	DAWSON, Lady Anne, after Reynolds (52), I, *proof;* II 2	Rosedo
1	15	·	1510	DAY, Anne, after Reynolds (53), I, *from Bouchier collection;* III; IV; copy, *two states* 3	Fawcett
3	17	·	1511	DOBBS, Arthur, Governor of Carolina (54), I; Large Paper Autotype Copy 2	Lauser
2	15	·	1512	DOBBS, Arthur (54), II. DORSET, Lionel, Duke of (55), I; II 3	Doyle
1	—	·	1513	DOUCE, Francis, after Keable (56); Same, whole-length, on horseback (57), II 2	Fawcett
1	16	·	1514	EBBERTON, Lucy (58), *from Strawberry Hill, with Walpole's writing;* II, *inscription space clipped;* III, *foliage altered, inscribed "The Country Maid"* 3	do
	10	·	1515	EDWARD, Prince (59), I; II, *address clipped;* III 3	do
1	4	·	1516	EGMONT, Earl of (61). EGMONT, Countess of (60), both after Hudson 2	do
1	3	·	1517	ERSKINE, Charles (62), I; II; III 3	Vaughan
4	4	·	1518	ESSEX, Countess of, after Reynolds (63), I, *from Sir T. Lawrence's collection;* II 2	Mainhor
2	6	·	1519	FIAMINGO (64), I, *choice proof, with margin* 1	Fawcett
	5	·	1519A	FIAMINGO (64), II. FIELDING, Sir J. (65), II. 2	Britton
2	12	·	1520	FITZPATRICK, Susanna (66), II, *from the Strawberry Hill collection, with curious note in Walpole's writing* 1	Doyle
2	15	·	1521	FITZPATRICK, Susanna (66), I, *no other known* 1	Ackshee

	1522	FITZWILLIAM, Lady Charlotte, after Reynolds, who published this print himself (67); copy 2	1	–	–
	1523	FOLKES, Martin (68). FORMAN, Helena (69), II 2	–	13	–
	1524	FORMAN, Helena (69), I. FORTESCUE, Lady Anne (70), intermediate between IA and II; II; III 4	3	–	–
	1525	FORTESCUE, Lady Anne, after Reynolds (70), IA, *with first date of* 1757 1	3	–	
	1526	FOX, Henry (71); &c.; Same (72), I, *proof;* II 4	3	6	
	1527	FRANKLIN, Benjamin (73), *tinted with colour in good style, perhaps by engraver* 1	3	3	
	1528	GARNETT, Bishop J., after Gainsborough (74), I, *proof;* II 1	1	6	
	1529	GARRICK, David, as an Auctioneer (75), *margin* 1	3	–	
	1530	GARRICK, David, after Liotard (76), I; II 1	2	8	
	1531	GARRICK, David, after Pond (77), *early impression* 1	1	5	
	1532	GARRICK, David, as Hamlet (78) 1	1	10	
	1533	GARRICK, David, as Lear (79), I, *proof* 1	4	4	–
do	1534	GARRICK, David, with CIBBER, Mrs., as Jaffier and Belvidera (80), I, *proof;* II 2	3	3	
	1535	GASCOYNE, Sir Crisp. (81), I, *proof;* II; Copy, &c. 4	–	17	–
	1536	GEMINIANI, Francesco (82), I; II. GEORGE II (83), I; II. WALES, Prince of (185) 5	1	13	
	1537	GEORGE III when Prince of Wales (84); *from Gulston collection* 1	–	14	–
	1538	GEORGE III, after Meyer (85), I, *proof;* III 2	1	10	
	1539	GERBIER Family, with Jett's address (86). Same Subject in line, by Walker, *proof* 2	1	3	
	1540	GIBBS, James (88), AI, *from Strawberry Hill collection;* II 2	–	7	
	1541	GLAS, John (89), *laid down, two others known* 1	–	15	
	1542	GOOCH, Bishop T. (90). GRANT, Rt. Hon. W., after Ramsay (92), *from Gulston collection* 2	–	6	
	1543	GRAMMONT, Lady, after Lely (91), II 1	1	3	
	1544	GREVILLE, Miss, and Brother, after Reynolds (93), I, *inscription space clipped;* II 2	2	12	
	1545	HALES, Stephen (94), I, *proof;* III; copy 2	–	5	
	1546	HALKETT, Sir Peter, after Ramsay (95). HAMMERTON, Esther (98) 2	–	9	

1	10	-	1547	HALLET, Benjamin (96). HERRING, Bishop (105) 2	Lawes
7	-	-	1548	HAMILTON, Elizabeth Gunning, Duchess of (97), I, *from the Strawberry Hill collection, with Walpole's writing*; II 2	Doyle
3	3	-	1549	HARCOURT, Simon, Lord (99), I, *proof, from Gulston collection, no other known*; II; III 3	do
	13	-	1550	HARDWICKE, Philip, Lord (100). HART RABBI, Aaron (101), II; III 3	Daniell
2	4	-	1551	HART RABBY, Aaron, after Dandridge (101), I, *no other known* 1	Rosed
1	10	-	1552	HARVEY, William, after Vandyck (102), I, *laid down*; II 2	Stevens
1	10	-	1553	HAWKE, Sir Edward (103), I, *choice, with margin*; II; copy. HENLEY, Robert Lord (104) 4	O'Hagan
3	-	-	1554	HORNECK, Mrs., after Reynolds (107), I; II. Copy 3	Rosed
1	14	-	1555	HONYWOOD, Sir Philip (106), I; II; IV 3	Fawcett
	12	-	1556	HYNDFORD, Countess of, after Reynolds (108) II, two impressions, *slightly varying in state* 2	Brittan
	3	-	1557	JACKSON, John (109). JENNINGS, David (110), I *proof*; II 3	do
3	3	-	1558	KEELING, John (112). KILDARE, Emily, Countess of, after Reynolds (112), I; III 3	Doyle
5	10	-	1559	KILDARE, James, Earl of, after Reynolds (113), II. KING, William (114). LAMPE, J. F. (115), I, *inscription space clipped*; III 4	do
4	10	-	1560	LENNOX, Lady George, after Ramsay (116), I, *choice proof, with margin* 1	Rosed
	7	-	1561	LENNOX, Lady George (116), II, *address clipped*; copy. LEVIEZ, Mr. (117), I, *proof*; II 4	Cash
2	7	6	1562	LEWIS, Miss (118), I, *from Strawberry Hill, with Walpole's writing*; II; III 3	Foldrel
1	10	-	1563	LINCOLN, Katherine, Countess of, after Hoare (119), II, *early impression* 1	Stevens
4	-	-	1564	LINCOLN, Katherine, Countess of, after Hoare (119), I, *proof, no other known* 1	Mc Ray
	18	-	1565	LOCK, Daniel (120), I. LOCKHART, John, after Reynolds (121), I, *possibly not genuine.* II 3	Lawes
2	-	-	1566	LOWE, Thomas, and CHAMBERS, Mrs. as Macheath and Polly (122), I 1	Harvey
3	3	-	1567	LUCAS, Charles, after Reynolds (123), I, *proof*; II; III 3	Doyle

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1568	MACDONALD, Flora, after Ramsay (124); Large Paper Autotype copy 2	6	6	-
1569	MACDONALD, Flora (124), *slightly retouched, part of inscription space clipped.* MACKINTOSH, Lady (125), both after Ramsay, I 2	1	10	-
1570	MAURICE, Bishop E. (126), I, *proof, from Gulston collection, no other known,* II 2	-	7	
1571	MERCIER, Charlotte (127), II. MERCIER, Philip (128), II 2	2	14	-
1572	MIDDLETON, Lady, after Lely (129), I, *proof;* II 2	10	15	
1573	MONCKTON, General (130), I, *proof;* II 2	2	10	-
1574	MONTAGU, Lady E. after Reynolds (131), II; copy 2	2	4	
1575	MONTAGU, John, Duke of (132), *from Strawberry Hill collection.* PUNT, Jan (148), I, *proof;* II 3	-	14	-
1576	MOORE, Sir John, Lord Mayor of London (133), III 1	-	16	
1577	MOORE, Sir John (133), I, *no other known* 1	3	3	-
1578	MURRAY, Fanny, after H. Morland (134); copy 2	1	2	
1579	NETTO, David (135), *from Gulston collection, no other known, inscription space slightly injured* 1	1	11	
1580	NEWCASTLE, Thomas, Duke of (136), II. NEWMAN, Rev. Thomas (137) 2		4	
1581	NEWTON, Sir Isaac (138), I, *one other known;* II 2		10	
1582	NICOLL, Rev. J. (139). NIVERNOIS, Duc de, after Ramsay (140), I; II 3	-	14	
1583	OSBALDESTON, Bishop (141), I, *proof;* II. PELLING, Rev. John (142), I; *from Gulston collection;* II 4	-	7	
1584	PINE, John, after Hogarth (143), *finished proof touched by engraver,* III; Same plate with hands, *attributed also to MacArdell;* another in square 3	8	-	
1585	PITT, Villiers Clara (144), I, *from Strawberry Hill collection,* II 2	1	-	
1586	POCOCK, Sir George (145), I, *unfinished;* IA, *one other known;* II, *clipped;* IV 4	2	3	-
1587	PRITCHARD, Mrs. (146), II, *laid down.* PRUSSIA, Frederick, King of (147), I, *proof;* II 3	1	10	-
1588	QUIN, James, as Falstaff (149), I, *from MacArdell's own design.* Rembrandt's Mother (150), *two impressions, some differences in state, both slightly clipped* 3	2	3	-
1589	REYNOLDS, Rev. John, after Reynolds (151), *early impression* 1	-	7	-

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1	—	—	1590	RICHARDSON, Samuel (152) ; Same (153), *this has been erroneously entitled Z. Hamlyn* 2	Rosed
	15	-	1591	RICHMOND, Charles, Duke of (154). ROBINSON, Andrew (155), II ; III 3	do
	14	-	1592	ROCHESTER, Henrietta, Countess of (156), two, *slightly different in state ;* and copy 3	Lauser
1	5	—	1593	ROTHES, John, Earl of, after Reynolds (157), I, *proof ;* II 2	Rosed
2	16	—	1594	ROXBURGHE, Robert, Duke of (158). RUSSELL, Lady Caroline, after Reynolds (160), II ; III 3	Fawcett
1	18	·	1595	RUBENS, P. P., Wife and Child (159), II 1	Okeagan
1	12	·	1596	SACKVILLE, Lord George, after Reynolds (161), I, *proof, inscription space clipped ;* II ; III 3	do
3	—	—	1597	SANDBY, Mrs. (162), II, with copy by Purcell, *from Strawberry Hill collection with Walpole's writing* 2	Fawcett
	16	·	1598	SAUNDERS, Sir Charles, after Reynolds (163), I, *proof ;* II ; III 3	Gall
	12	·	1599	SECKER, Bishop (164), I, *this is one of the two earliest prints engraved by MacArdell after coming to London.* Same, *intermediate state with retouch before scraping*, II. SHERLOCK, Bishop (165) 4	Fawcett
8	10	·	1600	SHIRLEY, William, Governor of Massachusetts (166), *one other known ;* Large Paper Autotype copy 2	Lauser

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NINTH DAY'S SALE.

JAMES MACARDELL—*continued.*

	Lot 1601.		
	SMITH, Mary (167). STANHOPE, Countess of, after Ramsay (169), I 2	-	14
1602	SOUTHAMPTON, Countess of, after Vandyck (168), I; II; III; IV 4	2	10
1603	STANLEY, John (170), III. Another in line. STRATFORD, William (173), *one other known* 3	1	12
1604	STRAFFORD, Anne, Countess of (171). STRAFFORD, William, Earl of (172), II, both after Reynolds 2	4	-
1605	STUART, Lords John and Bernard (174), II. TURNER, Sir Edward (178), II 2	1	18
1606	STUART, Lords John and Bernard, whole-length, after Vandyck, (174), *choice finished proof on thin paper with margin* 1	28	10
1607	SYDENHAM, Thomas (175), I; II. TOWNSHEND, George, Lord, (176), I; II; and TOWNSHEND, Hon. Col. 5	1	1
1608	TOWNSHEND, Henry (177). TURNER, Mrs., after Reynolds (179), I; II. Copy 4	1	11
1609	TYRRELL, Richard (180), I; II; III; and copy. VAN NECK, Gerard (181) 5		10
1610	VERNON, Admiral, after Gainsborough (182). WILKINSON, Andrew (187) 2	1	3
1611	WALDEGRAVE, James, Earl (183), II. WALDEGRAVE, Maria, Countess (184), III; copy, both after Reynolds 3	-	10
1612	WALDEGRAVE, Maria, Countess, after Reynolds (184), *finished proof* 1	25	-

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4	–	–	1613	WALPOLE, Horace, after Reynolds (186), II	1
6	–	–	1614	WOFFINGTON, Mrs. (188), I; Large Paper Autotype copy; II	3
1	9	–	1615	WOODWARD, Henry, as the Fine Gentleman (189), I	1
1	4	–	1616	Lady with Fan, "Health" (190), two, *both inscription spaces clipped.* Lady with Lamb (191), I; II	4
1	1	–	1617	Employment (192). Lady taking tea, after Mercier (193)	2
1	16	–	1618	Girl with Cat, after Mercier (194), I; II	2
	16	–	1619	Girl Asleep, after Mercier (195), I; II. Madness (196)	3
	6	–	1620	Lady with turban, after Ramsay (197), I. Pride	2
	16	–	1621	Lady with embroidered sleeve, after Ramsay (198), I, *from Strawberry Hill, with Walpole's writing;* II; III	3
1	2	·	1622	Lady, after Vander Myn (199). Precursor Domini	2
	8	–	1623	Spring; Autumn, *the others of the set are by Houston* (200)	2
	18	–	1624	Lisabetta, *proof and print.* Ghismunda	3
	13	–	1625	Teague's Ramble (201). St. Peter. The Forge	4
2	9	–	1626	Moses in the Bulrushes, after Vandyck, *proof and print*	2
2	13	·	1627	Mathematician, after Rembrandt, *proof and print*	2
1	7	–	1628	Tobias and the Angel. Women and Child, both after Rembrandt	2
1	3	·	1629	Cæsar's Tribute, after Rembrandt, *proof*	1
	13	·	1630	St. Jerome, St. Francis, Virgin and Angels	3
	14	·	1631	Cupid and Psyche. The Mill, after Richards	2
				J. MACINTOSH (FLOURISHED 1779).	
3	12	6	1632	SUTHERLAND, William, Earl of, whole-length, after Ramsay	1
				SIMON MALGO (FLOURISHED 1793).	
4	4	6	1633	LAMBALLE, Princess de, whole-length (1), I; II, *address clipped*	2
3	10	·	1634	MARIE ANTOINETTE, whole-length (2), II. Morland's Ass	2
				T. MAN (FLOURISHED 1685).	
3	10	·	1635	WILLOUGHBY, Sir Francis, *two others known*	1

R. MANWARING (FLOURISHED 1770).

1636 HENRY, Rev. Matthew (1), *from Gulston collection.* MADAN Rev. M. 2

JOSEPH P. L. MARCHI (B. 1735, D. 1808).

1636* BENNETT, Misses Jenny and Nelly (2) 3

1637 BOUVERIE, Mrs. and CREWE, Mrs. after Reynolds (1), IV 1

1638 CHOLMONDELEY, Miss, whole-length, after Reynolds (3), II 1

1639 COLMAN, George, after Reynolds (4), I, *choice proof with margin;* III 2

1640 CZARTORYSKA, Princess (5) 1

1641 DYER, Samuel, after Reynolds (6), I, *proof* 1

1642 DYER, Samuel (6), *early impression.* GOLDSMITH, Oliver (7), II, both after Reynolds 2

1643 GOLDSMITH, Oliver, after Reynolds (7), *choice finished proof;* Large Paper Autotype copy 2

1644 HARRINGTON, James (8), II. OLIVER, Miss, after Reynolds (12), II 2

1645 HARTLEY, Mrs. and Child, after Reynolds (9), I, *proof* 1

1646 HARTLEY, Mrs. (9), IV; copy. LLOYD, E. (10) 3

1647 MOODY, John, as FOIGUARD (11), I, *proof.* THRALE, Miss, after Zoffany (13), *from Strawberry Hill, with Walpole's writing* 2

DAVID MARTIN (B. 1736, D. 1798).

1648 GABRIELLE, La, after Battoni (1), *two others known* 1

1649 HUME, David, after Ramsay (2), I, *part of inscription space clipped;* II 2

1650 MANNERS, Lady Frances (3), I; II, *both slightly clipped* 2

1651 PENN, Thomas (4), II. ROUBILIAC, L. F. (6), II, *and copy from Gulston collection* 2

1652 ROUBILIAC, L. F. (6), I, *proof, from G. Daniel's collection* 1

1653 ROUSSEAU, Jean Jacques, after Ramsay (7), I, *choice proof, with margin;* II 2

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CHARLES MAUCOURT (D. 1768).

	4	-	1654	Expulsion of Jesuits from Spain (1)	1
	10	-	1655	Mirth and Friendship (2), Portraits of Banfield the Giant and Coan the Dwarf; with the two Copies, which may be by the same	3
	3	-	1656	NOWELL, Mr. in livery gown, *from Gulston collection*	1

J. MEERS.

1	8	-	1657	YATES, Mrs., as Jane Shore, *two proofs, one with engraver's name*	2

ANDREW MILLER (D. 1763).

	3	-	1658	ANNESLEY, James (1), *weak impression from plate, and without verses, which are copied from after state of Brooks's print, one other known*	1
	4	-	1659	BAUDIN, Joseph (2), I, *no other known.* BLAKENEY, General (3)	2
6	10	-	1660	BROOKE, Henry, as The Farmer (6), *from Strawberry Hill with Walpole's writing, no other known;* Large Paper Autotype copy; two other Portraits	4
3	3	-	1661	CHESTERFIELD, Philip, Earl of (7). COBBE, Archbishop (8), II, *two others known*	2
4	3	-	1662	COBBE, Archbishop (8), I, *no other known*	1
3	3	-	1663	COBBE, Archbishop, whole-length (9), *one other known, not mentioned by Bromley*	1
	3	-	1664	COKE, Sir Edward (10), advertisement by Smith. CUMBERLAND, Duke of, after Murray (13)	2
1	12	-	1665	CROMWELL, Oliver, and LAMBERT, General (11), II, *slightly injured*	1
	3	-	1666	CUMBERLAND, Duke of (12), two. GARRICK, as Richard III, after Hogarth (18), two, *all damaged*	4
26	-	-	1667	DALY, Denis, of Raford, Co. Galway (14), *one other known*	1
	3	-	1668	EDWARD, Prince (15), *not mentioned by Bromley.* WALES, Frederick, Prince of (17)	2
1	8	-	1669	GEORGE II (19). GEORGE, Prince of Wales (20), *neither mentioned by Bromley.* HAMILTON, Duchess of (21), II	3
5	-	-	1670	HANDEL, George Frederick (22A), *not mentioned by Bromley, no other known*	1

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1671	HARMOOD, Henry ("Dr. Sharemo") (23), *from Gulston collection, with note at back, three others known* 1	—	2	
1672	HARPER, John, as Jobson (24), I, *inscription space clipped;* II 2		7	
1673	HAWKE, Sir Edward (25). HORT, Archbishop (26) 2	—	7	
1674	LAWSON, John (28), I, *one other known;* II, *altered to Burkitt* 2	3	—	
1675	LEBECK (29), I, *from Strawberry Hill, with Walpole's writing,* II 2	1	10	
1676	LOYOLA, I. (30), *damaged.* LUCAS, Charles (31), *not mentioned by Bromley;* Large Paper Autotype copy 3	—	6	
1677	LUCAS, Charles, whole-length (32), I, *two others known;* II, *varnished* 2	1	—	
1678	MARLBOROUGH, Duke of (33), *clipped round.* MAULE, Bishop (34) 2		7	
1679	MILLER, Joe, as Teague (35), *large margin, from G. Daniel collection;* Large Paper Autotype copy; &c. 3	7	15	
1680	MILTON, John (36), *not mentioned by Bromley.* NEWPORT, Robert, Lord (37), I; II 3	2	2	
1681	NEWTON, Sir Isaac (38). ORANGE, William Friso, Prince of (39), *not mentioned by Bromley* 2	1	2	
1682	PARKER, General Gervas (40), *from Gulston collection, one other known.* QUIN, Rev. P. (41), *damaged* 2	—	2	
1683	SALTER, Sir John (43), I, *from Gulston collection;* II. SARMENTO, C. de (44) 3	—	5	
1684	SCHOMBERG, Duke of (45). SHAKESPEARE, W. (46), *pieced;* and copy 3	2	2	
1685	SOWDEN, Thomas, as Caled (47), *three others known* 1	16	—	
1686	STANNARD, Eaton (48), *two others known.* STUART, Prince James (51) 2	3	3	
1687	STANNARD, Eaton, whole-length (49). SWIFT, Dean, whole-length (53), *from Daniel collection* 2	3	3	
1688	SWIFT, Dean (52), I, *proof, no other known;* II 2	26	—	
1689	TAYLOR, George, the Bruiser (54), I; II. TILLOTSON, Archbishop (55), *clipped round* 3	2		
1690	TOTTENHAM, Charles, "Tottenham in His Boots (56); Large Paper Autotype copy 2	4	10	
1691	TURBUTT, Mr. as Sosia (57), I 1	1	11	
1692	USHER, Archbishop (58), *not mentioned by Bromley, from Gulston collection;* Large Paper Autotype copy 2	2	13	
1692*	WARBURTON, John (59), I, *from Gulston collection;* II 2	—	7	

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2	–	–	1693	WHITFIELD, Rev. Geo. (60), I, *slightly injured, no other known;* II; IV	3
3	10	·	1694	WILLIAM III (61), *damaged.* WOFFINGTON, Mrs. (62), *laid down, no other known, not mentioned by Bromley*	2
	12	·	1695	Flora (63), *corners clipped.* Diana (64), I, *no other known;* II	3
	14	–	1696	Lady (nude), after Veronese. Magnificent and Complaisant Lovers, after Courtin	3
	15	·	1697	Virgin and Child. Crucifixion J. MOOR (FLOURISHED 1763). Cupid, after Vanloo. Asia, after Amiconi	4

J. S. MULLER (FLOURISHED 1750).

1	3	·	1698	BARROWBY, William (1), I; II. ISABELLA, Donna (2)	3
1	15	·	1699	WALTZ, Gustavus (3), I, *part of inscription space clipped, no other known;* II	2

JOHN MURPHY (B. 1748).

1	10	·	1700	ARCHER, Rev. James (1). FARMER, Capt. (4), IA; II; III	4
1	5	·	1701	BECKFORD, Peter, whole-length (2). HARVEY, John (5)	2
3	–	–	1702	COURTENAY, Viscount, after Cosway (3), *laid down.* Marie ANTOINETTE (8), II	4
2	4	·	1703	HAWKESBURY, Lord, after Romney (6), I, *proof*	1
1	7	–	1704	MARCHMONT, Earl of (7), II. MYDDELTON, John (10), I. PETERS, Matthew (11), I; II	4
5	5	·	1705	MONEY, Major, and his balloon (9). Royal Family (15)	2
2	–	–	1706	PITT, William (12). PORTLAND, William, Duke of, after Reynolds (13), I, *proof;* II	3
	18	·	1707	ROSE, Hector (14). WILLIS, F. (18). WILSON, Justice, after Romney (19), I, *proof;* II, *address clipped*	4
1	1	–	1708	Titian's Son (16), IV. Princess of Wales (17). Gentleman, after Hoppner (20). Abraham's Sacrifice	4
1	18	·	1709	A Tyger, *proof*	1
3	10	·	1710	A Tigress. Elijah raising the Widow's Son, *proof and print*	3

G. N.

	4	·	1711	DORE, Peter, Richmond Herald, I; II	2

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SAMUEL OKEY (FLOURISHED 1765).

1712	ADAMS, S. (1). GUNNING, Miss (4), *damaged.* HISCOX, Thomas (5). HONYMAN, James (6)	4	–	6
1713	O'BRIEN, Nelly, after Reynolds (7); copy	2	2	10
1714	POWELL, William (8). REYNOLDS, Nancy (9), *proof*	2	2	2
1715	Girl and Lamb (11). Woman sealing letter (12). Industry. Lad with cap and feather. Old Man with scroll, after Reynolds	5	1	6
1716	Sweets of Liberty (10)	1	1	16

JOHN OLIVER (B. 1616, D. 1701).

1717	The Seven Bishops (1), Same, apparently an earlier state, *with inscription space clipped*	2		4
1718	HEMSKERCK, Egbert (4A), *one other known, from Bull collection*	1	3	–
1719	JEFFRYES, George, Lord (8), IA, *before inscription, no other known, part of inscription space clipped*	1	5	17 6
1720	RUSSELL, William, Lord (8). Negress. Lady sitting	3	1	4 –

E. ORME (FLOURISHED 1795).

1721	PORTEUS, Bishop THOMAS PARK (B. 1760, D. 1835). FITZGERALD, Lord Henry (2), II, *address clipped.* GEORGE III (2A)	3	2	10
1722	BOOTHBY, Penelope, after Reynolds (1), II	1	2	7 6
1723	FITZGERALD, Lord Henry, as Don Felix, after Hoppner, (2), I, *proof, small margin*	1	7	7
1724	HAYES, William, Mus. D. (3). Philander (10)	2	–	4
1725	HOLMAN, Mr. and BRUNTON, Miss, whole-length (4), II	1	1	17
1726	JORDAN, Mrs. as the Comic Muse, whole-length, after Hoppner (5)	1	3	10
1727	STANHOPE, Hon. L. (7), III. THOMAS, Bishop John (8), II, both after Reynolds	2	2	6

3	10	·	1728	WATSON, Hon. Mrs. after Gainsborough (9), II, *very early impression, slightly clipped at side*	1
1	14	·	1729	Wood-pigeons. Drawing for King and Queen	2
2	12	6	1730	The Mousetrap	1

F. PATTON.

12	6	·	1731	GUNNING, Miss, as the Fair Hibernian	1

J. S. PAUL.

4	14	·	1732	BARRY, Mrs. (1); Same (2). PARSONS, Sir W. (4)	3
3	10	·	1733	SCARSDALE, Lady (5); Same (6). SPENCER, Lady (8); Same (9), both after Reynolds. WRIGHT, Misses (10)	5
1	7	·	1734	SPENCER, Lady, and Daughter, after Reynolds (7), I, *before engraver's name*	1

C. W. PEALE (FLOURISHED 1777).

5	10	·	1735	PITT, William, whole-length, *probably executed in America*	1

PETER PELHAM (D. IN AMERICA 1751).

8	5	·	1736	CARTERET, John, Lord (5), I; II; IV	3
2	18	·	1737	CENTLIVRE, Mrs. (6), I, *laid down;* II	2
10	15	·	1738	COLMAN, Rev. Benjamin (7), *no other known, executed in America*	1
1	–	–	1739	COMPTON, Hon. Spencer (8), I, *inscription damaged;* III. COOPER, Edward (9)	3
1	1	–	1740	COOPER, Priscilla (10), I, *no other known;* II	2
2	–	–	1741	CROMWELL, Oliver (13). CROUCH, William (14)	2
1	1	–	1742	DERBY, James, Earl of (15), *one other known*	1
	12	·	1743	DESAGULIERS, J. T. (16), I; II. DUBOURDIEU, J. A. (17)	3
2	–	–	1744	FRANCE, Marie Leczinska of, *no other known*	1
5	5	–	1745	GEORGE I (19). WALES, Children of Prince of (20), I; II	3
1	5	·	1746	GIBBS, James (21). GIBSON, Bishop E. (22), I, *from Stowe collection;* II	3

	1747	LUDE, James, Count de (25). MATHER, Rev. Cotton (26), II	2	1	12
	1748	MATHER, Rev. Cotton (26), I; Large Paper Autotype Copy, *the earliest known mezzotinto executed in America*	2	10	10
	1749	MOLESWORTH, Robert, Lord (27), I; II	2	2	2
	1750	NEWCASTLE, Thomas Hollis, Duke of (29), I, *one other known;* Large Paper Autotype Copy; III	4	2	10
	1751	ORMOND, James, Duke of (30), *not mentioned by Bromley, one other known;* Same (? if altered plate). STRAUSS, J. F. (36), *from Gulston collection*	3	1	5
	1752	RUBENS, P. P. (33). Another, *inscription space clipped, perhaps a proof*	2	2	—

M. A. PERGOLESI (FLOURISHED 1796).

	1753	SIMONET, Miss, as Skirmish, *proof*	1	1	10

WILLIAM PETHER (B. 1731, D. 1793).

	1754	ASHTON, Master (1), II. CHANDLER, Rev. S. (3), II	2	1	11
	1755	BATES, Mrs. (2). CHELSUM, Mrs. (4), II	2	1	1
	1756	CHELSUM, Mrs. (4), I, *proof.* COXE, Rev. W. (6), I; II	2	—	15
	1757	CZERNICHEW, Countess, after Roslin (7)	1	3	15
	1758	CZERNICHEW, Countess Daria, after Dronais (8)	1	2	15
	1759	CZERNICHEW, Countess Maria, after Greuze (9), *slightly clipped*	1	3	15
	1760	ELLIS, John (11). FOX (C. J.) 15	2	—	10
	1761	FIAMINGO, after Le Brun (12), I, *proof*	1	1	11
	1762	FORMAN, Helena (13), I, *proof;* Large Paper Autotype copy; Same (14)	3	4	18
	1763	GEORGE III (18), I; III	2	—	8
	1764	GENT, Thomas (16), GREENWOOD, John (20). HEMSTERHUYS, T. (21), II	3	1	2
	1765	HENRY VI (22), II. MOTTERSHEAD, Rev. J. (25)	2	—	2
	1766	LEVERIDGE, Richard (23). MEYER, Jeremiah (24)	2	1	12
	1767	PETHER, William (26). PORTER, Sarah (27)	2	1	5
	1768	Monsieur "Comte de Provence" (28), Madame (29)	2	2	2
	1769	Madame "Comtesse de Provence" (29), I, *proof*	1	10	6

1	19	·	1770	Rembrandt's Wife as a Jew Bride (30). SEYER, Rev. Samuel (31), I; II 3	Stevenson
2	5	—	1771	SMITH, Brothers, of Chichester (32), I, *proof;* II 2	Roseda
	10	·	1772	TESSARINI, Charles (33), I, *proof;* II 2	do
1	13	—	1773	WEST, Benjamin (34), I, *proof;* II 2	Foldrell
2	2	—	1774	Venetian Nobleman (35), I, *proof;* II 2	Roseda
2	12	—	1775	Maria (36), Favourite Chickens going to Market 2	James
2	4	—	1776	Chevalier Bayard, after Penny (37), I, *proof* 1	Sawcett
4	10	·	1777	Officer of State, after Rembrandt (38), I, *proof;* II 2	do
4	8	·	1778	Jew Rabbi, after Rembrandt (39), I, *proof;* II; Copy 3	Hagan
	13	·	1779	Young Man, after Rembrandt (41), I, *proof, slightly injured;* II 2	Grose
5	—	—	1780	Standard Bearer, after Rembrandt (42), I, *proof;* II 2	Sauser
3	10	·	1781	Jewish Rabbi, after Rembrandt (43), I, *proof;* II 2	Roseda
6	6	—	1782	The Alchemist, after Wright (44), I, *proof* 1	Sawcett
6	—	—	1783	Drawing from the Gladiator, after Wright (45), I, *proof;* II 2	Bird
1	15	—	1784	Drawing Academy, after Wright (46), I, *proof* 1	Sauser
2	—	—	1785	The Hermit, after Wright (47) 1	Roseda
4	10	·	1786	The Orrery, after Wright (48), II; III 2	Sauser
2	2	—	1787	Farrier's Shop, after Wright (49). Lord of the Vineyard, after Rembrandt 2	Davis
1	17	·	1788	Felicity (50); Comic Society; Studious Society; Man Smoking, after Metzu 4	Sawcett

CHARLES PHILLIPS (B. 1737).

4	15	·	1789	HONE, Lydia (1), II; III; *it is possible that these are finished proofs of two different plates, the one engraved in February, the other in July*, 1771 2	Doyle
7	—	—	1790	O'BRIEN, Nelly, after Reynolds (2), II, *very early impression, with margin* 1	Roseda
	11	—	1791	WESTON, Thomas, as Tycho (4), *slightly clipped at top.* Boy and Pigeons 2	Grose
3	3	·	1792	Man with hat and cloak (5), I; II. Man with knife (7); Aged Lady (8), *proof*, both after Rembrandt. Time clipping wings of Love, after Vandyck, *proof* 5	Stevenson
	9	·	1793	The Philosopher (6), I. Venus and Cupid, after Salviati 2	Gall

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		V. M. PICOT (B. 1744, D. 1805).		
1794	CERVETTI, Signor, *proof before letters, one other known*	1	2	2
	FRANCIS PLACE (FLOURISHED 1671).			
1795	CHARLES I (1), *damaged.* COLE, Sir Ralph (2); *from Gulston and Martin collections.* Large Paper Autotype Copy	3	/	2
1796	COLE, Sir Ralph (2), reverse; *from Gulston collection.* CREW, Bishop Nathaniel (4), II	2	—	18
1797	GYLES, Henry (5); Copy, *proof.* LAMBERT, General (6), III	3	—	7
1798	LAMBERT, Major-General (6), II, *bottom of inscription space mended.* Another, in line; *from Gulston collection*	2	/	10
1799	LODGE, William (7); *from Musgrave collection, no other known*	1	—	19
1800	MOYSER, John (9), I; II; *these have been held to be different plates*	2	—	16
1801	STERNE, Archbishop Richard (11), I, *no other known, part of inscription space clipped;* Large Paper Autotype copy	2	19	—
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